

THE AUSTIN CHRONICLE

JANUARY 9, 2015
VOLUME 34, NUMBER 19
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The 84th Legislature Is About to Open for Business, and We're Sizing Up the View

BY THE CHRONICLE NEWS STAFF • P.20



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P.61

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FEEDBACK

LETTERS & COMMENTS

TEACHER REMEMBERED

Dear Editor,

Austin lost a world-class ballet teacher with the recent death of Eugene Slavin. He danced with the Ballet Russe de Monte Carlo, and he was thoroughly trained in Russian ballet. His own teaching was technically sound and deep, and I always recommended his classes to anyone who wanted to improve as a dancer.

What I learned from him has been a mainstay to me as a dancer, teacher, and choreographer. I valued his humanity and high expectations. I thought of him immediately when the Austin City Council asked me to put together a program for children who would otherwise have no opportunity for dance training, and who might be in danger of dropping out of school.

Eugene plunged into Dare to Dance with his characteristic perfectionism. When he lined 120 wild children in rows, I thought, “This will never work!” But the students loved it. They thrived on his discipline. I believe they somehow knew they were receiving teaching of rare quality, and they improved by leaps and bounds.

Eugene was demanding. He always knew exactly what he wanted from his students and his dancers. But he was also able to see their potential and connect to it. Two brothers, 10 and 12 years old, were in our first group. They liked dancing so much they started attending Eugene’s ballet classes. After several months, Eugene pointed one of them out to me with pride. He was doing double tours en l’air! This boy now has children of his own, and when he tells them he danced on stage in *The Nutcracker*, they don’t believe him.

Eugene had an uncanny sense of exactly what a dancer needed. His corrections were so precise that you felt them in your body. Corrections that you feel this way make a lasting impression on the brain and you never forget them. His training and corrections gave a dancer power and balance, the ability to execute. I still use his combinations when I teach at the barre.

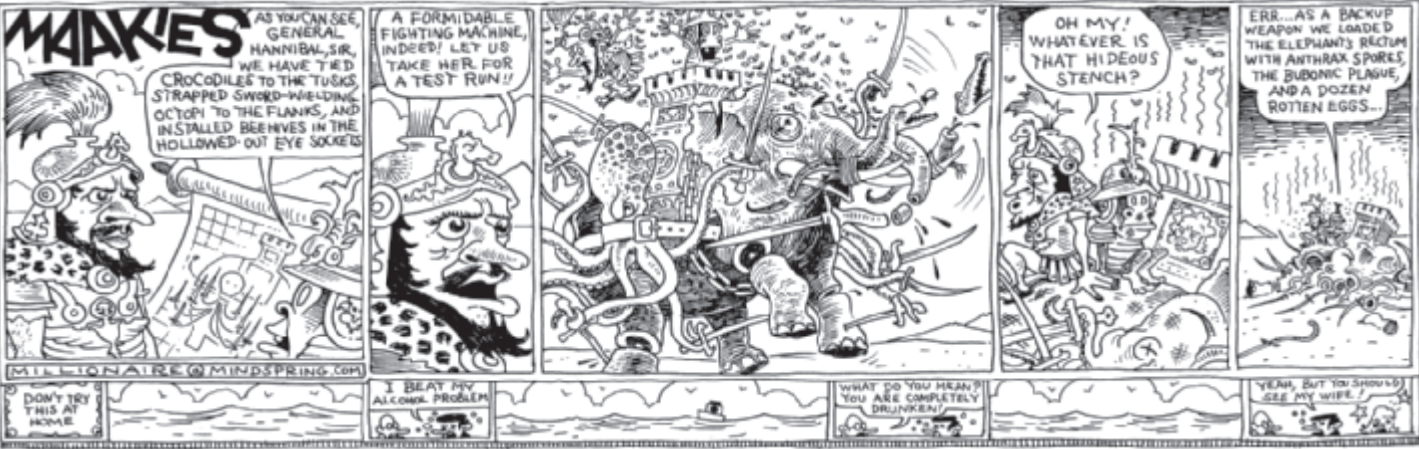
He never gave less than his best. His example is a standard I carry with me.

Rodolfo Mendez, Artistic Director
Ballet East Dance Company

RIP LOU WHITNEY

Dear Editor,

It was disappointing to note that your musicians RIP list [“Critics Poll,” Music, Jan. 2] did not



mention the passing of Lou Whitney, engineer/producer, bassist/vocalist, and bandleader for the Symptoms, the Skeletons, and the Morells; three of the greatest Midwestern bar bands from the late Seventies to the late Aughts. For the past two decades, Lou also produced, engineered, or played bass on albums in his Springfield, Mo. studio for the likes of the Del-Lords, Dave Alvin, the Bottle Rockets, Wilco, Exene Cervenka, Jonathan Richman, and Robbie Fulks. It was Fulks, in his eulogy for Whitney, who called him “the last of the deeply funny recording engineer/philosophers of the Old World.” I had the privilege of visiting Lou last June in the studio and spending an afternoon in his company, even though he was preparing to record the Domino Kings’ new album. He even treated me and Domino Kings’ guitarist Stevie Newman to lunch nearby, regaling us with his sharp wit and tales of rock & roll excess. Afterward, he invited me to sit in on the recording sessions, but I declined since I did not want to take advantage of the man’s hospitality. Although I had met him only once after a Morells gig, he treated me as if I were a long-lost friend, as he apparently did most everyone, musician and non-musician alike. Lou Whitney passed on Oct. 7 at the age of 71. We will not see the likes of him again, and the music world is a sadder place for it.

Chris Owens

AGREED

Dear Editor,

I confirm your choice of Denise Prince’s “Tractatus 7,” as a top art show in 2014 [“Top 10 Creative Things I Lucked Into in 2014,” Arts, Jan. 2]. I follow her work and think this is the most deep, heart wrenching, spiritual, and ultimately uplifting exhibit she has shown to date.

Patricia Hammond

THIS MODERN WORLD



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THE OUTLINE

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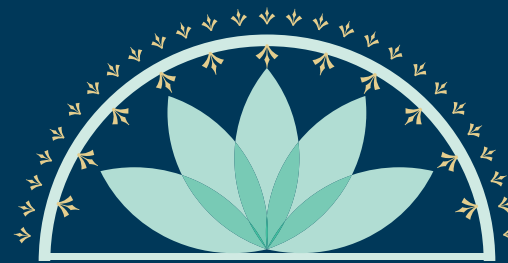
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NEWS



QUOTE *of the* WEEK

"It is important to remember that there are over 860,000 people living in Austin. Sometimes it can be difficult to keep this in mind when you're facing 200 loud voices in the Council Chamber."

— Outgoing mayor Lee Leffingwell's advice to incoming mayor Steve Adler.

HEADLINES

BEFORE A PACKED house, and with a bit of hoopla, the new mayor, **Steve Adler**, and 10 City Council members were sworn in Tuesday night, ending a yearlong 10-1 campaign. First official meeting is Jan. 29, with plenty of prep before then.

SHORT STRAWS? ACTUALLY, it was black or white marbles that determined four-year terms or two (to establish staggered elections) for new CM's. **Two years:** Greg Casar, Delia Garza, Sheri Gallo, Leslie Pool, Don Zimmerman. **Four years:** Ora Houston, Ann Kitchen, Sabino "Pio" Renteria, Kathie Tovo, Ellen Troxclair — and Tovo was elected **Mayor Pro Tem** by her new colleagues.

CASAR CONFIRMED: AFTER a Tuesday-long recount at the **Travis Co. Elections Division**, the Council **District 4** election results were confirmed, and Council Member-elect **Greg Casar** was sworn in with his colleagues that evening. Defeated candidate **Laura Pressley** said her concerns were not satisfied and she is considering her options. See "Recount Confirms D4 Results," p.18.

LAWYERS FOR FORMER APD Detective **Charles Kleinert** filed a motion last week requesting that his manslaughter trial be removed to federal court, because he was assigned to the **Central Texas Violent Crimes Task Force** and therefore acting as a federal officer at the time he shot **Larry Jackson Jr.** U.S. District Judge **Lee Yeakel** will consider the motion this Friday, Jan. 9.

A FEDERAL JUDGE has blocked City Council's **source of income protection ordinance**, meant to prevent landlords from discriminating against renters who hold **Section 8** Housing Choice Vouchers and other government-subsidized programs. When hearing a suit filed against the city by the **Austin Apartment Association**, U.S. Judge **Sam Sparks** halted the rule, set to go into effect Jan. 12, until a Jan. 26 court date. See "Hunting for Housing" p.14.

AISD'S NEW BOARD of trustees convened for the first time on Jan. 6 and selected At-Large Place 8 trustee **Gina Hinojosa** as its new president. However, there was dissension in the ranks, with two nay votes. See p.14.

TEXAS' DRACONIAN HB 2 returned to court Wednesday, where a three-judge panel of the **5th Circuit Court of Appeals** heard oral arguments from both sides. They're expected to rule within the next two weeks on a requirement that is expected to close all but seven abortion clinics in the state. If they uphold the final part of HB 2, as they have with other sections of the omnibus bill, plaintiffs vow to take the fight to the **U.S. Supreme Court**.

GOVERNOR-ELECT GREG ABBOTT made an unusual visit to **Austin High** on Jan. 5 as the school opened new wheelchair accessibility features. Student **Archer Hadley**, who has cerebral palsy, raised over \$80,000 to pay for the renovations.



JANA BIRCHUM

The Day That 10-1 Began

POMP, CIRCUMSTANCE, AND POSSIBILITY AT THE NEW CITY HALL

Bagpipes and drums welcomed the swearing-in ceremony of the 2015 Austin City Council Tuesday evening, and the least we can do is echo the fanfare. A few former mayors were among the celebrants (recognized by the newly former Lee Leffingwell), and of course the departing Council members were all on hand as well, and recognized for their distinguished service to the city.

The evening was primarily ceremonial, with a great many words devoted to thanks and congratulations, and relatively few devoted to policy. The campaign key words returned: accountability, transparency, affordability, and so on. The most persistent theme of the evening was public efficiency — that is, new Mayor Steve Adler and the new members intend to revise the meeting and committee

structure in such a way as to shorten the regular meetings and (in theory) to provide public input "earlier in the process." I wish them all the best in those efforts — perhaps they are indeed discovering magical methods not heretofore imagined by previous Councils — although there was an intermittent note of smugness that suggested that not all the new officials had quite yet abandoned campaign mode.

"See how quickly we can move through an agenda?" Adler asked the audience, to applause. I'll suspend judgment until this group catches its first Barton Hills zoning case.

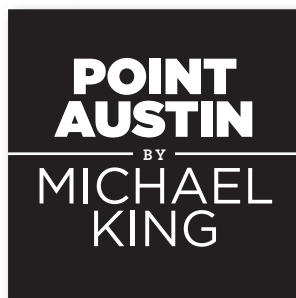
District 6 Objects

The member remarks were quite brief, and mostly devoted to thanking family,

friends, and campaign supporters. Most mentioned the long-awaited arrival of geographic districts — in historic terms, and in campaign terms — and several, including the new mayor, noted that the folks on the dais now inevitably look "more like Austin." District 1 CM Ora Houston noted the African-American predecessors that prefigured her current ascension, and District 2 CM Delia Garza recalled the most recent long effort that finally won single-member districts — after seven official tries and many more years of unofficial lobbying.

And there was a good deal of self-congratulatory talk about collaboration and mutual respect among the new members. They promise new proposals on Council organization to appear beginning as early as today (Thursday), and said they'd made good progress in designing new procedures that will lengthen public input while simultaneously shortening public meetings.

CONTINUED ON P.10



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POINT AUSTIN CONTINUED FROM P.8

And despite the common air of collegiality, there were a couple of notes of dissent, most notably from District 6 CM Don Zimmerman. He objected to Council's traditional award of the largely ceremonial position of Mayor Pro Tem to the longest-tenured member – by default, Kathie Tovo. But his motion to make the selection by lot died for lack of a second. Accordingly, CMs Greg Casar and Sabino Renteria moved Tovo's election, which passed 10-1 – the first official action of Council, and the first split vote as well. Expect quite a few more.

(Parenthetically, it's worth noting that the evening's festivities were preceded during the day by an apparently continuing sideshow: defeated District 4 candidate Laura Pressley's insistence on a recount of a run-off she lost by 30 points. She lost again by 30 points, but declined to concede. See "District 4 Results Confirmed," p.18, and coverage elsewhere at the Newsdesk online.)

DEFYING THE SKEPTICS

It's just a bit too early to insist upon the necessary transitions from campaigning to governance, but Adler, who spoke longest, reiterated much of his "New Way Forward" stump speech, while acknowledging the work of the previous Council as well as the early collaboration of City Manager Marc Ott and the city staff. (Whether that's an early salvo in a yet-to-be-engaged argument over staff changes, remains to be seen). And he bravely contradicted some straw persons called "skeptics": "Skeptics have said that this Council can't do anything about traffic, that we can't do anything about inequality, that we can't do anything about the permitting process, or about affordability. They've said that this Council cannot come together in order to tackle our biggest challenges, and I disagree."

I'm not sure who's standing among those particular unnamed nattering nabobs of negativity, but based on the experience of the past few months, it would seem to this observer that most of the public "skeptics" of city government – most prominently among them the new mayor himself – were elected in November and December, and are now sitting on the dais.

Let us wish them all very well; they are indeed our elected representatives. "Austin has the brains and the heart and the talent to solve big problems and to seize big opportunities," declared the new mayor, and his peroration determined to turn "challenges" into "opportunities," "to manage our growth so that it doesn't manage us," and to make this city "the civic innovation capital of the world." That's perhaps not quite as catchy (or as readily marketed) as "Live Music Capital," but it is indeed a goal to be embraced. On this first day of the new City Council, it was a good moment to suspend skepticism and embrace possibility. ■

Get Your Meeting On

A ROUNDUP OF CIVIC EVENTS TO START THE YEAR OFF RIGHT

It's been a long, long couple of weeks. Family, holidays, travel, marathon football (and fútbol), sniffles, snuffles, and way too much sugar. I promise I'll be back next week with my usual array of snark attacks, as we welcome the **brand-new City Council** to City Hall, and the biennial **clown circus** to the Capitol; this week, all I've got for you is a selection of ... well, actual Public Notice items.

AISD community forums continue throughout January to give students, families, staff, and community members the chance to meet AISD Interim Superintendent **Dr. Paul Cruz**, the sole finalist for superintendent.

Cruz will share his vision for the school district at each forum and then will address questions from attendees.

- Thu., Jan. 15: 4pm at Summitt Elementary, 12207 Brigadoon Lane (with Vietnamese interpretation), and 6pm at Pickle Elementary, 1101 Wheatley Ave. (in Spanish with English interpretation).
- Wed., Jan. 21: 6pm, Austin High School, 1715 W. Cesar Chavez (with Spanish interpretation).
- Sat., Jan. 24: 10am, Crockett High School, 5601 Manchaca Rd. (with Spanish interpretation).

In addition, KLRU will host a townhall with Dr. Cruz, this Tuesday, Jan. 13, 6:30pm at KLRU Studio 6A, 2504 Whitis. It's free, but admission is limited, and you must RSVP at www.klrusupport.org/civic-summit-student-teacher-townhall.

In other **AISD news**, the district has announced that 29 schools will be **frozen to transfers** for the 2015-16 school year, and another 24 will be monitored to see if their enrollments exceed their capacities, and to maintain stability in tracking patterns. Those lists are available at www.austinsisd.org, but meanwhile, parents should be aware that:

- AISD has begun accepting requests for student transfers for 2015-16.
 - Requests for transfers may be submitted in person or by mail to the Office of Student Services; for more info, visit the AISD website or call 512/414-1726.
 - Deadline for priority transfers is Jan. 30.
 - Application deadline for LASA is Jan. 24.
- The deadline for Fulmore and Kealing magnet schools and the Ann Richards School for Young Women Leaders is Feb. 6.

Capital Metro will implement **fare and route changes** beginning Sunday, Jan. 11.

As part of the second phase of a fare change policy adopted in 2013, the base fare for a local bus ride will go up 25 cents, to \$1.25. The Premium fare will become \$1.75, and the Commuter fare will be \$3.50. New prices will also take effect for daily, weekly, and monthly passes, MetroAccess, and the Reduced Fare and RideShare programs. Pick up the 2015 Fare Change brochure on

buses, or at www.capmetro.org/farechange2015, or call 512/474-1200. New passes go on sale beginning Jan. 11, but all passes and Stored Value Cards purchased before Jan. 11 will be valid until they expire.

Some route changes take effect Sunday as well; schedules and maps can be found in the "Destinations" schedule book, available for \$3 at the **Capital Metro Transit Store** (209 W. Ninth), or free at www.capmetro.org/schedmap.

Want to learn more about the Austin Police Department? If so, join the 82nd **Citizen Police Academy**, a 14-week program designed to give the public a working knowledge of APD. Weekly classes begin Tuesday, Feb. 10 at Austin Police HQ; the deadline to enroll is Friday, Jan. 9. More info at austintexas.gov/departments/police/services.

The **Austin Parks and Recreation Dept.** will hold a community meeting to discuss the issue of space and access at **Walsh Boat Landing** on Tuesday, Jan. 13, from 6:30-8:30pm at O. Henry Middle School, 2610 W. 10th. Notes from two previous focus group meetings are posted online at austintexas.gov/departments/walsh-boat-landing.

The **Downtown Austin Alliance** has a new president and CEO: **Dewitt ("De") Peart** will be relocating here from Pittsburgh, and effective Feb. 2, will replace Executive Director **Charlie Betts**, who is retiring after 18 years with the organization.

The **Guadalupe Corridor Improvement Program survey** deadline has been extended to Feb. 6, in order to accommodate college students who are still away on winter break. This Austin Transportation Department project is intended to "identify and recommend short- to long-term transportation improvements to enhance mobility, safety, and quality of life along the Guadalupe Street Corridor," between MLK and 29th. Visit www.austintexas.gov/guadalupe to get involved.

Attention, Downtown bike commuters (or potential commuters): **St. David's Episcopal Church** now offers outdoor bike lockers, indoor bike storage, on-site showers, a central Downtown location at 301 E. Eighth, and affordable prices. See more info at www.stdave.org/about/on-campus/garage.

Towel & blanket drive for puppies and kitties: **Micklethwait Craft Meats** (1309 Rosewood) is doing a towel and blanket drive for **Animal Trustees of Austin**. We'd love any donations you could spare. Drop them by the trailer to give the animals a soft place to rest after surgery and for cleaning up. ■

Send gossip, dirt, innuendo, drugs, and other useful grist to nbarbaro@austinchronicle.com.

PUBLIC NOTICE
BY
NICK BARBARO

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 01/08

PRESENTATION ON SOURCE OF INCOME CODE AMENDMENT IMPLEMENTATION

The ordinance implementation has been delayed by court action (see p.14), but multi-family owners and renters can still attend this event to see how they can comply with the code when and if it is implemented. *Session 1, 9-10:30am; Session 2, 11:30am-1pm; Session 3, 2-3:30pm. City of Austin Learning and Research Center, 2800 Spirit of Texas. www.austintexas.gov.*

THE PEOPLE'S TASK FORCE-BLACK LIVES MATTER Join the People's Task Force at their bi-weekly meeting. On this week's agenda: finalizing plans for the MLK community march on Jan. 19. 7pm. *Resistencia Bookstore, 4926 E. Cesar Chavez. free. www.taskforceatx.org.*

FRIDAY 01/09

PRESENTATION ON SOURCE OF INCOME CODE AMENDMENT IMPLEMENTATION 2

See Thursday. *Session 1, 10am; Session 2, 12:30pm. Asian American Resource Center, 8401 Cameron.*

SATURDAY 01/10

FREE COMPOSTING CLASS

9:30am. Barton Creek Farmers Market, 2901 South Capital of Texas Hwy. www.austintexas.gov.

TUESDAY 01/13

HDCC 84TH LEGISLATIVE KICKOFF

The House Democratic Campaign Committee hosts a party and swearing-in celebration. Join House members, staff, and supporters for food and drink, music, and more! 6-9pm. *Ray Benson's Rattle Inn, 610 Nueces. www.texashdccc.com.*

WEDNESDAY 01/14

FREE RECYCLING TRAINING & BREAKFAST

Austin Resource Recovery invites business and property owners, facility managers, janitorial service providers, and commercial property tenants to a complimentary breakfast session to learn about recycling requirements for businesses in Austin. 8:30-9:30am. *Marie Callender's, 9503 Research. www.austintexas.gov.*

FREE RECYCLING LUNCH AND LEARN - NORTH

See above. Noon-1pm. *Iron Cactus North, 10001 Stonelake.*

THURSDAY 01/15

FREE RECYCLING LUNCH AND LEARN - SOUTH

See Wednesday. Noon-1pm. *Patsy's Cafe, 5001 E. Ben White.*

ONGOING

HEALTH INSURANCE ENROLLMENT ASSISTANCE AT FOUNDATION COMMUNITIES

There's still time to sign up for affordable health insurance through the Federal Health Insurance Marketplace. *Highland Mall (6001 Airport), Round Rock Public Library (216 E. Main), Cannon West Center (6800 West Gate), CommUnityCare SE Health Center (2901 Montopolis), LifeWorks (835 N. Pleasant Valley). 512/422-5395. Free. www.foundcom.org, www.insurecentraltexas.org.*

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Pledge to Recycle ★ AUSTIN! ★

Recyclable items are all around your house, not just in the kitchen. This new year, pledge to recycle more items in your bathroom, including:

- Plastic bottles (shampoo, shower gel, lotion, mouthwash, makeup remover and more)
- Cardboard packaging (for toothpaste or bar soap)
- Toilet paper rolls and tissue boxes (remove plastic wrap)

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Official Oppression

DO APD OFFICERS HAVE A PATTERN OF DISMISSING SEXUAL ASSAULTS?

In February of 2014, Austin Police Department Chief **Art Acevedo** evoked a wave of public scorn following **Amanda Jo Stephen's** Guadalupe Street arrest for jaywalking and disobeying an officer. "In other cities, cops are actually committing sexual assaults on duty," he said during a press conference, "so I thank God that this is what passes for a controversy in Austin, Texas." The comments (directed more at reporters than the public) went viral – even the BBC re-reported them – and Acevedo eventually apologized. The comparison, he said, was "a poor analogy," and came at the end of an emotional week (following the capital murder conviction of Brandon Daniel in the 2012 killing of Officer Jaime Padron).

But a year's worth of embarrassing incidents indicates that the department might have a sensitivity problem. That issue was highlighted Oct. 30, when KXAN-TV broke the story of two APD officers – **Mark Lytle** and **Michael Castillo** – recorded while making a sophomoric rape joke in their squad car; and then incoming Austin Police Association President **Kenneth Casaday** defended the officers as just "clowning around." Both officers were suspended; Castillo for three days, and Lytle, who actually cracked the joke, for five. In his disciplinary memos, Acevedo said he took into consideration the fact that both officers' "participation in an unprofessional and inappropriate conversation was not reflective of [their] total work performance or work product." But it's also possible that Lytle's remark reflected somewhat more about his attitudes than the chief's action acknowledged.

Following the incident, *Chronicle* contributor **Anna Toon** emailed the News desk with a cell phone screenshot of Lytle's name. She'd noted it after he and three other officers had come to her house in Aug. 2013 in response to her domestic abuse call. Toon remembers Lytle as being notably unsympathetic to her situation: a persistent victim of domestic violence, nearly panicked outside her home, she was shocked to hear Lytle say, among other disturbing remarks, "It takes two to make a marriage work."

Toon notified the **Office of the Police Monitor** of the incident after Lytle's name was in the news, and she reported the episode to APD. Asked whether her report had any effect on Lytle's suspension, a public information officer told the *Chronicle* that it was considered, but because Toon had never lodged a formal complaint, it didn't carry much weight.

A month following the news of the rape joke, *Vagina zine* Editor **Hillary-Anne Crosby** took to Twitter with a tale of another APD officer's dismissal, as a prank, of what appeared to be fairly serious sexual harassment. Crosby had returned from visiting her family over Thanksgiving when she found an envelope attached to the door of her East Austin apartment. Inside the envelope were two sheets of paper: an invoice for sexual acts, she says, "like how much a blow job would cost and how much anal [sex] would cost," and a full-color sheet with drawings of penises.

Crosby asked around her complex and learned that other women (and only women) had received similar envelopes, and she told the responding officer (whose name



PHOTOS BY JOHN ANDERSON

she can't remember) that a few months before, a resident of the complex had pulled his car beside her and her roommate, saying "I want to fuck the both of you together." The officer dismissed what happened, Crosby said, as an "isolated incident."

"It's so disheartening to have law enforcement officers tell you it's just a prank you need to get over, when it's clearly enough [of a concern] for you to call them in the first place," she said. Concerning the drive-by incident, she says, "I think it's reasonable [for APD] to go and talk to the person. If you know where that person is and who it is, you can at least step in and say something. If you're playing music too loud an officer will tell you if your music is too loud. Maybe he won't write you a ticket, but he will say something."

Does APD take such matters seriously? A few weeks after Crosby's report, Officer **Andrew Pietrowski** commented to KUT reporter **Joy Diaz**, concerning NFL running back Ray Rice's domestic violence case, that women don't deserve equal rights, and that

Rice's wife deserved her beating: "You act like a ho, you get treated like one." Pietrowski, already scheduled to retire, stepped down immediately after Diaz took her recording of the remark to Acevedo, whose response was blunt: "Somebody [who] has that mentality has no business being a cop."

How common Pietrowski's attitude might be among veteran APD officers remains uncertain. Just two weeks after his remarks, APD Detective **Brenda Bermudez** filed a lawsuit against the city, alleging she'd been sexually harassed by many of her male colleagues, and that, in addition to other incidents claimed in her pleadings, some of those same colleagues had described her efforts to clothe naked female victims as "cock-blocking."

If her charges are confirmed in court, it would appear APD and its male officers still have much to learn about how to treat female colleagues, not to mention female victims of crime.

– Chase Hoffberger

A copy of Det. Bermudez's petition against the city of Austin is posted with this story online at austinchronicle.com.



Antonio Buehler

BUEHLER'S CASE DISMISSED

COP WATCH ACTIVIST FACES ONE LESS TRIAL

A judge in Austin's municipal court accepted the state's motion to dismiss one set of charges against **Peaceful Streets Project** co-founder **Antonio Buehler** Friday, thereby nullifying the cop-watching activist's plans to spend much of the upcoming week arguing his case in court.

Buehler was not actually arrested for the acts that earned him a grand jury indictment of Interfering With a Police Officer (filming and eventually outing the undercover work of APD Officer **Justin Berry** on Aug. 24, 2012), but, as with his now iconic NYE 2012 arrest and later arrests on Aug. 26, 2012, and Sept. 21, 2012, he found himself facing **class C misdemeanor** charges for each incident.

Originally set for November, the hearing got pushed back after Buehler's late October

acquittal on similar charges relating to his NYE arrest.

Buehler and his legal team weren't happy to learn that the judge dismissed the case; his attorney **Millie Thompson** went so far as to post on Facebook that she'd "never been so damned disappointed over a dismissal."

"I think this would have been a great opportunity for people to once again see how the **Austin Police Department** and city prosecutors use city ordinances to victimize people who have already been victimized by the police," Buehler added when interviewed Sunday. "It also would have opened people's eyes to how corrupt the grand jury process can be." He said he was looking forward to having a platform to "once again expose the APD as liars," and welcomed the opportunity to get Officer Berry on the witness stand.

Berry's testimony could have proved vital moving forward, as Buehler faces charges that he failed to obey the officer's orders during the aforementioned Aug. 26, 2012 arrest. He'll stand trial on those charges soon – he said Thompson has filed a motion demanding a speedy trial, though a court date has not yet been set – before eventually reconvening in court for his fourth and final Failure to Obey a Lawful Order charge, stemming from his Sept. 21, 2012 arrest.

Buehler filed a civil suit against the APD, Chief **Art Acevedo**, and Officers Berry, **Patrick Oborski**, **Robert Snider**, and **Adam Johnson** on Dec. 31, 2013. He said Sunday that he expects for that trial to be set some time in the spring, though it's unlikely to happen until all his class C misdemeanor charges have been finalized.

– Chase Hoffberger

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George Winston WED & THU FEB 18 & 19	Keiko Matsui FRI FEB 20	The Lettermen FRI FEB 27	JUST ADDED The Righteous Brothers' Bill Medley FRI MAR 20
Kurt Elling & Nicole Henry FRI APRIL 3	JUST ADDED The Marshall Tucker Band FRI APR 10	JUST ADDED Branford Marsalis FRI APR 17	Arturo Sandoval FRI MAY 22
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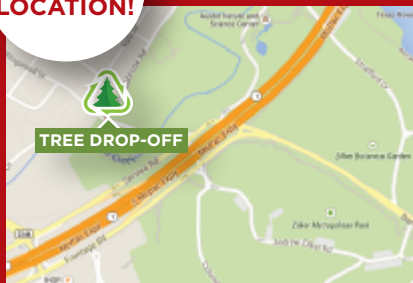


Curbside Collections

Beginning Dec. 26, 2014, City of Austin curbside customers can recycle their trees at the curb! Trees will be collected with yard trimmings and composted into Dillo Dirt™. Please set your tree at the curb by 6:30 am on your collection day.

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10 a.m. to 2 p.m.

- Saturday, Jan. 3, 2015
- Sunday, Jan. 4, 2015
- Saturday, Jan. 10, 2015
- Sunday, Jan. 11, 2015

Trees collected at this site are recycled into mulch. Available to Austin residents on a first come, first served basis starting January 21, 2015.



Hunting for Housing

LANDLORD LAWSUIT AND HOUSING RESEARCH FRAME HOUSING CRISIS

As promised by the **Texas Apartment Association** earlier this month, a state legislator has filed a bill for the upcoming legislative session to prohibit cities from enacting “**source-of-income**” anti-discrimination ordinances, measures meant to grant low-income renters greater housing options.

With support from tenants and affordable housing advocates, **City Council** passed such a measure on Dec. 11. Senate Bill 267, filed by Sen. **Charles Perry**, R-Lubbock, would allow landlords to continue to refuse accepting renters who receive some government subsidies, such as **U.S. Department of Housing and Urban Development Housing Choice Voucher** Program funds (commonly referred to as “**Section 8 vouchers**”). Echoing criticisms voiced by the Texas and Austin apartment associations, Perry, a land developer, called the rule tantamount to “one-sided lease contracts with numerous strings attached.” The AAA recently filed suit to block the enforcement of the Austin ordinance, originally set to go into effect Jan. 12, claiming similar problems. The city then filed and was granted a motion to move the suit from state to federal court. During a Jan. 6 hearing, U.S. District Judge Sam Sparks issued a stay order, preventing the ordinance from being implemented until he makes a decision during a Jan. 26 preliminary injunction hearing.

“Accepting federal housing vouchers was never intended to be mandatory,” said Perry in a statement. “Businesses should not be forced to partner with a governmental agency that significantly impacts its flexibility and day-to-day operations.”

Proponents of the protection – including the city of Austin – dispute the notion that the ordinance translates into a direct contract with the feds (see “Landlords Sue to

Block Section 8 Renters,” Dec. 19). According to a report produced by the Austin Tenants’ Council fewer than 10% of Austin-area landlords accept Section 8 vouchers, so the rule is seen as an important step to make the federal program effective locally.

In announcing his bill, Perry ascribed the anti-discrimination policy as somehow originating in the Obama Administration. “There is a push in Texas to implement these Obama-style policies in many of our cities,” Perry said. However, several cities and states passed similar laws well before Obama took presidential office. According to the **Poverty & Race Research Action Council**, Seattle took action in 1989, Chicago in 1990, San Francisco in 1998, and New York City in 2008.

On the local front, on Dec. 22, the city of Austin **Neighborhood Housing and Community Development Office** released a draft **Analysis of Impediments to Fair Housing Choice**, a research effort required of the city under HUD standards. The city is seeking public comment on the report, which is available for download at www.austintexas.gov/page/reports-publications (and in print at the Central Public Library, neighborhood centers, and other locations). The report was prepared for the city by Denver-based **BBC Research and Consulting**; the consultants reported that data limitations made some conclusions uncertain, but they identified a range of obstacles to residential housing choice, including: the disproportionate impact of the lack of affordable housing on minorities and the disabled; historical patterns of segregation; overly complex land-use regulations; and private market practices (e.g., racial “steering”) that limit housing choice.

The report also provides an “action plan” for the city and other local authorities to improve broader access to affordable housing: e.g., CodeNEXT (land code revision and simplification) to enable a greater supply of affordable housing; the creation of a “land bank” and similar policies to make more tracts available for housing; and better metrics and incentives for neighborhood parks, to better distribute parkland throughout the city. Comments are requested by 5pm, Friday, Jan. 9. For more information, see www.austintexas.gov/department/housing.

And on Jan. 24, the **Ending Community Homeless Coalition** will be performing its annual, in-person count of the Travis County homeless population, the local version of a nationwide homeless count. ECHO is recruiting 300 additional volunteers to count Austin’s homeless population, most specifically those who will be sleeping outside in the early morning hours of Saturday, Jan. 24.

Under the terms of ECHO’s HUD funding, every year the coalition counts both the people staying in shelters (i.e., “sheltered”) and those sleeping “unsheltered” on the streets, greenbelts, and elsewhere. Volunteer registration is open and ECHO is training volunteers throughout January, for three shifts that will perform counts in Downtown/Central Austin, the suburbs, and the distant areas of Travis County. In order to do a more thorough job this year covering all of Travis County, ECHO is recruiting 500 volunteers in all (up from 300 in 2014). Interested volunteers can register at www.austinecho.org. All volunteers (who will most often work in teams of three) will need to attend trainings this month.

The Austin effort is part of a nationwide “Point-in-Time Count,” which is compiled across the country during the last 10 days of



January – when the most people are likely to be sheltered against the weather. According to ECHO, outside shelters, most Austin homeless are found in campsites in the very early morning, making that time most effective for an accurate count. Homeless counts provide critical information on the number and characteristics of U.S. homeless, data used to measure homelessness on a local and national level. HUD publishes the data annually on its HUD Exchange website, and the count also becomes part of the **Annual Homeless Assessment Report** used by Congress and federal departments to better understand the nature and extent of homelessness. The 2014 Travis County PIT Count found a total of 1,987 homeless people: 1,539 sheltered, 448 unsheltered.

Concerning 2015’s additional volunteers, ECHO Executive Director **Ann Howard** said in a release, “We want to be thorough. ... We want to recruit and train as many volunteers as we can to more thoroughly cover the community. We strive for an accurate count. While it has been satisfactory to see our [homeless] numbers going down from year to year for the last six years, we want to make sure we are not missing areas and people.” – *Mary Tuma and Michael King*

For more info about ECHO or to volunteer, visit www.austinecho.org/get-involved/volunteer.

THE NEWEST IN TRUSTEES

AISS SWEARING-IN SUGGESTS BOTH COMITY AND DISSENSION

Out with the old, in with the new. It wasn’t just City Council swearing in new members on Tuesday night. Down the road at **Austin Independent School District** headquarters, the latest batch of trustees took the stage as their predecessors said goodbye.

Out went four familiars, in come four new names. In District 1, covering Northeast Austin, 12-year veteran **Cheryl Bradley** was replaced by UT-Austin department head **Edmund “Ted” Gordon**. Across to the Northwest, District 4 incumbent, two-term veteran, and outgoing board president **Vince Torres** handed over his seat to Julie Cowan. Down south in District 6, fellow two-term **Lori Moya** is succeeded by **Paul Saldaña**. Finally, **Tamala Barksdale** vacated her At-Large Position 9 seat in favor of **Kendall Pace**. The only re-elected incumbent was District 7’s **Robert Schneider**, who held his seat for a fourth term.

The recognition of outgoing trustees was briefly delayed, as Trustees Moya and Bradley were off the dais, so Interim Superintendent (and sole finalist for the permanent position) **Paul Cruz** stalled for time before their final farewells. Not that they will all simply disappear; Bradley told her colleagues, “I am leaving this board, but I’m not leaving this city.” Pointing to the lectern for Citizens’ Communication, she added, “That podium will be right there.”

Next on deck, the new members were technically sworn in by AISD Director of Student Services **Zoe Griffith**. However, two mem-

bers took the formal oath of office earlier in the day, so the evening event could be more symbolic. Schneider was re-inaugurated courtesy of his daughter Andrea, while Saldaña was given the honor by his political mentor, former mayor **Gus Garcia**. A former trustee as well, Garcia told Saldaña, “The hard work’s about to start, so get ready.”

That work began with the first order of business: selecting the new board officers. Schneider – the only board member to have served even one full term – warned that there was no “cultivation of leadership” in AISD. Meanwhile, District 2 Trustee **Jayme Mathias** had his own concerns that the board



Pace



Gordon

lacks sufficient self-analysis. Trustees then withdrew for two hours of behind-the-scenes discussion – never a sign of equanimity. After emerging, District 5’s **Amber Elenz** nominated vice president and At-Large Place 8 incumbent **Gina Hinojosa** to be president: she was confirmed on a 7-2 margin, with Schneider and District 3’s **Ann Teich** voting nay. In turn, Elenz took Hinojosa’s old post, with Schneider as the lone holdout. The sole unanimous vote was to bring back Mathias as board secretary.

Now comes the real work. If Citizens’ Communication was any indication, then the concerns of East Austin, especially for Gordon’s Northeast seat, will continue to dominate the thinking of the new board. Multiple speakers, including **PRIDE of the Eastside** spokesman **Vincent Tovar**, warned that the district must concentrate on equity issues, especially on campuses like Eastside Memorial. And **Education Austin** President **Ken Zarifis** told the board, “The way we treat District 1 speaks volumes about who we are as a district.” – *Richard Whittaker*

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Judge Rules for Bulldog

NEW DISTRICT 6 COUNCIL MEMBER DINGED FOR SLAPP SUIT

On Wednesday, Jan. 7, Judge **Amy Clark Meachum** granted the motion to dismiss newly inaugurated District 6 Council Member **Don Zimmerman**'s lawsuit against the **Austin Bulldog**. As the *Chronicle* has previously reported ["Zimmerman's Latest Lawsuit," Dec. 12, and "Zimmerman Suit Not Yet 'Bygone,'" Dec. 26], Zimmerman sued publisher **Ken Martin** and his online newsletter for defamation, after the Bulldog published an article in October reporting how the candidate had lost custody of his teenage daughter. Although Zimmerman tried to drop the suit after winning his election, Martin asked that the court consider his previously filed motion to dismiss instead. Meachum agreed with Martin's claim that Zimmerman's original suit was a SLAPP suit ("strategic lawsuit against public participation"), and ordered the council member to pay Martin attorney's fees as well as sanctions, as required by Texas law.

In oral arguments Monday, Jan. 5, and in their written response to the motion, Zimmerman's lawyers seemingly abandoned some of the defamation claims they'd made

The doctor's reports do read, "Her dad has been yelling at her and threatened to kill her but didn't. He has threatened to kill her and she has fears of shooting her," making it difficult to understand why repeating the reports would be defamatory. Zimmerman's lawyers, **Stephen Casey** and **David Rogers**, argued that the Bulldog made the reports sound as though the doctor had "confirmed abuse when it was actually hearsay," i.e., the doctor had no way of knowing how Zimmerman's daughter had come by her injuries, and was simply repeating the explanation given to her by her patient.

The Bulldog's lawyer, **Peter Kennedy**, disputed this characterization, writing in his reply that "no reasonable reader could think that the reports were Dr. Neitsch's personal observations of abuse, rather than her examinations [of her patient]." He argued in court that there was "no way" that Zimmerman could prove that the Bulldog's article has been more harmful to his reputation than the court documents themselves. He said on Monday that Zimmerman's suit is "a clear example of what the Legislature



JOHN ANDERSON

Council Member Don Zimmerman's suit against the Austin Bulldog was dismissed this week.

Zimmerman is "using this court to intimidate a small media entity," said Austin Bulldog lawyer, Peter Kennedy.

in their original suit, and instead focused on one claim – that Martin's article was defamatory because it "falsely stated that a medical doctor had expressly concluded Zimmerman abused his estranged daughter. ... [By reporting] that the doctor reports literally state that Mr. Zimmerman 'on separate occasions' 'inflicted bruises, pulled Marina's hair, pushed her, and 'threatened to kill her.'"

was trying to prevent when it passed the TCPA [**Texas Citizens Participation Act**]." Zimmerman is "using this court to intimidate a small media entity."

Meachum denied Zimmerman's request for limited discovery in order to "demonstrate malice," by searching Martin's computer for the names mentioned in the story. In court on Monday, Casey said that the discovery was necessary to determine Martin's

reasons for publishing the article. Kennedy responded that in a defamation case, actual malice is "a term of art," and applies only to whether a defendant knew or had a high level of suspicion that what the defendant published was false; since Zimmerman hadn't proven that Martin's article was substantially false, no amount of discovery would prove malice.

Zimmerman's lawyers alleged that it's Martin, the Bulldog, and his attorneys who are responsible for the progression of the lawsuit. After Zimmerman filed the lawsuit, he didn't serve Martin, because he was "spending his time deeply involved in his goal of representing the citizens of Austin, District 6. ... Defendants, eager to engage in a high publicity court battle to accomplish their political goals against Zimmerman and their crass

business goals of increasing their advertising rates based on increased viewers, filed an answer and motion to dismiss on their own volition prior ever to being served with process." (In fact, the Bulldog is a nonprofit entity and does not sell advertising.)

Because the Bulldog chose to answer the suit before being served, Zimmerman's attorney argued, the attorney's fees incurred (about \$22,000) are unreasonable. Kennedy took issue with this argument, writing, "Zimmerman's gamesmanship in not immediately serving the defendants with citation is irrelevant. The Austin Bulldog and Ken Martin have the right to vigorously contest meritless accusations of libel. They did not have to wait on Zimmerman's timetable before filing a Chapter 27 motion seeking a dismissal with prejudice."

— Amy Kamp



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DISTRICT 4 RESULTS CONFIRMED

RECOUNT DOESN'T CHANGE VOTE – PRESSLEY UNSATISFIED

There were no surprises at Tuesday's Travis County Elections Division recount of the **District 4 City Council** results. The results were confirmed, precisely – **Greg Casar** defeated **Laura Pressley** by the previously canvassed 2,854 to 1,563. And Pressley was still not satisfied.

Pressley had filed a petition for a recount on Friday, Jan. 2, and then updated it on Monday when she learned that her initial deposit of \$1,900 in potential costs needed to be increased (per the Secretary of State) to \$13,600 (\$100 for each of 135 polling places, plus early voting). That meant the recount proceeded on the same day as the scheduled **inauguration of new council members**, and whether the recount at

County Clerk headquarters would end before the City Hall swearing-in began was touch-and-go much of the day.

In the end, the five counting teams and the campaign election monitors found precisely **no discrepancies** in the official count of the mail-in ballots, the early votes, the election day votes, or the (minimal) provisional ballots. Nevertheless, after the entirely manual recount concluded, Pressley continued to insist that *none* of her concerns had been resolved. She continues to insist that some mail ballots were counted more than once, that the total number of votes did not match the total number of voters, and moreover, that her campaign had been required to deposit more than necessary against the cost of the recount. “We’re not the

mayor,” she told reporters after the count. “We don’t need to be looking at 135 voting locations.” (Under Travis County procedures, district voters could vote at any local polling place, and many did indeed vote outside their designated district boundaries.) Pressley said she is “considering her options” of how to proceed – in theory, she can legally contest the election, which she officially (and now repeatedly) lost by approximately 30 percentage points.

Travis County Clerk **Dana DeBeauvoir** told reporters that she had tried to be as helpful as she could in managing the recount, although she noted that she is required to abide by the petitioner’s request and that Pressley declined to provide any documentation of alleged “discrepancies,” and that Pressley’s petition language “was difficult to understand.” For example, Pressley asked for “ballot images” when the database provides only “cast vote records” (i.e., line summaries of particular district votes), and the petition literally asked that votes be matched to voters’ signatures (impossible, and violating ballot secrecy). Pressley insisted Tuesday that she intended only that the *number* of signatures be matched to the *number* of votes. DeBeauvoir cited the actual petition language – but also noted that the “reconciliation” of vote numbers and signature numbers is actually accomplished on election night, and could have been provided to Pressley, had she requested it.

DeBeauvoir’s patience had clearly been strained, and she repeatedly apologized to reporters for “being too candid.” “Recounts are always tense,” she said, “but this one has been particularly hard. Nothing I’ve done



has been welcomed, nothing I’ve done has been correct enough [for Pressley and her monitors], everything I have done has been attacked and accused.” DeBeauvoir concluded, “The whole exercise today, probably, was never going to convince them of anything.”

Early in the day, the clerk commented, “Candidates, when they lose, they tend to throw out these heavy-metal words – that there’s ‘discrepancies’ or ‘irregularities.’ And then we never hear another word about it. They just leave the allegation hanging out there, even though it gets disproved. ... If you’re going to throw that language around, when it gets proved that there were no discrepancies, there were no irregularities – there was nothing but the fact that you lost ... you should have the integrity to come back and say, ‘I’m good, there were no irregularities, and my best to the 2,500 people [election workers] who made this election free and fair.’”

– Michael King

THE HIGHTOWER REPORT BY JIM HIGHTOWER

College bowl games become corporate money games

Growing up in Texas, I learned that God and guns were important, but football – well, football was the real religion.

So I can understand the hyperbolic exuberance of a radio hysteric in **Montgomery, Alabama**, who declared that the Dec. 20 **Camellia Bowl** was “going to be the biggest event Montgomery has ever had.” Really – bigger even than **Rosa Parks** refusing to give up her seat to a white passenger on one of the city’s buses in 1955, igniting America’s historic civil rights movement? Maybe not that big, but still, this game must be a rich part of Montgomery’s history, right?

Not exactly. It’s actually a TV production, created and owned by **ESPN**, the all-sports channel based in **Connecticut**. The bowl’s less-than-historic debut drew two low-tier teams, one with a mediocre 7-6 season record, and the other with a more-mediocre record of six wins and six losses. Even Montgomery’s mayor admitted that the town

was hardly awash in excitement about the Camellia Bowl. But the game had a corporate sponsor and could count on bulk purchases of tickets by other corporations, so who needs fans, when the real play is about programming for ESPN, TV exposure for the corporate sponsor, and tax-deductible entertainment for corporate ticket buyers?

The Camellia fabrication is hardly unusual in today’s galaxy of corporate bowl games. Of this season’s 39 holiday matchups, 11 are owned by ESPN. And forget tradition – corporate sponsors are in it for themselves, promiscuously hopping from one bowl to another. In the current go-round, 12 bowl games find themselves in the arms of different corporate partners than a year ago.

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For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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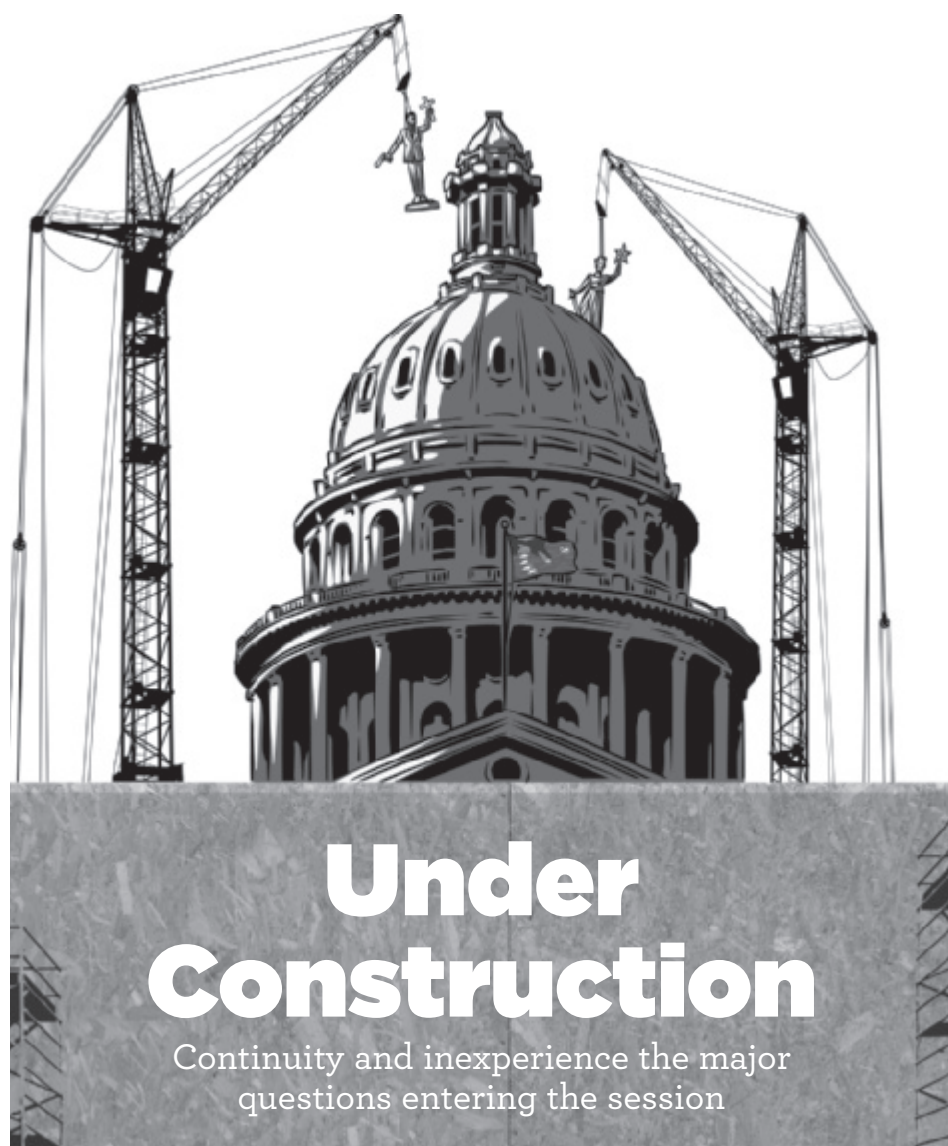


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Under Construction

Continuity and inexperience the major questions entering the session

JASON STOUT

A new governor. A new lieutenant governor. Vast changes in both House and Senate, with more to come due to pending special elections and run-offs. After 12 years of entropy under Gov. Rick Perry and Lt. Gov. David Dewhurst, the 84th Legislature enters uncertain territory, with new leadership and an unclear direction.

On the campaign trail, Governor-elect Greg Abbott may not have been a fully red-meat Republican candidate, but even his appeals to historically Democratic Hispanic voters came with an undeniably conservative tinge. Post-election, his tone moderated with talk about increased infrastructure, and even Medicaid expansion. The big question is how he will approach the Legislature: Unlike Perry, who started his political career as a state rep, Abbott has no legislative experience. However, thus far he seems to be taking a conciliatory stance. Sen. Kirk Watson, D-Austin, said, "The people he has appointed to deal with the Legislature are real pros, and they have high respect for the legislative process."

On raw numbers, little has changed since 2013, with the GOP holding both chambers by a two-to-one margin. However, the faces have changed: Senior figures with major experience, including Republicans like Tommy Williams and Robert Duncan, and Democrats Wendy Davis and Leticia Van de Putte, have left their seats, meaning a nearly unprecedented changeover in committee leadership. "In the Senate, you don't have a back bench," said Watson. With these exits, he added, "a huge amount of institutional knowledge and memory has left."

Then there's the new boss: Previously, Sen. Dan Patrick, R-Houston, was the GOP's favorite maverick. Yet, while he easily won the lieutenant governorship in the

November election, he may still face opposition in his secondary post as president of the Senate. There have long been bipartisan rumblings about subtly rewriting the rules of the Senate, to give the erratic radical less influence and authority than his predecessor. However, he will maintain the key power to select committee memberships, and Democrats fear he will stuff them with extremists and ideologues.

Watson predicts there will be fewer committees, and also foresees the death of the vital "two-thirds rule" – the Senate tradition designed to prevent polarizing bills coming to the floor – in favor of something closer to a simple majority. He said, "The two-thirds rule brings about greater openness and discussion about issues, regardless of how partisan they might be."

The dominant question is experience, with dozens of new lawmakers in, and several high-ranking committee chairs either retired or primaried out. However, one incumbent is set to return: Speaker Joe Straus. Facing a seemingly suicidal challenge from Tea Party favorite Rep. Scott Turner, R-Frisco, the San Antonio Republican seems

assured of a fourth term heading up the House. Traditionally the quietest and lowest profile of the "big three" of Texas politics – governor, lieutenant, and speaker – his tenure may amplify his influence. Rep. Donna Howard, D-Austin, said, "The fact is that Joe Straus has been in his position for a couple of terms now, and he does have experience of the budgeting process, the legislative process, and a body of representatives who by and large support him."

Within this larger context, the *Chronicle* News staff is monitoring the early legislative filings to consider the likely preoccupations of the 84th Legislature, and what follows are our findings thus far. – Richard Whittaker

Greg Abbott



JANA BIRCHUM

BUDGET: ARTIFICIAL LIMITS

Every session, the two chambers of the Legislature draft their own state budgets, but the houses alternate which name goes on the final accounting. This time around, the blood and blame will be on the lower chamber, as the Legislature inches toward passing **House Bill 1**, the 2015-16 state spending bill.

Unfortunately, three key leaders in the budget process have departed. Senate Finance Committee Chair **Tommy Williams**, R-the Woodlands, has retired. So has Comptroller **Susan Combs**, replaced by Williams' former chambermate, **Glenn Hegar**. Meanwhile the House starts deliberations without five-time Appropriations Committee chair, respected Waxahachie Republican **Jim Pitts**. Rep. **Donna Howard**, D-Austin, said, "The loss of Jim Pitts and his institutional memory is going to make a big hole for us on the House side." Howard's fellow Travis County Democrat, House

Appropriations Committee Member **Dawnna Dukes**, agrees that there is "a void of leadership." However, she also sees an opportunity for individual legislators to provide not just new solutions to old problems, but to start the discussion about emerging issues.

Inevitably in Texas, the fiscal conservatives control the debate. In December, the **Legislative Budget Board** adopted a forecast of 11.68% state economic growth – much lower than most estimates (in the mid-teens). Because the estimate sets a "cap" on much budgetary growth, it severely limits lawmakers' abilities to fill spending gaps. Simultaneously, there is growing concern about the current low price of gas – great for consumers, but terrible for state coffers so dependent on hydrocarbon taxes. And there remain bills to be paid and

deferred maintenance to cover. With no obvious national ambitions (unlike his predecessor), Governor-elect **Greg Abbott** is already talking about increased infrastructure investment, including \$4 billion for roads. Then there's a battle brewing between fiscal conservatives in D.C. and fiscal conservatives

in Texas over the **Children's Health Insurance Program**. Federal matching funds, worth \$7 for every \$3 Texas spends, run out in September, and if congressional Republicans don't add more cash, it could blow a huge hole in the state budget. (Medicaid expansion, although it would bring Texas

federal billions and insure millions of Texans, is off the table because it's linked to "Obamacare.")

And in the background looms the biggest budgetary roadblock, the ongoing legal chal-

lenge to the **school finance system**, now headed to the state Supreme Court. Dukes argued there was political and popular consensus for school finance reform before that final ruling. However, she wondered, "Will that be acceptable to the governor, who has line item veto?"

Until that question is resolved, Sen. **Kirk Watson**, D-Austin, remains unsure whether a full budget will be passed in the regular session. He predicts the traditional "bumper-sticker talk" about tax cuts, especially from the massive class of freshmen. His hope is that, as they move beyond conservative rhetoric to real budget problems, they'll focus on unnecessary diversions and loopholes. He said, "When I first started talking about budget transparency, I was the lone voice in the wilderness. But now everyone wants to be talking about it."

– R.W.



EDUCATION: DIALING FOR DOLLARS

When the subject is public schools and the Texas Legislature, it's less about what bills have been pre-filed, and more about what everyone knows is coming. First, there's the fallout from Judge **John Dietz's** ruling that the state's school finance system is unconstitutional. Second, with Lt. Gov.-elect **Dan Patrick** dominating the Senate, there will almost inevitably be another conservative push for vouchers and charters. However, those fights may in fact provide more light than heat. Last session, Patrick's plans ran afoul of both urban Democrats and rural Republicans, who see both charters and vouchers as fiscal bear traps for their districts, getting fat by raiding their already-limited property tax coffers. In a Dec. 2 education symposium at the Capitol, Raise Your Hand Texas CEO **David Anthony** warned, "There won't be a public school fund and a voucher fund." However, the expectation remains that Patrick and his allies will submit stealth bills – for example, a pilot program for kids in special ed programs or students with disabilities.

On the budget, with the state currently appealing Dietz's ruling, the suspicion is that serious discussion will wait until special sessions – or potentially 2017. However, there's

still room for tinkering around the edges. Two Senate Democrats – Laredo's **Judith Zaffirini** and Houston's **Rodney Ellis** – have filed bills to increase pre-K provision (Senate Bills 23 and 72 respectively), while Sen. **Kirk Watson**, D-Austin, has drafted a stack of bills allowing struggling districts to keep more of their property taxes.

As for two- and four-year colleges, there is broad discussion about adding more Tier One research universities, but affordability and

student debt remain key issues. According to House Higher Education Committee Member **Donna Howard**, D-Austin, there is serious discussion about increasing tuition assistance, or potentially even re-regulating college fees, but, she noted, "There is no consensus so far."

However, she does see an easier path for building and upgrading college campuses. "Every last rep. and senator last session backed the tuition revenue bonds," she said, but they failed due to "political fumbling at the last minute." Zaffirini has already filed SB 21, which could provide billions in construction bonds for Texas' aging and overcrowded campuses.

– R.W.



CONTINUED ON P.22

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HEALTH CARE: DIMINISHING RETURNS

With the continuing damage inflicted upon women's health care since the 2011 session, including the dramatic impact of omnibus anti-abortion HB 2, some 2015 lawmakers will be trying to mitigate the destruction – while others will surely take the opportunity to further restrict abortion providers and reproductive health care.

Rep. **Mary González**, D-Clint, is among the former: After Republicans booted **Planned Parenthood** from the Medicaid-based **Women's Health Program** with an abortion "affiliate ban" rule, the number of participants have continued to decline. In an effort to make the preventative care program more inclusive, González has filed legislation (HB 468) that, in certain defined cases, would lower the age of client eligibility from 18 to 15 years old.

But if another lawmaker has his way, the "affiliate ban" will extend into the classrooms. Rep. **Jeff Leach**, R-Plano, filed HB 205, to prevent organizations that perform or are affiliated with abortion providers from teaching **sexual education** or family planning instruction. On the flip side, Democrats (Rep. González's HB 78 and Sen. **Rodney Ellis'** SB 88) opposed to strict abstinence-only education are looking to reinforce the medical accuracy and scope of sex ed in Texas schools.

A couple of early bills are proposing solutions to virtually non-existent problems: Rep. **Allen Fletcher**, R-Cypress, filed a bill (HB 113) that would prohibit performing an abor-

tion based on the sex of the fetus, while Rep. **Debbie Riddle**, R-Spring, would mandate (HB 416) abortion facilities complete training on detecting human trafficking clients – although providers like Planned Parenthood already check for signs of domestic violence and human trafficking. (Notably, the rule applies only to abortion centers and not all medical clinics.)

As for health care overall: In their obstinate refusal to expand **Medicaid** under the **Affordable Care Act**, state Republican leaders have effectively denied coverage to some one million Texans

stuck in the "coverage gap."

While solutions for a possible block grant Medicaid plan have been tossed around – including reportedly by Gov.-elect **Greg Abbott** – Democratic lawmakers aren't waiting. Rep. **Trey Martinez Fischer**, D-San Antonio, and Sen. Ellis have filed legislation to work around the refusal – **HB 116** and **SB 89** would deliver medical assistance to anyone who qualifies for Medicaid under the ACA.

As she and others have tried (and failed) in sessions past, Sen. **Jane Nelson**, R-Flower Mound, hopes to drug test recipients of the **Temporary Assistance for Needy Families**



(TANF) program with **SB 54**; in the House, Rep. **Ken King**, R-Canadian, filed the companion.

And expect debate over the **Sunset Advisory Commission's** recommendation to consolidate the **Health and Human Services Commission** and the four agencies it oversees into a single behemoth agency – a plan that includes consolidating the **Texas Women's Health Program** and the **Expanded Primary Health Care Program** and housing the **Family Planning Program** under the new agency. Recommended by Sunset in December, the plan now needs legislative approval. Health advocates warn that the disruption to the already fragile Texas social safety net could threaten the care of vulnerable populations.

– Mary Tuma



JOHN ANDERSON

TRANSPORTATION: PAY AS YOU GO

If there's an incipient theme in the transportation-related bills filed thus far, it's roughly "Show Me the Money." There are several bills, including joint resolutions aimed at eventual constitutional amendments, that would re-allocate various taxes and/or fees related to transportation, mostly attempting to confine all such funding to direct highway construction. That's the thrust of HJR 28 and 29 (Rep. **Joe Pickett**, D-El Paso) as well as HJR 36 (Rep. **Lyle Larson**, R-San Antonio), although each has different emphases; curiously, both are drafted as temporary, two-year amendments to the infinitely flexible Texas Constitution.

A similar trend includes various attempts to make certain all transportation money is dedicated to highways – and highways only. One strategy is to require a public referendum for any attempt to create and manage a "fixed rail system" (HB 527, Larson); such high democratic standards seldom seem to apply to major highway construction. Other bills would redirect all gas tax revenue to road construction, and away from the permanent school fund or anything

else not highway related (SB 61, Sen. **Don Huffines**, R-Dallas; HB 129, Rep. **Craig Goldman**, R-Fort Worth). With new funding headed to transportation following the passage of November's Prop. 1 (Rainy Day Funds for transportation), there will certainly be persistent efforts to define "transportation" to mean exclusively "poured concrete." And

Sen. **Donna Campbell**, R-New Braunfels, would attempt (SB 119) to make transit system management more difficult by requiring that agency boards be elected, not appointed.

There are also a few (likely quixotic) attempts to actually pay for highway construction, e.g., Dallas Dem Rep. **Ruth Jones**

McClendon's HB 395 would increase the gas tax from 20 cents to 30 cents a gallon, and bump up related highway fees for heavy vehicles; a few other legislators have stuck their toes in that treacherous water.

A few transportation bills are more narrowly targeted: HB 64 (Rep. **Eddie Lucio III**, D-Brownsville) would ban texting while driving, and require testing on the subject on drivers' exams; HB 141 (Rep. **José Menéndez**,



JOHN ANDERSON

Donna Campbell

D-San Antonio) would follow Austin's example of mandating hands-free devices while driving only. (Gov. **Rick Perry** vetoed no-texting legislation sponsored by Republican Rep. **Tom Craddick**; Gov.-elect **Greg Abbott** has indicated he would do the same.)

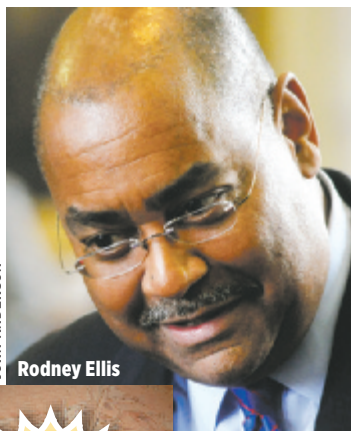
Finally, Rep. **Jonathan Stickland**, R-Bedford, known primarily for his profound enthusiasm for pro-gun legislation, doesn't care for those scofflaw-inhibiting red-light cameras; his HB 142 would ban the technology, offering up additional Texas highway deaths on the altar of **Freedom to Speed**.

– Michael King

ENVIRONMENT: ADAPTATION AND MITIGATION

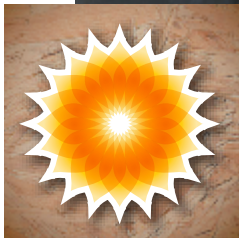
In the early filings, Sen. **Rodney Ellis**, D-Houston, proposes big plans on climate change, water planning, and environmental justice. Rep. **Joe Pickett**, D-El Paso, would like Texans to know where the fertilizer is stored. A couple of bills would corral computer trash. And Rep. **Cindy Burkett**, R-Garland, thinks protecting the environment just costs too much.

Ellis' SB 77 would require several major Texas agencies to develop "climate adaptation" plans "based on current peer-reviewed climate science." His SB 78 would apply the "best available science" to the **state water plan**. Both bills seem perfectly rational – meaning their chances of Lege adoption are minimal. His SB 253 would require new facilities requesting permits from the Texas Commission on Environmental Quality in "environmental justice communities" (the poor or minorities) be subject to additional standards and review, and proposes "environmental benefit



JOHN ANDERSON

Rodney Ellis



agreements" for mitigation.

Pickett's ambitious HB 417 would set specific standards and procedures for **ammonium nitrate storage** and public information – a legislative reaction to the April 2013 West, Texas, disaster. We'll see whether the campaign embarrassment on the subject suffered by Governor-elect Greg Abbott will get in the way of passage.

Two early bills address **high-tech waste mitigation**: HB 87 (Rep. **Mary González**, D-Clint) would require large computer retailers to accept recycling of their products; HB 423 (Rep. **Joe Farias**, D-San Antonio) would ban computer equipment from landfills or incinerators.

Rep. Burkett's HB 190 takes a radically different tack: It would subject any proposed TCEQ regulation to a **cost-benefit analysis**, and invite public challenges to the validity of any rule by that procedural standard.

– M.K.

CONTINUED ON P.24

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CRIMINAL JUSTICE: MERCY AT THE MARGINS



Royce West

JOHN ANDERSON

Texas is one of only ten states that will try, sentence, and incarcerate someone as an adult as soon as they've celebrated their 17th birthday. There's a current run of (undoubtedly optimistic) bills on the books to change that: House Reps. **Ruth Jones McClendon**, D-San Antonio, **Gene Wu**, D-Houston, and Sen. **Juan Hinojosa**, D-McAllen, each have filed bills (HB 53 and 330, SB 104) intended to raise the age of adult culpability to 18.

The Houston Chronicle reports reflexive opposition from Sen. **John Whitmire**, D-Houston and chair of the Senate Committee on Criminal Justice. His reasoning: by 17, you should understand the repercussions of your actions. Whitmire has his own bill, SB 108, designed to make it tougher for minors to be exonerated from crimes they did commit.

The bulk of the early criminal justice bills could be construed as defendant friendly – starting with four bills designed to help prevent wrongful convictions. Sen. **Rodney Ellis**, D-Houston, would create SB 81, a 15-member commission designed to identify areas needing improvement in statutes, rules, and procedures within the criminal justice system; Rep. McClendon's HB 48 is



the House companion. Regarding the current push for law enforcement body cameras, Sen. **Royce West**, D-Dallas, and Rep. **Ron Reynolds**, D-Missouri City, have filed bills (SB 158 and HB 474) that would require certain officers to wear cameras.

In reaction to county video-visitation policies (see "Through a Glass, Darkly," Nov. 7, 2014), Whitmire has filed SB 231, that would preserve face-to-face non-contact visits in county jails. Hinojosa's SB 99 would provide counseling and substance-abuse treatment to parole-eligible inmates nearing their dates of discharge.

There are also a number of early bills that would reduce the consequences for minor drug offenses. Rep. **Harold Dutton**, D-Houston, has long worked this territory: his HB 403 would

reduce the charge for possession of less than one gram of certain controlled substances (for first-time offenders) from a state jail felony to a class A misdemeanor, and his HB 414 would drop the charge for possession of an ounce or less of marijuana to a class C misdemeanor: maximum sentence \$500 and no jail time whatsoever. (And though he

hasn't done so yet, we can expect Austin Rep. **Elliott Naishtat** to file a bill – once again – to legalize medical marijuana.) Wu has also filed a bill (HB 325) that would make any amount less than the apparently arbitrary standard of .35 ounces a class C misdemeanor (so long as it's not found within 1,000 feet of a school).

Moving in the opposite direction is Lubbock Republican Sen. **Charles Perry**'s SB 199, which would more tightly prohibit the possession of synthetic drugs.

On capital punishment: Ellis' SB 226 would bar the death penalty for those with intellectual disabilities. A string of high-profile cases this year – dramatically highlighted by the December stay for schizophrenic death row inmate **Scott Panetti** – re-emphasized the importance of progress in this area.

– Chase Hoffberger

KEEPING IT WEIRD: BILLS ON THE FRINGE

The three biggest 84th session policy trends thus far are bills related to immigration, voting, and handguns. We don't have enough space in this issue to recount all of those bills – look to future issues – but be aware that "constitutional carry" is so hot right now. Legislators have also filed a variety of bills that attempt to define the **10th Amendment** as fundamentally pro-states' rights, and a variety of current federal laws as in violation. However, the U.S. Supreme Court has the final say on constitutional interpretation, so most of those bills, even if enacted, would be merely sound and fury.

On one fringe front, there may be a war looming against **daylight saving time**. Rep. **Dan Flynn**, R-Canton, has filed HB 150, which would do away with the practice in Texas entirely. His House colleague, **James White**, R-Woodville, would take a more cautious approach: HB 363 would create the Texas Task Force on Daylight Saving Time, which would "study the efficacy of the continuation" of the practice. We've always wondered just *how* inconvenient it is to reset a clock twice a year.

White has already filed quite a few bills, and while some of them appear to be reasonable, HB 363 isn't the only head-scratcher. The East Texas lawmaker is still trying to make "cove-

nant marriage" happen (HB 547). Three states enacted similar laws from 1997-2001, but the trend has since faded. He would also require 17-year-olds to get their parents' consent before being allowed to donate blood (HB 377) – we're curious to know which Texas demographic has been clamoring to make it harder for people to save lives.

Truly the strangest bill among the early filings is Rep. **Ryan Guillen**'s (D-Rio Grande City) HB 223: It would protect from punishment children (grades K-5) who chew their pastries into gun shapes. Inspired, apparently, by the story of Maryland grade schooler **Josh Welch**, who was suspended in 2013 after chewing a Pop-Tarts pastry into the approximate shape of a gun, Guillen's bill would prohibit a school district from punishing a child for "brandishing a partially consumed pastry or other food item to simulate a firearm or weapon," among other things ("a crayon, pencil, pen, or other writing or drawing instrument" are some of the pretend-weapons that would be protected). While we applaud Guillen's effort

to defend one aspect of free speech for small children, we have to ask, what about children who play with their food but don't pretend it's a weapon? Schools still get to punish them, right?

– Amy Kamp



James White



LABOR: GOOD, BAD ... AND UGLY

In 2015, more than half of U.S. states will have a higher **minimum wage** than the federal standard of \$7.25 per hour – but Texas won't be one of them. Reps. **Ruth Jones McClendon**, D-San Antonio, and **Trey Martinez Fischer**, D-San Antonio, have filed bills that would raise Texas' minimum wage – Martinez Fischer is aiming for \$10.10 per hour (HB 41 and 42 and HJR 26), while McClendon's HB 396 takes an incremental approach, at \$8.75 per hour for 2016, then increasing to \$10.10 in 2017, and, finally, matching the consumer price index each year following. The bill would also allow municipalities to institute higher local minimums. Although at least two other bills allowing for a higher municipal minimum have been filed (SB 68 and 123), given the Lege's prevailing ideology, we're unlikely to see an Austin minimum wage ordinance anytime soon.

Workers will likely cheer SB 151-155, a quintet of bills filed by Sen. **José Rodríguez**, D-El Paso, that would strengthen labor protections. SB 151, jointly filed with Sen. **Judith Zaffirini**, D-Laredo, would prohibit employers from retaliating against employees who complain to the **Texas Workforce Commission**. SB 152 defines what "bad faith" means in the context of penalties assessed by TWC, while SB 153 would expand the length of time an employee has to file an unpaid wage claim with TWC from 180 days to two years. SB 154 would mandate rest breaks for employees of government contractors (similar to Austin's ordinance). Finally, SB 155 would require contractors and subcontractors to carry workers' comp.



Rep. **Senfronia Thompson**'s (D-Houston) HB 434 addresses the widespread problem of misclassification of construction employees as independent contractors, and would require the TWC to issue a report each year on its "efforts to ensure the proper classification." Rep. **Mary González**, D-El Paso, would create a publicly available database of employers found by TWC to have committed wage theft (HB 94).

Rep. **Chris Turner**'s (D-Arlington) HB 412, would bar discrimination on the basis of sexual orientation by state contractors; Sen. **Rodney Ellis**' (D-Houston) SB 65, would make it easier for victims of wage discrimination to claim relief; and Rep. James White's (R-Tyler) HB 546 would prohibit state

contracting for goods produced through forced labor.

Sen. **Donna Campbell**'s (R-New Braunfels) "right to discriminate" constitutional amendment (SJR 10) – could prove disastrous for LGBTQ employees and customers; a nearly identical bill of hers died in committee in 2013. Undocumented immigrant workers face the specter of E-verify, a system developed by Homeland Security that allows employers to confirm their employees are eligible to work in the U.S. In December, outgoing Gov. **Rick Perry** decreed in an executive order that state agencies and contractors must use the program. Now, at least two bills would codify that order (HB 88 and 183). According to Workers Defense Project, Perry's order "effectively create[s] another barrier for the hard-working people ... and for the companies that rely on their labor."

– A.K.

NEW OF the WEIRD

by Chuck Shepherd



Even though one state requires 400 hours' training just to become a professional manicurist, for instance, most states do not demand nearly such effort to become an armed security guard, according to a CNN/Center for Investigative Reporting analysis released in December. Fifteen states require no firearms training at all; 46 ignore mental health status; nine do not check the FBI's criminal background database; and 27 states fail to ascertain whether an applicant is banned by federal law from even carrying a gun. (After an ugly incident in Arizona in which a juvenile gun offender was hired as a guard, the state added a box on its form for applicants to "self-report" the federal ban – but still refuses to use the FBI database.)

Annals of Injustice

Richard Rosario is in year 18 of a 25-to-life sentence for murder, even though 13 alibi witnesses have tried to tell authorities that he was with them – 1,000 miles away – at the time of the crime. (Among the 13 are a sheriff's deputy, a pastor, and a federal corrections officer.) The "evidence" against him: Two "eyewitnesses" in New York City had picked him out of a mugshot book. Rosario had given police names, addresses, and phone numbers of the 13 people in Florida, but so far, everyone (except NBC's *Dateline*) has ignored the list, including Rosario's court-appointed lawyers. As is often the case, appeals court judges (state and federal) have trusted the eyewitnesses and the "process." (In November, *Dateline* located nine of the 13, who are still positive Rosario was in Deltona, Fla., on the day of the murder.)

Questionable Judgments

Pastor Walter Houston of the Fourth Missionary Church in Houston repeatedly refused in November to conduct a funeral for longtime member Olivia Blair, who died recently at age 93 – because she had come upon hard times in the last 10 years and had not paid her tithe. Ms. Blair's family had supported the church for 50 years, but Pastor Houston was defiant, explaining, "Membership has its privileges." (The family finally found another church for the funeral.)

A U.S. Appeals Court once again in September instructed government agencies that it is unconstitutional to make routine business-inspection raids without a judicial warrant.

"We hope that the third time will be the charm," wrote Judge Robin Rosenbaum. In the present case, the court denounced the full-dress SWAT raid in 2010 of the Strictly Skillz barbershop in Orange County, Fla., for "barbering" without a license. (All certificates were found to be up-to-date, and in fact, the raiding agency had verified the licenses in a walk-through two days before.)

The Continuing Crisis

Disappointed: 1) Cornelius Jefferson, 33, was arrested for assaulting a woman in Laurel County, Ky., in October after he had moved there from Georgia to be with her following an online relationship. Jefferson explained that he was frustrated that the woman was not "like she was on the Internet." 2) In November, an unnamed groom in Medina, Saudi Arabia, leaped to his feet at the close of the wedding, shocked at his first glimpse of his new bride with her veil pulled back. Said he (according to the daily *Okaz*), "You are not the girl I had imagined. I am sorry, but I divorce you."

The recovery rate is about 70% for the 1,200 injured birds brought for treatment each year to the Brinzel owl-rescue park near Madrid, Spain – with acupuncture as the center's specialty treatment. Brinzel provides "physical and psychological rehabilitation" so that eagle owls, tawny owls, and the rest can return to the wild, avoiding predators by being taught, through recordings of various wild screeches, which animals are enemies. However, the signature therapy remains the 10 weekly pressure-point sessions of acupuncture.

Suspicious Confirmed

Two high-ranking Hollywood, Fla., police officers were absolved of criminal wrongdoing recently even though they had intentionally deleted their colleagues' names from Internal Affairs investigative records. Assistant Chief Ken Haberland and Maj. Norris Redding somehow convinced prosecutors that they were unaware the files were "public records" that should not be altered. The two are still subject to fines and restitution, but have been returned to administrative duty.

Ironies

1) In October, Reynolds American Inc., whose iconic product is Camel cigarettes, announced it would ban employees at its North Carolina headquarters from smoking in the offices, relegating them to special smokers' rooms. (Critics of the company noted that Reynolds has for years staunchly denied that "secondary smoke" is dangerous.) 2) In September, Guinter Kahn, the South Florida dermatologist who developed minoxidil (the hair-restoring ingredient in Rogaine), passed away at age 80. Dr. Kahn himself had noticeable hair loss, but was allergic to minoxidil.

Scenes

1) The owner of a wine shop in Highgate, England, said the thief who robbed him in September somehow placed him in a trance so the man could pick his pockets – and then, brushing past him on his way out, the man brought the shop owner out of the trance. Victim Aftab Haider, 56, pointed to surveillance video showing him staring vacantly during the several seconds in which his wallet was being lifted from his trousers. 2) In October in Scotland's Perth Sheriff Court, Paul Coombs was sentenced to 14 months in jail for a June home invasion in which accomplices conveyed Coombs' threats to the resident because Coombs himself is deaf and does not speak.

Least Competent Criminals

1) Three women, whose ages ranged from 24 to 41, were charged with larceny on Black Friday in Hadley, Mass., when they were caught in the Walmart parking lot loaded down with about \$2,700 worth of allegedly shoplifted goods. The women had moments earlier begged a Walmart employee for help getting into their car – because they had locked themselves out. 2) Michael Rochefort, 38, and Daniel Gargiulo, 39, were merely burglary suspects in Palm Beach County, Fla., on Sept. 25, but sheriff's deputies' case against them soon strengthened. While being detained in the backseat of a patrol car (and despite a video camera pointed at them), they conversed uninhibitedly about getting their alibis straight.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd,
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CALENDAR

JANUARY 8-15

RECOMMENDATIONS FOR THE WEEK-MINDED

8 THURSDAY



COURTESY OF WILL HOLLIS SNIDER

DEUS EX MACHINA Long Center, 8pm

COMMUNITY: **Boat & Travel Trailer Show**
Austin Convention Center, through Sunday
FILM: **Scott Pilgrim vs. the World Quote-Along** Alamo South Lamar, 7pm
GAY PLACE: **the Goddess Games** V Nightclub

9 FRIDAY



CHUPACABRACON Norris Conference Centers, through Sunday

LITERA: **Black Poets Speak Out** Salvage Vanguard Theater, 6:30pm
VISUAL ARTS: **Ladies Night With Becky Cloonan** Austin Books & Comics, 7-10pm
GAY PLACE: **Sin** Highland Lounge, 9pm
FREE WEEK: **East Cameron Folkcore, Whiskey Shivers** Red 7
FREE WEEK: **the Well, Sweat Lodge** Swan Dive

10 SATURDAY



EX HEX Mohawk

FILM: **A Lost Smut Film From Ed Wood Jr.**
Alamo Ritz, 1:25pm
THEATRE: **The Mountaintop** Austin Playhouse, 8pm
COMEDY: **Chris Cubas and Friends** Velveeta Room, 9 & 11pm
MUSIC: **Alejandro Escovedo Orchestra**
Moody Theater
FREE WEEK: **Dune TX, Amplified Heat**
Gypsy Lounge

11 SUNDAY



COLOR FUN FEST 5K Travis County Expo Center, 5 & 7pm

CLASSICAL MUSIC: **ACMC: Black History Concert** Carver Museum, 4pm
MEAL TIMES: **Red Ribbon Dinner** Wink, 5:30pm
MUSIC: **Disney in Concert** Long Center
FILM: **Hedwig and the Angry Inch** Alamo South Lamar, 7:45pm
FREE WEEK: **Benko, the Gary** Cheer Up Charlie's

12 MONDAY



A CERTAIN MAGICAL INDEX: THE MOVIE Alamo Lakeline, 7pm

FILM: **Manhunter** Alamo Ritz, 6:40pm
MUSIC: **Chris Wall** Poodie's

13 TUESDAY



COURTESY OF BRET BROOKSHIRE

FRONTERAFEST Hyde Park Theatre, 8pm

LITERA: **Raw Paw Reading Series** Malvern Books, 7pm
COMEDY: **All's Well With Mac and Joe**
Cap City Comedy Club, 8pm
MUSIC: **Bill Carter** Saxon Pub

14 WEDNESDAY



NERD NITE North Door, 7pm

DANCE: **Voices of Innocence: Traffick911**
Long Center, 7pm
COMEDY: **Mick Foley** Cap City Comedy Club, 8pm
MUSIC: **Ladies Night** Blackheart

15 THURSDAY



MLK ORATORY COMPETITION Carver Museum, 6pm

MUSIC: **Art Acevedo, Baby Robots** Beerland
THEATRE: **Bedpost Confessions** North Door, 8pm
FILM: **Raw Force** Alamo South Lamar, 10pm

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ARTS & CULTURE



Lower Left Gallery

Wide Open Spaces

A NEW CROP OF ARTS VENUES ARE SPROUTING ALL OVER AUSTIN

Doors are opening. A surprising number of them.

By which I mean, doors of new Austin arts venues. ReNew EAST. ColdTowne Conservatory. First Street Studio. Gallery 702. ATM Gallery. Center for Creative Action. Permanent.Collection. Ground Floor Theatre. Lower Left Gallery.

In the past seven months, all of the above spaces made their debuts, making for as concentrated a cluster of new venue openings as Austin's arts community has seen in many a year. And that isn't even the end of it. This week sees the grand opening of Bravo at Balance, a new 84-seat, black-box performance space in the 2-year-old Balance Dance Studios on South Lamar, and at some point in the next few months Co-Lab Projects will transition into its new, larger facilities and Blue Lapis Light will open its new aerial ballet studio.

That's refreshingly good news, considering that for the past six years we've been subjected to a steady drumbeat of venue closings: Gallery Lombardi, 4WFA, Art Palace, D Berman Gallery, L. Nowlin Gallery, Blue Theatre, Champion Contemporary, Okay Mountain, Birdhouse Gallery, Wardencliff Gallery, Domy Books, Red Space Gallery, Tiny Park Gallery (a list that is, by the by, hardly comprehensive). The losses since the numbing punch of the Great Recession have been considerable, not only because of the numbers but also because each entity that shut the blinds and turned out the lights for good left a critical gap in our community's cultural infrastructure – a space where a certain segment of artists had a home for their work. Even the ones that were on the scene for just a couple of years man-

aged to develop into vibrant centers for creative activity, and when they went away there weren't other venues that could easily absorb what they had been doing. Their absences left us with gaping holes.

That isn't to ignore the cultural facilities that *did* come online during this turbulent period – three cheers for venues such as the New Movement, Institution Theater, Canopy, Art.Science.Gallery., Modern Rocks Gallery, the Thinkery, B. Hollyman Gallery, and Zach's Topfer Theatre, all of which opened their doors despite the downturn and have heroically managed to keep them open. However, these additions, as valuable as they have been and continue to be, couldn't by themselves offset the losses of so many other spaces, especially in terms of the particular constituencies they served.

So this recent surge of venue openings is encouraging. It suggests a shift in the economy – or at least in the creative community's sense of it. Local artists and arts entrepreneurs are seeing enough of a break in the economic winds buffeting them from both directions – skyrocketing real estate prices and cost-of-living increases on this side, stagnant wages and diminished purchasing power on that one – that they're willing to risk building a room of their own, as it were. Now, even these 12 venues won't fill in all the gaps from the last half-dozen years, but they bring us substantially closer, and if this many have sprouted in less than a year, perhaps more will fol-

low, in which case Austin may have a real chance of not just regaining all the ground it's lost, arts space-wise, but adding some more.

As we ponder this optimistic artscape, though, a few things are worth noting. One is that most of these new venues are being founded farther and farther from the central city core. Carving out space for art Downtown and even in most of the historic neighborhoods that ring Downtown is harder than it's ever been and may have passed forever out of reach for the small alt galleries and storefront stages that thrived there in decades past – unless the matter receives serious attention and support from the city and community powers-that-be. To have the arts spread all across Austin is certainly to the city's good, but it'll be a shame if new creative endeavors are locked out of the city's heart because of money or, rather, the lack of it.

And speaking of money, these new venues are not the multimillion-dollar initiatives of Austin's cultural makeover in the Nineties and Aughts. They aren't the work of large

institutions funding them through five-figure gifts from corporations and captains of industry. They're by and large efforts by small non-profits and businesses getting the money to launch a new venue from, well, you. Crowdsourcing plays a major role in funding this new generation of arts spaces, which means the people looking for your support in establishing these

spaces are mostly folks like you, people who don't have deep pockets but who are taking this leap because they feel a need to, because they sense a real need in the community and believe they can help with it, because they're trying to make a difference. So keep in mind what a gamble they're making on the community's behalf and how vulnerable these endeavors are.

It's great having so many new venues where the arts can have a home, but if we truly want them around for long, we might want to start thinking about them as our homes, too. ■

**ALL OVER
CREATION**
BY
**ROBERT
FAIRES**



INKLING

Wayne Alan Brenner on John Twelve Hawks' *Spark*: "But author Twelve Hawks isn't just goosing rigmarole here: It's the contrasts between (and resonances among) Underwood's mostly emotionless killer and the other, supposedly alive and human but demonstrably *uncaring* people – not to mention a few non-conscious-but-seemingly-intelligent *robots* – that gives this tale a depth beyond the usual." austinchronicle.com/books

SEEN



WHEN THE SYMPHONY comes out with a CD, who shows up at the release party? Well, roughly 60 folks were at Waterloo Records on Tuesday, Jan. 6, for the official premiere of the Austin Symphony Orchestra's first commercial recording, featuring music by Edward Burlingame Hill. Director Peter Bay exchanged his baton for a Sharpie to autograph copies for fans. austinchronicle.com/daily/arts

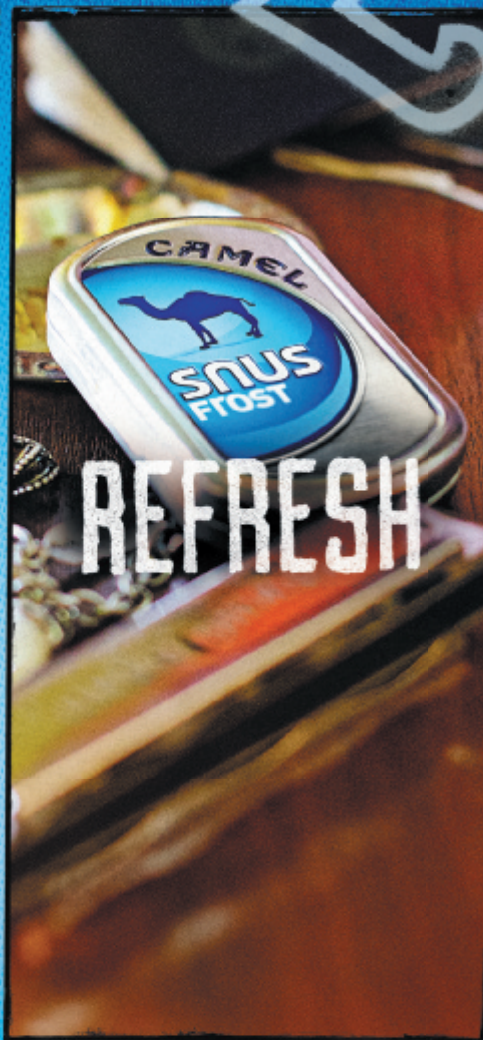
SOON



ANNA KARENINA LIVES! – in a new translation, at least, and Marian Schwartz will be at BookPeople this Sunday, Jan. 11, at 4pm to talk about how she approached the task of putting Tolstoy into English. Think you know that famous opening line about happy families and unhappy families? Before you answer, maybe you should listen to Schwartz's take and her reasons for phrasing it as she did. www.bookpeople.com

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Excitingly Unpredictable

The best fringe since Fashion Week, FronteraFest 2015 promises a month of exhilarating alternative performance

BY SETH ORION SCHWAIGER

After the Christmas wrappings are thrown out, the Kwanzaa kente is folded up, the Chanukah dreidel stops its spinning, the Yule log ashes are discarded, the Festivus grievances are aired, and the new year has been rung in, Austin performers and performance enthusiasts gear up for a second round of celebrating and events. January is when Hyde Park Theatre and ScriptWorks' FronteraFest begins, kicking off a month of some of Austin's best fringe theatre, music, choreography, and improv. With few exceptions, every evening from January 13 to February 14, FronteraFest showcases the peculiar, unexpected creativity and vibrant talent that Austin attracts.

Keeping with tradition, FronteraFest 2015 has four components: the Short Fringe, in which five short performances (under 25 minutes each) play back-to-back each night, with the "Best of the Week" reprised on Saturday; the Long Fringe, with lengthier shows (90 minutes or less) performed four times each; Bring Your Own Venue, for performance crafters who have secured their own spaces; and Mi Casa Es Su Teatro, a one-day mini-fest of site-specific perfor-

mances based in individuals' homes and other unexpected contexts. Given the ridiculous volume of showtimes among the various parts of this staple of Austin theatre, you'll be able to make more than a few performances no matter your schedule.

ScriptWorks Executive Artistic Director and FronteraFest producer Christi Moore was kind enough to shed some light on what's new this year, tell a little history, and provide pointers for festival first-timers.

Austin Chronicle: *It's a busy time of year for everyone, but on top of the holidays you're organizing a month of back-to-back, at times overlapping, performances. How do you do it?*

Christi Moore: I figured out the first year I did this that the holidays would not be a down time for me. The same is true for [Hyde Park Theatre Artistic Director] Ken Webster and the Short and Long Fringe coordinators. Fortunately, after this many years producing the festival, we have a good routine down for preparing for it and we try to have as much done before the holidays as we can.

AC: *This is your 13th year of directing FronteraFest, which is now in its 22nd run, yes? How would you describe this year's program in comparison to previous years? Are there any major themes or trends that you can tease out of the chaos of the upcoming 100-plus performances?*

CM: This is the 22nd year of the festival and my 14th as the producer. The beauty of FronteraFest is that, even though we have the same format, the content varies quite a bit from year to year. Because the festival is unjuried and we haven't seen the pieces that will be presented, it's hard to predict trends or themes. We have the show descriptions provided by the participants for press purposes and from those it looks like we have a pretty even mix of all different types of performances this year. Interestingly enough, we are split almost dead even between first-timers and people who have done FronteraFest before.

AC: *Specifically, what are you most excited about this year?*

CM: I'm thrilled that the Long Fringe will be opening a brand-new performance space: the Ground Floor Theatre on Springdale at

Airport. Honestly, I am always excited by the unpredictability of the festival. I love discovering new artists that I haven't seen before and being surprised by the ones who return year after year. FronteraFest is such a great forum for experimentation that every year we see something we've never seen before, whether it's pushing the boundaries of form or an unusual take on a current event or other subject. There's no requirement that what's presented in the festival be original work, but 95% of the pieces are original, which I love, as a new-work junkie. I am also elated to have the women of Paper Chairs curating Mi Casa Es Su Teatro this year. I can't wait to see what they put together for that day!

AC: *Any new faces you have your eye on?*

CM: This is tough. With roughly half the participants being new, that's a lot to choose from. Austin Jewish Repertory Theater is making its FronteraFest debut in the Long Fringe with a new musical, which I'm looking forward to. Xynergistas! Productions is doing an interdisciplinary piece that sounds really interesting in the Long Fringe with a teaser in the Short Fringe. [See "Fringe-Worthy 2015," at right.]

AC: *It can be a bit daunting for those out of the loop. How would you recommend someone new to Austin or new to performance approach the festival?*

CM: My first piece of advice would be to check the website regularly [www.hydeparktheatre.org] where they can find the most up-to-date information, including descriptions for all the shows. The Long Fringe works just like a regular theatre experience where you buy a ticket for a single performance. There are a lot of performance times which are outside the normal weekends-at-8pm time frame, so it can be a great way to see a lot of shows. In the Short Fringe, you're buying a ticket for an evening of five varied performances. If you're not the adventurous type, you can come to the Best of the Week – selected by that week's panel and audiences – every Saturday night, or the Best of the Fest – selected by the Saturday panelists, audiences, and the Short Fringe staff – the last week of the festival. I hope people won't wait until the last week, though.

AC: *If you were to map out the arc of FronteraFest over the last couple decades and where it may be headed in the future, what would that look like? What do you hope that future will be?*

CM: I have to give complete credit to the FronteraFest founders – Vicky Boone, Annie Suite, and Jason Phelps – for creating the template that we still use today. We've made some tweaks along the way and are always looking for ways to improve the experience, but they created the foundation of the four festival components – Short Fringe, Long Fringe, Bring Your Own Venue, and Mi Casa Es Su Teatro – over the first six years of the festival. As for the future, I'm hoping to return to a two-venue format for the Long Fringe next year. It's been difficult since the loss of the Blue Theatre, and this year we don't have Salvage Vanguard Theater either, so Ground Floor



is coming on the scene at exactly the right time for us. As for the long term, I'd be happy if we were still here, providing the opportunity for artists to get their work in front of an audience, for another 22 years and beyond!

FronteraFest 2015 runs Jan. 13-Feb 14. Short Fringe performances are Jan. 13-Feb. 14, Tue.-Sat., 8pm, at Hyde Park Theatre, 511 W. 43rd. Long Fringe performances are Jan. 19-Feb. 1, Mon.-Sun., times vary, at Ground Floor Theatre, 979 Springdale. For more info, visit www.hydeparktheatre.org.

FRINGE-WORTHY 2015

Here are a few performances of interest in the 22nd edition of FronteraFest, as cited by festival producer Christi Moore and *Chronicle* Arts Editor Robert Faires.

• **"MYHEB,"** by Raul Garza. A monologue delivered by a loyal H-E-B customer comedically managing food/identity/cultural/economic issues. 25 min. Tue, Jan. 14, 8pm. Hyde Park.

• **"Hey Girl, It's Ryan,"** written by Chris Alonzo, story by Alonzo and Bina Chauhan. A darkly comedic autobiographical piece about Chauhan's 2011 psychotic break, when the only thing saving her from government spies, studio execs, and psych ward personnel was her boyfriend, Ryan Gosling. 25 min. Wed, Jan. 15, 8pm. Hyde Park.

• **Stars of David** Austin Jewish Repertory Theater presents a new musical revue celebrating the lives of your favorite Jewish public figures, based on the bestselling book by Abigail Pogrebin with original music by Broadway's finest composers and lyricists. 90 min. Thu., Jan. 22, 7pm; Sun., Jan. 25, 5:15pm; Tue., Jan. 27, 9:15pm; Sun., Feb. 1, noon. Ground Floor.

• **The Situation Room and Connective Tissue** Xynnergistas! Productions presents two experimental performance works that combine theatre, dance, and projections. In *The Situation Room*, a woman locks herself inside a racquetball court. In *Connective Tissue*, a woman works to heal trauma through Somatic Movement Theory. 45 min. Thu., Jan. 29, 8:30pm; Fri., Jan. 30, 11:15pm; Sat., Jan. 31, 9pm; Sun., Feb. 1, 2:15pm. Ground Floor.

• **The King of Texas** Playwright Beth Webster dramatizes the "Pig War" of 1840, in which greedy porkers overrunning the French Legation garden nearly scuttled relations between the Republic of Texas and France. Starring Kenneth Wayne Bradley and Zac Thomas. Ken Webster directs. 60 min. Tue., Jan. 20, 7pm; Sat., Jan. 24, noon; Fri., Jan. 30, 9:15pm; Sun., Feb. 1, 6pm. Ground Floor.

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Jan. 23 & 24, 2015 | 7 pm | McCullough Theatre

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ON OUR GAYDAR

ACC: QUEER WRITINGS Registration is open
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include inspiration, empathy, pride, laughter, awe,
gratitude, lament, epiphany, and" Spring semester:
Mondays and Wednesdays, 1:30-2:50pm. Austin Community
College Rio Grande Campus, 1212 Rio Grande, 512/223-3000.
www.austincc.edu.

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www.fb.com/theskylarklounge.

PFLAG SOUTH MONTHLY

MEETING Family is nice; allied
family is love. Second Thursdays,
6:30-9pm. Faith Presbyterian Church,
1314 E. Oltorf, 512/444-1314. Free.

QUEER YOGA For those who'd
rather focus on chi than he or she.
Queerdalini, Mondays, 7:30pm; Hatha,
Thursdays, 7:30pm. Soma Vida, 1210
Rosewood, 512/628-1580. Donations
encouraged. www.fb.com/groups/gyogaustin.

TEXAS HOLD 'EM TOURNAYS Twice a week,
at two different gay bars, Wild West presents puh-
puh-puh-poker for your poker face. Thursdays, 8pm. Bout
Time II, 6607 N. I-35. www.bouttime2.com. Tuesdays, The Iron
Bear, 121 W. Eighth, 512/482-8993. Free. www.theironbear.com.
www.fb.com/wildwestcasino/games/events.

THE GODDESS GAMES The Dream Girls crew
breaks into teams and begins a series of drag-to-
the-death matches, climaxing into a February finale.
Thursdays. V Nightclub, 409 Colorado, 512/450-3835.
www.fb.com/vnightclubbatx.

FRIDAY NIGHT BEARS A-tisket, a-tasket, check
out that bear basket. Big burly gear night with cheap
quaff. Fridays, 9pm-2am. The Iron Bear, 121 W. Eighth,
512/482-8993. Free. www.theironbear.com.

SIN Sandra Valis hosts the largest, hottest lezbo
dance party, featuring Brass Ovaries, DJ Creativity,
and so many dykes, you'll wonder if you're in Holland.
Fri., Jan. 9, 9pm. Highland Lounge, 404 Colorado, 512/649-
1212. www.welovesandra.com. Prices go up at the door. Pre-
sale prices: \$15, \$27 per couple, \$30 VIP.

BIG BOI YOGA Come Hatha flow with the hand-
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www.fb.com/groups/bigboyoga.

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one's clothes. Werqshop it, queen/r/s! Sun., Jan. 11,
noon-2pm. Inner Diva Studios, 10401 Anderson Mill Rd. #104,
512/918-3482. www.fb.com/tinitime.

FREE BURGERS Drink specials start at 2pm fol-
lowed by free food at 4pm. Sundays, 4-6pm. Bout Time II,
6607 N. I-35. Free. www.bouttime2.com.

TGQ SOCIAL - X Find trans community and your
trans tribe all across the whole darned rainbow spec-
trum. Free and confidential testing via ASA available.
Sun., Jan. 11, 6-9pm. Butterfly Bar at the Vortex,
2307 Manor Rd. www.fb.com/TGQSocial.

SQUIRREL FRIENDS A tittering cast of drag
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TUEZGAYZ Dependably fruitas-
tic. Tuesdays, 9pm. Barbarella, 615 Red
River. www.fb.com/barbarella.austin.9.

POP TRIVIA TUESDAY Lady-
Grackle and Nadine pop your hairy
pop cherry. Mention Austin Pride
for 10% off chow. Second Tuesdays,
7-9pm. Boardwalk Burgers & Fries,
3103 S. Lamar. www.austinpride.org.

THE APOCALIPS Christi Van Cartier and Althea
Trix host this monthly lip sync battle for the lips most
likely to survive the end of the world. Second Tuesdays,
9:30pm. Elysium, 705 Red River. www.fb.com/elysiumaustin.

THE RAINBOW CONNECTION Improv at Rain,
and we don't just mean those one-liners you use to
hit on hotties. Second Tuesdays, 10:30pm. Rain on 4th,
217 W. Fourth. www.facebook.com/rainon4th.

QUEER RIDE Search QR on Facebook for up-
to-date deets. Wednesdays, 7pm. Long Center for the
Performing Arts, 701 W. Riverside. Free.

HEDDA LAYNE Can this disco diva cab it up? You
better bet your billion-octave range. Thu.-Fri., Jan. 15-16,
7:30pm. Austin Cabaret Theatre, 8611 N. MoPac Expwy. www.heddalayne.com; www.austincabaret.org. \$39 show, pre-show
dinner (7pm) available at extra cost. 512/289-2287.

LIZZY CAROLOKE Song list online (thanks to
Adam). Study up, divas. Third Thursdays, 9pm. Badlands,
1203 Chicon. www.karaokelist.net.

HO-RIZON

GSC SPARKLE PARTY Celebrate a decade of
UT's Gender Sexuality Center! Everyone who has
every worked with, visited, benefited from, admired,
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2201 Speedway. www.fb.com/utgsc.

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New Year's Resolutions

I hate New Year's resolutions. There are plenty of personal goals I hope to accomplish in 2015 – listen to music, read and review writers of color, put out an underground feminist literary journal with a supergroup of my favorite lady writers using code names from *Little Women*.

Yet toward the end of every December, I begin to dread status updates about New Year's resolutions on Facebook, especially on the handful of all-female Facebook groups to which I belong. I see friends, colleagues, and acquaintances – mostly women – posting about diets and exercise routines and gym memberships, and my stomach clenches. Most avoid the actual words “losing weight”; instead, they talk about being healthy, gaining strength and endurance, eating better, taking up new sports, pushing their bodies to new limits.

It's not that I don't believe them. It's myself I don't trust. I enjoy exercise, but I avoid it for fear of the inevitable morning when I will wake up with my hand already on my stomach, checking it for flatness; the first time I take an extra peek in the mirror on my way to the shower; the first millimeter of change I spot, after which I will begin unobtrusively but compulsively examining myself in every reflective surface I pass, trying to catch my body in the act of disappearing. As I shrink, little splinters of self-hatred will work their way to the surface. They still have the power to draw blood.

“It feels like exercise will never belong to me,” I find myself telling **Jené Gutierrez** during my recent three-hour interview for her podcast, *The Bod Pod*. Gutierrez interviews people – writers, children, strippers, and now me – about our bodies, and our feelings about them. On a rainy Sunday afternoon, I interview her and she interviews me. We talk about the way that our culture reads bodies, in particular women's bodies, for evidence of moral character and general worthiness. She quotes from Susan Bordo's *Unbearable Weight: Feminism, Western Culture, and the Body*. I talk about my mother.

My mother got into aerobics during the height of the Eighties craze. Around that time, she started speaking to my sister and me in refrigerator magnet slogans: “A moment on the lips, a lifetime on the hips.” “Ask yourself if you really need that second slice.” “Do you want to look like your friend who eats all the cookies she wants?”

A late convert in her mid-30s, exercise made my mother feel strong and look strong, helped her shed the residue of awkwardness from her own girlhood. Once, for her birthday, I drew a Crayola picture of her exercising in leg warmers, a golden Wonder Woman crown on her thick, wavy, black hair. The Lynda Carter TV show was still airing in the afternoons, and I was just young enough to be



AMY GENTRY

slightly confused about where my Lynda Carter-esque mom disappeared to in her red leotard and wristbands. It's not that I thought she was Wonder Woman, exactly; but I wouldn't have been surprised to see her spinning around in our living room or hopping an invisible jet, either. Above my picture of her, I wrote in gangly, little-kid letters, “Happy Birthday! I wish you could work out even better!” I suppose it was what I thought she wanted most.

Maybe exercise didn't really belong to her, either.

Listening to Gutierrez interview guests on *The Bod Pod*, I hear women call up memories of the first time they worried their bodies weren't good enough. Most seem to hap-

pen around age 8. They remember being enrolled in Weight Watchers in elementary school, being called fat by their fathers. Imagine the sheer amount of time, money, and emotional energy women spend over the course of their post-8-year-old lives wondering whether they're good enough.

And how do we know when we're done? It's not enough to feel stronger, to know that we're working out even better. We need evidence, photographic proof. On Facebook, we post pictures. *You see?* the images say. *For one moment, when I snapped the picture, I was good enough.* Our friends obligingly crow: “Gorgeous!” “You look ah-mazing.” “SO HAWT.”

We are used to our bodies being evidence. A woman can work out every day and eat perfectly healthy meals and research a cure for

cancer in her spare time, but if she's fat, her sins are written on her body for all to read. Meanwhile, it doesn't matter how much I eat or exercise; I'll always look like a slightly taller, slightly larger version of my mother. This was not a choice, any more than it was my sister's choice to hit puberty five years earlier than me, gain weight faster than me, and wind up six inches shorter than me.

Gutierrez tells me, quoting Bordo, that this all goes back to the era when you could read moral profligacy in syphilis chancres. But health is rather beside the point for most of us, no matter how much we protest our intentions. She remembers being complimented on her weight loss after being hospitalized for two weeks in sixth grade with a rare disorder.

“I could have died!” she protests. “But you would have been thin!” I shout. “What could be more important than that?” We are both rolling on the sofa with laughter, because you kind of have to.

New Year's resolutions perpetuate fictions of self-determination that we cling to because we fear acknowledging how little control we have over our destinies. These fictions are helpful as motivational tools. But every time they are invoked, something else is erased: the idea that we are not necessarily the problem. Maybe the problem is with the fashion industry and the fat-shaming fathers, the media and the mothers and their mothers before them, the lawmakers that want to enshrine individual responsibility while erasing choice. Instead of resolving to change ourselves, let's resolve to keep working on changing the system. It's the only resolution worthy of the name. ■

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By the Power of Zeus!

Deus Ex Machina lets audiences literally play gods and choose what happens to the House of Atreus

BY ADAM ROBERTS

"Experimental." An adjective with the potential to elicit anxiety in even the most seasoned theatregoer. Yes, new work that toys with uncharted modes of storytelling can be a daunting prospect for those who more often seek tried-and-true classics for consumption. But fear not: Director/playwright Liz Fisher's *Deus Ex Machina* provides a highly accessible experiment for anyone with the ability to send and receive text messages.

As you enter the lobby, an usher presents you with instructions on how to participate in the performance (it's as simple as sending a text to the provided number). Once one of four priestesses confirms that you're successfully opted into the new system by technologists Benjamin Bradley, Robert Matney, and Tim Thomas, you're on your way into the world of *The Oresteia*, which we're told in the program notes is "a trilogy of Greek tragedies written by Aeschylus that tell the story of the House of Atreus after the end of

the Trojan War." The configuration of the Rollins Theatre feels almost akin to the setup of a fashion show, with a long thrust extending into the middle of the space much like a runway and the audience seated primarily on either side. Two towering doors ominously anchor Justin J. Smith's impressively massive set, with colorful, bold, and intense lighting by Megan Reilly sculpting the scene. The priestesses' garb foretells the other fantastic, vibrant costumes to come from designer Jamie Urban.

You're introduced to the proceedings by Zeus (who else?), played to the hilt of brash riotousness by the very funny Lowell Bartholomee. Zeus is sick of making decisions for the mortals, so you're dubbed a demigod and given the power to vote communally on

DEUS EX MACHINA
Rollins Studio Theatre at the
Long Center, 701 W. Riverside
www.whirligigproductions.com
Through Jan. 18
Running time: 2 hr., 40 min.

several points throughout the evening, thus providing audience members with the agency to determine the twists and turns of the narrative at hand.

Some questions on which the audience votes seem trivial, while others appear weighty and crucial to how the story will play out. But therein lies the mystique of the situation: Every given performance of *Deus Ex Machina* will likely be different, as each set of "gods in their machines" makes its own decisions. Perhaps some of those seemingly banal questions aren't so trivial after all

If you're an aficionado of Greek history, myths, and stories, you're likely to get wrapped up in the play before you. I made the mistake of not reading the helpful program synopsis explaining *The Oresteia* ahead of time and thus had a somewhat difficult time following the proceedings despite being fairly familiar with the story of Troy. Be advised also that this play is not a short one, though the pacing of the acting is brisk for the most part.

It's an experiment five years in the making, with 12,288 possible variations on twelve different storylines; this is 21st century technothatre.

COURTESY OF WILL HOLLIS SNIDER



THEATRE

OPENING

THE MOUNTAINTOP Katori Hall's award-winning drama about the last night in the life of **Dr. Martin Luther King**. Starring **Marc Pouhé** as MLK Jr. and **Carla Nickerson** as Camae. Directed by **Don Toner** for **Austin Playhouse**. Jan. 9-25. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 512/476-0084. \$24. www.austinplayhouse.com.



Mauritius

Who says philately will get you nowhere? Witness the conniving and treachery among three (oh let's say rabid) stamp collectors who try to pry a rare collection from two sisters who've inherited a pair of doozies in this **Theresa Rebeck** play. Directed by **Mick D'Arcy** for **Different Stages**.

Jan. 9-31. Thu.-Sat., 8pm; Sun., 5pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-30. www.main.org/diffstages.



FronteraFest 2015

The 22nd annual theatrical extravaganza of local productions begins its slate of 25-minute-long **Short Fringe** presentations each night at **Hyde Park Theatre** (Jan. 13-Feb. 14. Tue.-Sat., 8pm) before opening further with **Long Fringe** shows at the Eastside's rockin' new **Ground Floor Theatre** (Jan. 16-Feb. 1). And then, while all that's going on, with the differently staged **Bring Your Own Venue** and **Mi Casa Es Su Teatro** gigs. Comedy! Drama! Dance! Improv! Performance art! Staged shenanigans galore! Note: We've got more coverage and a few picks for you on p.30 of this issue. Also, see website for details.

Hyde Park Theatre, 511 W. 43rd, 512/479-7529. www.fronterafest.org.

EPIC! A DUNGEON MASTER ADVENTURE

You can probably leave your Monster Manuals at home, we reckon, but here's a **hybrid of theater and improv** performed on a stage and **starring audience members as the main characters**. Prepare to get your quest on, valiant warriors – and healers and clerics and whatnot! **Sat., Jan. 10, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$10. www.epicdungeonmaster.webs.com.**

THE DINNER DETECTIVE Interactive murder-mystery dinner theatre? They say: "No hokey costumes, no corny characters, no cheesy dialogue. We use some of Austin's best improvisors and actors to blend in with the crowd, making everyone a suspect." **Sat., Jan. 10, 6pm. Marriott Courtyard Hotel, 300 E. Fourth, 866/496-0535. \$59.95 and up. www.thedinnerdetective.com.**

BEDPOST CONFESSIONS: SEXTRACK The year's first Bedpost offering is a mashup of their usual delightful presentations and New York's **Soundtrack Series**, featuring "smart sexy stories about the songs that make up the soundtrack to our lives." With **Ejede, Myrriah Gossett, Dana Rossi, Professor Andy Campbell**, Bedpost producers **Julie and Mia and Sadie**, and of course **audience confessions** about sex and songs. Bonus: sex-toy giveaways! **Thu., Jan. 15, 8pm. The North Door, 502 Brushy, 512/485-3002. \$10. www.bedpostconfessions.com.**

ONGOING

DEUS EX MACHINA See review, above. *Through Jan. 18. Wed.-Sat., 8pm; Sun., 5pm. Extra show: Mon., Jan. 12, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$24 and up. www.thelongcenter.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

MICK FOLEY Yes, this is the **three-time WWE champion** Mick Foley. What, you didn't know the man's funny, too? Like off-the-ring-ropes-and-busting-your-gut funny? We swear it's true. And you'd best grab your tickets while you can, because they're going fast. **Wed., Jan. 14, 8pm. \$25-29.**

ALL'S WELL WITH MAC AND JOE That's 2013 FPIA **Mac Blake** and **Joe Hafkey**, of course: those **Jazz Cigarette** guys, now taking over the Cap City reins from noble horseman **Matt Bearden** who's leaving the slot once held by his long-running **Punch** series in their capable hands. (Note: **Punch** was so often sold out in advance, we hardly ever

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/calendar/arts
FOR MORE EVENTS AND INFO

mentioned it here, you know? The same might be true of All's Well – because Blake and Hafkey will be **filling each Tuesday with loads of talented locals** – so book your seats early.) **Tue., Jan. 12, 8pm. \$5-9.**

JOE DEROSA Sure an' you know him from the *Opie and Anthony* radio show, or Comedy Central, or any of his numerous appearances. Now the travelin' funnyman stops in the ATX for a weekend of hilarity with **Forrest Shaw** opening. **Jan. 8-10. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.**

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

Hot Hot Improv from the likes of **Nice Astronaut** and **Kingston**. **Thu., 8:30pm. \$5. The Hustle Show** Sketch comedy, Coldtowne-style. **Thu., 10pm. \$5. Movie Riot** They're making up movies, totally improvised, and they're handing out free margaritas and candy. **Fri., 7pm. \$5. Bad Boys**, featuring good improv by boys who are, well, not all that socially passive, let's say. **Fri., 8:30pm. \$5. Stand-Up Live** Good comic walks into a bar, Danny Palumbo throws him onstage. **Fri., 10pm. \$5. The Church of Indeterminate Divinity** This show combines "the daring of improv comedy, the excitement of live music, and the crippling existential doubt that's the birthright of every human." Ah, yes! Right up our alley of neurotic uncertainty! And that **John Ratliff's** a big part of the equation, so you know it sums up good and recommended. **Sat., 8:30pm. \$5-8. The Frank Mills** and their smart, character-driven improv, with the sketchers of **Midnight Society**. **Sat., 10pm. \$7. Nice Astronaut** presents **Improvioke**. **Sat., 11pm. \$5.** Aaaaand don't forget the rest o' the week, with **Oh, Science!** on Sundays and **Miller and Purseley** on Wednesdays and – yes, check the website!



BACH'S HERD OF HARPSICHORDS V: DOUBLE PLAY

First Presbyterian Church, 8001 Mesa
Jan. 4

One may expect to see many things at a harpsichord concert, but I daresay one of those refined classical instruments being commandeered by a guy in a Batman sweatshirt and a knit stocking cap isn't one of them. And yet that's exactly what audiences were treated to in the latest edition of La Follia Austin Baroque's annual paean to the piano's plucky ancestor: a quite callow fellow in that unorthodox concert attire tickling the treble end of the keyboard while a gentleman wearing a scholar's cap with tassel worked the bass end.

The outfits, as it happened, were in service to a gag: a comic performance of Haydn's "Il Maestro e lo Scolare," with a no-nonsense Jeffrey Jones-Ragona playing Bud Abbott to the clueless Lou Costello of La Follia Director Keith Womer. Whatever Jones-Ragona's teacher played, Womer's goofy pupil had to repeat, which the two had lots of fun with, but they also interspersed between the musical variations little jokey exchanges. "Did you practice this week?" inquired the stone-faced Maestro. "Three hours," replied the student with enthusiasm. "That's a lot, right?" And upon hearing a few instrumentalists accompany his teacher, Womer's eyes grew wide, and he asked amazedly: "Strings?" At which Jones-Ragona glared Womer's way and, in his best Soup Nazi voice, bellowed, "No strings for you!" It was classical music vaudeville – all that was missing was a Baroque rimshot.

Such puckish behavior is nothing new for Womer, who likes to introduce the "herd of harpsichords" concerts in a cowboy hat and is known to pepper his remarks with a joke or three. But it's evidence of more than his sense of humor; it reflects his feelings toward this centuries-old music, that it was composed by living, breathing human beings and is living and breathing still. This music can be played *with* when it's played, and there's room in it for humor – and passion and ten-

derness and sorrow and all the other colors of the human experience. Case in point: the concert's presentation of Vivaldi's *Concerto for Two Violins, Strings, and Continuo*, which Jones-Ragona had arranged for two harpsichords. While that may strike some as treading on sacred ground, Jones-Ragona was just following the lead of J.S. Bach, who arranged several of Vivaldi's violin concertos for organ and other instruments. Jones-Ragona's arrangement opened up a familiar piece of music and made it sound fresh. As with the pairing of Astaire and Rogers ("he gave her class, she gave him sex"), the harpsichords gave Vivaldi's score some added elegance, while the flash and fire of the Vivaldi gave the sometimes effete-sounding keyboards some muscle and passion.

Indeed, the whole "herd" series – now a New Year's tradition for La Follia – has been great for giving listeners a new appreciation for the harpsichord. Five concerts in, I still find myself surprised by its versatility, how one minute it will be the poster instrument for airy frivolity and musical ornamentation – as with this program's *Duetto for Two Harpsichords* by Johann Christian Bach, a sunny gambol in the garden – then the next will display so much intensity and emotional complexity, as in the *Concerto for three harpsichords and strings in C major* by J.C. Bach's papa, one of those Bach compositions that seems so mathematically intricate in structure yet also seems to rise from some deep chamber in the heart. Womer, Jones-Ragona, and fellow keyboardist JiMin Kim teased out all the various hues of this underrated instrument, which may be these concerts' least surprising aspect. One always hears the harpsichord played with richness and sensitivity. You may not know what to expect from the series' sixth installment, but I promise you can count on that.

– Robert Faires

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553.
www.estersfollies.com.

Resolution Revolution Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** in this month's fresh lineup. See just how dysfunctional a family gathering can be. Witness the glory of the hippest Pope of all time. Don't miss the hilarious "End of the Year Revue" covering all the cultural and political Boehners – sorry, we mean "boners" – committed in 2014. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his new "Cannon Trick." Come and take it, baby! Reservations recommended. **Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25-35.**

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. www.hideouttheatre.com.

The Threefer Three improv troupes, yes. **Thu., 8pm. \$5. Free Fringe** Just about anything goes, because yes. **Thu., 10pm. Free. Control Issues** puts you, the audience, in charge. **Fri., 7:30pm. \$5. The Big Bash** Some of the best performers in town invite you to this party on the stage. **Fri., 8pm. \$15. Pgraph Presents** Now playing: **Parallelogramophonograph**

and **Brain Trust. Fri., 10pm. \$10. A Penny Dreadful** Ye olde Victorian and orphan-strewn Gothic melodrama, improvised. **Sat., 6pm. \$10. Wanderlust** Improvised tales of travel, love, and longing. **Sat., 8pm. \$12. Maestro** A whole stageful of wild imps, battling for victory. Always recommended, especially if it's your first time seeing live improv. **Sat., 10pm. \$12. The Weekender** Student showcases, veteran vehicles, and more. **Sun., 8pm. \$5.**

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NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. www.newmovementtheater.com.
Student Union Beware, teachers! *Thu.*, 7:30pm. Free.
Lights Up Three improv troupes! *Thu.*, 8:30pm. \$5.
Block Party Comedy open mic, hosted by **Terance McDavid** and **Yusef Roach**. *Thu.*, 9:30pm. Free. **Pilot's License** An instantly improvised TV sitcom. *Fri.*, 9pm. \$5. **Plugged: Comedian Rap Battle Authority** Something's gonna be bum-rushed, all right. *Fri.*, 10:30pm. \$7-10. **TNM Tonight** It ain't Fernwood, it's **Chris Sebillia**'s talk show. *Sat.*, 7:30pm. \$5. **Bad Example** TNM's reigning king of sketch troupes sets the bar a little lower, douses it with gas, and sets the fucker on fire. *Sat.*, 9pm. \$7-10. **The Megaphone Show** True stories, truthfully told and then twisted beyond redemption. *Sat.*, 10:30pm. \$5. See website for more.



INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.
THIRD ANNIVERSARY WEEKEND! The loonies have been running the asylum here for three years now? Oy, Jesus! And things are only getting crazier – with a night of three nights of **free, beer-fueled and cake-slathered** shows: **The Five Families** featuring improvisers from **ColdTowne**, the **Hideout**, **Merlin-Works**, the **New Movement**, and the Institution's own critical ward. *Fri.*, 8pm. **Five Families Jam** As above, but kind of in a *blender* and **anyone can join in**. *Fri.*, 10pm. **2015 Preview Show** See what's coming up in this new year, like **Girls Girls Girls**, **Rock & Roll Purgatory**, and horror-show **The Source**. *Sat.*, 8pm. **Imprompt-Two** Improv *duets*, yo. *Sun.*, 7pm. **Rubber Room Bonanza** The jam of all jams gets downright *chunky* with drupelets of improv goodness. *Sun.*, 8pm.

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

BALANCE DANCE STUDIOS: GRAND OPENING Here's a **brand-new dance venue** for practice, rehearsal, and performance, featuring a wide range of youth and adult fitness and dance classes (both recreational and competitive). Note: **5,500 square feet of performance space** and **state-of-the-art lighting and sound systems**. Check it out at tonight's party: *Fri.*, Jan. 9, 5-7pm. **Balance Dance Studios**, 4544 S. Lamar #200. www.balancedancestudios.com.

VOICES OF INNOCENCE: TRAFFICK911 Yes, the **Blue Lapis Light** troupe will be doing their glorious gravity-defying thing, but this humanitarian event is also partly a *classical music* showcase in that it features an original score by pianist **Reuel Music** and cellist **Mark Ford**. Bonus: vocals by **Georgia Napolitano**. And why? To illuminate the tribulations of – and to celebrate the recovery and restoration of – victims of human trafficking. *Wed.*, Jan. 14, 7pm. **Long Center for the Performing Arts**, 701 W. Riverside, 512/457-5100. \$29-79. www.thelongcenter.org.

Comedy Reco: Chris Cubas and Friends

Talk about leading with your biggest guns, right? The Velv starts 2015 off with the comedic version of an array of 152mm howitzers in the person of this *totally fucking hilarious* Cubas. Except that, in this metaphor we're working, the man's also an aircraft carrier – in that he's bringing along the likes of **Maggie Maye** and **Aaron Brooks** and **Mike MacRae**, and just those guys by themselves will, ah, blow you out of the water. Not that there's actual water in the Velv, of course. No, you know what we're saying: **so very, very, very recommended**. *Jan.* 9-10. *Fri.*, 9pm; *Sat.*, 9 & 11pm. \$10. **Velveeta Room**, 521 E. Sixth, 512/469-9116. www.thevelveetaroom.com.



artist, writer, musician, performer, and filmmaker. It's another part of the wide-ranging and recommended **PrintAustin** presentations. *Thu.*, Jan. 15, 5:30pm. 2211-A Hidalgo, 512/495-4315. www.landmarks.utexas.edu.

OPENING

BUTRIDGE GALLERY: WPA'S MULTIPLE ORIGINALS This 19th annual exhibition from the **Women Printmakers of Austin** features many different printmaking styles and techniques, including woodcuts, silkscreen, etchings, lithographs, and other traditional print media. Exhibition: *Jan.* 8-Feb. 11. Reception: *Wed.*, Jan. 21, 6-8pm. 1110 Barton Springs Rd., 512/974-4000. www.womenprintmakers.com.

✪ **FLATBED PRESS Peregrine Press: A Texas Legacy** More than 40 landmark works from the acclaimed press that operated from 1981 to 1991 in Dallas. **Katherine Brimberry** interviews **Peregrine's** master printer **Mike Hart**: *Fri.*, Jan. 16, 5:30pm (reception follows). Exhibition: *through March 7*. **Outside the Lines** The odd and brilliant works of **Bob Schneider** and **Terry Allen**. Reception: *Fri.*, Jan. 16, 6-8pm. Exhibition: *through Feb.* 10. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.

GALLERY SHOAL CREEK: KOICHI YAMAMOTO + KAREN KUNC + SARAH AMOS Works by these three internationally acclaimed printmakers are featured in conjunction

CLASSICAL MUSIC

✪ **ACMC: BLACK HISTORY CONCERT** The **Austin Chamber Music Center** celebrates Black History Month a little early this year – or just celebrates Black History *because it's* worthy of *celebration*, *duh* – with this free concert featuring contributions of African-American composers and musicians to chamber music. *Sun.*, Jan. 11, 4pm. **Carver Museum**, 1165 Angelina, 512/974-4926. www.austinchambermusic.org.

CHAPMAN UNIVERSITY SINGERS: THE LONE STAR TOUR Selections ranging from the medieval and Renaissance eras to international folk songs and contemporary sacred music. *Tue.*, Jan. 13, 7pm. **Hyde Park Christian Church**, 610 E. 45th, 714/997-6871. Free.

VISUAL ARTS

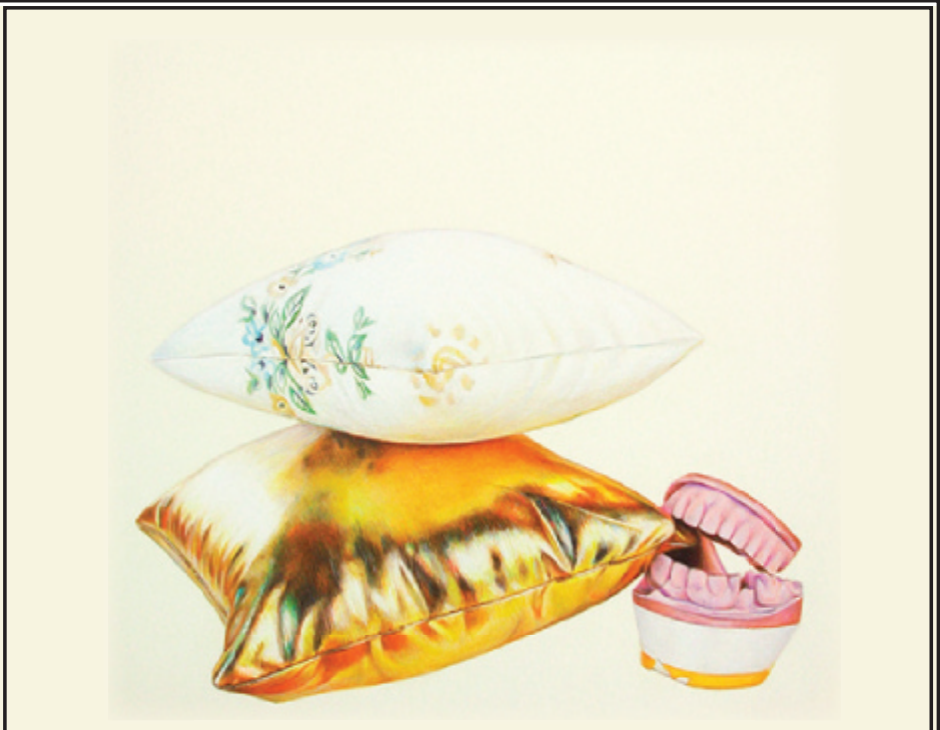
EVENTS

ROMANI GALLERY: THE BLACKEYE COLLECTIVE What sort of magnificence and monstrosity do **the best tattoo artists** paint when they're creating work for each other? The latest installment of this annual show, curated by the good people of Austin's **Black Dagger Tattoo**, holds the answer in vibrant array. *Thu.*, Jan. 15, 8-11pm. 1900 E. 12th. www.theromanigallery.weebly.com.

FACES AND PLACES OF ASIA On the walls of the **Asian-American Resource Center**: the work of Austin photographer **Rama Tiru**, gathered over 30 years of traversing the world. The dirt-stained boys on a road to Tibet; the golden spires of Thailand's Grand Palace; lone camel drivers in India's deserts. These images, and many more, to transport you along a rich journey. Reception: *Fri.*, Jan. 9, 6-8pm. 8401 Cameron, 512/974-1700. www.austintexas.gov/aarc.

✪ **LADIES NIGHT WITH BECKY CLOONAN** It's the return of Ladies Night at **Austin Books & Comics** – *no dudes, dude, for real* – with this thoroughly distaff shindig featuring rather brilliant comics creator Cloonan and a celebration of all that would, we suspect, definitely pass the Bechdel test. *Fri.*, Jan. 9, 7-10pm. 5002 N. Lamar, 512/454-4197. www.austinbooks.com.

END OF AN EAR: MORE JOLLY DREAMS **Melanie Meehan**'s colorful pop-culture phantasms are embodied in paintings of Mexican urban legends, with depictions of La Lechusa, La Llorona, and the Donkey Lady of San Antonio; but the artist hasn't neglected mash-ups featuring Anne Frank, Freddy Krueger, Weird Al, and more this time around, too. Bonus: music from **DJ Vomitnoise**. *Fri.*, Jan. 9, 6-8pm. 2209 S. First, 512/462-6008. www.endofanear.com.



grayDUCK Gallery: After Some Reflection

New work in a diversity of media – by **Jenny Granberry**, **Jaelah Kuehmichel**, and **Joe Sinness** – dissecting social undercurrents, personal identities, and cultural language.

Reception: *Fri.*, Jan. 9, 7-10pm. Exhibition: *through Feb.* 8. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.

The Contemporary Austin

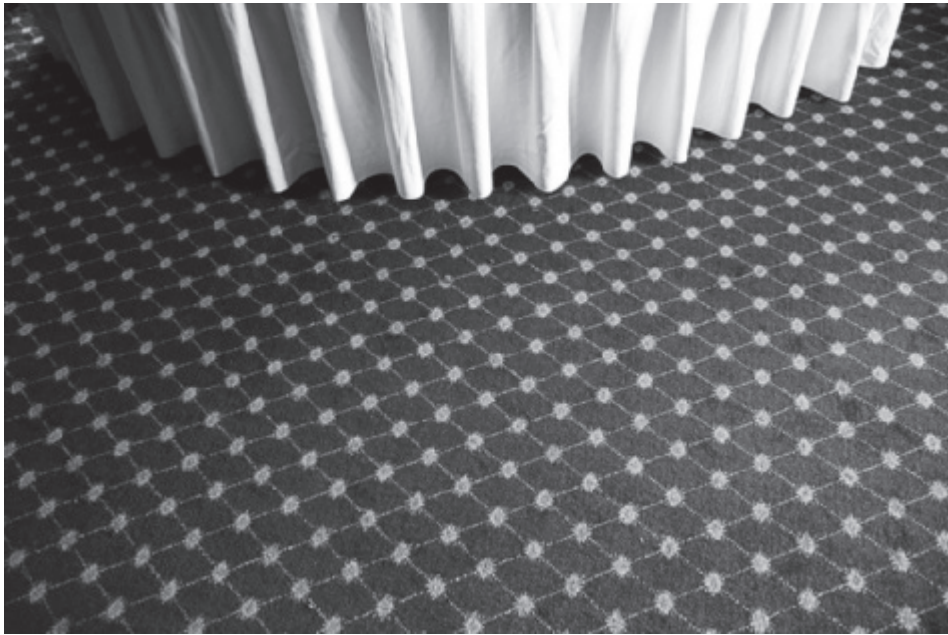
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“JACKIE LEE YOUNG CURATED BY SANDY CARSON”

Lower Left Gallery, 1706 S. Third
www.lower-left.com
Through Jan. 19

In the lower left quadrant of the Bouldin Creek neighborhood, in the garage space in the lower left side of a duplex on South Third, you'll find Lower Left Gallery, a humble but clean three-walled space currently exhibiting

a solo show of photographs by Jackie Lee Young. The aura of her works, curated by fellow photographer (and frequent *Chronicle* contributor) Sandy Carson, suit the space well. It's not quite throwback trailer-park glam-

our – let's call it doublewide, salt-of-the-earth, motel-esque Americana. Road-trip romanticism feels right when you're standing in the space normally occupied by a vehicle, and Young's works deliver just that.

The print quality of the photos is not perfect, and some of the shots border on the journalistic rather than artistic – or worse, on the cliché (a lonely highway with a singular piece of litter, a rusting vintage letter board in a dusty landscape, a dog in a parking lot) – but if the viewer can see past the former and ignore the latter, there are some gems worth meeting the inclement January weather for. (As with many of Austin's best galleries, climate control remains an unattained luxury for Lower Left – bundle up!)

Take *Carlton*, for example, a photo of the legs and hands of a figure seated on cloth outdoors. The textures of the scuffed knees, olive green socks, patterned blanket, masculine jewelry, and slice of lawn work together in a dynamic composition. That patch of grass is framed in a near-human shape and, in that way, pulls taut the figure-ground relationship – the grass fighting to become the most forward object.

The neighboring *Three Rivers* plays with space in a different way, the primary subject being a nature mural painted on a cinder-block wall of a garage and a few trashcans to signify the utility of its location. Given the gallery's original use, one wonders if this is the same space where the photo was taken. The lack of cinderblocks says no, but the

false wall that that this photo hangs on still teases the possibility. Through that simple gesture, *Three Rivers* brings the viewer to see the rest of the exhibition with less metaphorical distance, less detachment.

Perhaps that's why the women in *Swan Pose* and *Glass Door* are more convincing than they might otherwise be. Both works walk a tightrope of sexiness, managing to do so without objectifying their subjects and avoiding the glorification of the pouty, glossy, trashy, or [insert other hackneyed aesthetic here]. Young is no stranger to those advertisement tropes as a talented fashion and alternative portrait photographer, so even further credit must be given to her and curator Carson for choosing to discern between these and a more artistic approach. The subjects seem just as raw and real as *Carlton*'s knees, but maintain a surprising elegance and fiery complexity in their gritty half-lit environments.

Sylvania American Telephone, *Estes Elk*, and *Sequoia Inn* fill out the highlights and create a well of possible travel-based narratives for the exhibition as a whole. It will be interesting to see how Lower Left's closing event – which will include local vendors Nails Y'all, Butter Days, S Coffee, and vintage menswear from Ryan Lobb – completes the unpretentious Americana experience. Enjoy the ride this Saturday, Jan. 10, 1-4pm, and mark your calendars for upcoming exhibitors Denton Watts and Rich Cali (of Common House), opening Jan. 23.

– Seth Orion Schwaiger

with that excellent program called, yes, PrintAustin. Reception: *Fri., Jan. 16, 6-8pm*. Exhibition: *through Feb. 12, 2830 E. MLK, 512/477-9328*. www.galleryshoalcreek.com.

PHOTO MÉTHODE GALLERY: LEFT BANK PHOTOGRAVURES

Hannah Neal uses the same lighting techniques, materials, and traditional processes employed by the **Pictorialist** and **Modernist** photographers of the early 20th century to create portraits of artists, dancers, writers, musicians, and others whose work inspires. Opening reception: *Fri., Jan. 16, 6-8pm*. Closing reception: *Fri., Feb. 27, 6-8pm*. 2830 E. MLK, 512/477-9328. www.photomethode.com.

SVT GALLERY: RAY

DONLEY Ten enormous and downright eerie photographs by the celebrated master of painterly chiaroscuro fill the Salvage Vanguard lobby walls. (Note: Buy one and all proceeds go to the theatre, for a perfect win-win art situation. The exhibition's viewable during weekend performances – SVT's zombified *Three Zisters*, for instance – or by appointment.) Jan. 9-Feb. 14. 2803 Manor Rd., 512/474-7886. www.salvagevanguard.org.

WALLY WORKMAN GALLERY: IMPRESSIONS OF THE ANNANDALE

Austin painter **Gordon Fowler**, long respected for his impressionist landscapes of Texas and Mexico, has documented in skillfully wielded oils this **Texas Century Ranch** (operated continuously by the same family for more than 100 years) in the Frio River Valley. Reception: *Sat., Jan. 10, 6-8pm*. Exhibition: *through Jan. 31, 1202 W. Sixth, 512/472-7428*. www.wallyworkmangallery.com.

CLOSING

ART.SCIENCE.GALLERY.: TRADING CARD EXHIBITION This second annual exhibition features hundreds of original works of science-inspired art from artists all over the world. Looking



for a unique holiday gift? Note: These diverse artworks are trading-card-sized; they're already framed for you; and they're only \$25 each. Bonus: It's the gallery's first anniversary at Canopy. *Through Jan. 10. In the Canopy compound, 916 Springdale #102. www.artsciencegallery.com*.

DAVIS GALLERY: COLLECTIVE CHEMISTRY

There's enough beauty and precision of creation here at the Davis to sustain your hungry soul through the winter and beyond, featuring work by **Randall Reid** and **Chun Hui Pak** and **Caprice Pierucci** and **Hank Waddell** and **David Leonard** and **Sam Yeates**, and, oh, never mind the roll call – just head on down, give your eyes something to be thankful for now that another year is nearing its end. *Through Jan. 10, 837 W. 12th, 512/477-4929*. www.davisgalleryaustin.com.

GALLERY SHOAL CREEK: PRISCILLA HOBACK AND

MARIANNE MCGRATH Here the gallery celebrates five years – no, wait, that's five decades! – of bringing exceptional art to Austin; and the elegant clay murals of Hoback and the oddly striking bird-house constructions of McGrath are worthy of both the occasion and your eyes' time. *Through Jan. 10, 2830 E. MLK, 454-6671. www.galleryshoalcreek.com*.

IMAGINE ART: CARL SMITH A dozen new “Counterpoint Paintings” from this indefatigable abstract artist in his first solo show. *Through Jan. 12, 2830 Real. www.imagineart.net*.

PUMP PROJECT: CONTAMINATION | POLLINATION New work by **Elizabeth McDonald**, at the core of which creation – whether pragmatic or symbolic – is ritual. *Through Jan. 10, Saturdays, noon-5pm, 702 Shady. www.elizabethmcdonald.com*.

WOMEN & THEIR WORK: FABLES Susi Brister's photographs depict anonymous figures covered in densely textured textiles inserted into landscapes as mysterious organic forms. *Through Jan. 15, 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org*.

ONGOING

AUSTEN ART POP-UP GALLERY An exhibition of work by ten artists chosen by architect **Troy Campa**, who curated a selected tour during this year's EAST? Hell, yes, we want to see this – especially because that master of concrete **Paul Oglesby** is among the creators ... and because the space is “popping up” near Cuvée Coffee. *Through Jan. 17, Tue., 1-6pm; Sat.-Sun., 11am-5pm. 2000 E. Sixth.*

FLATBED PRESS: NEW EDITIONS AND MONOTYPES Colorful multiplate etchings, giant

woodcuts, and monotypes by **Ricky Armendariz**, **Alice Leora Briggs**, **Ann Conner**, **Suzi Davidoff**, **Annalise Grativich**, **John Greer**, **Jules Buck Jones**, **Sharon Kopriya**, and more. *Through Feb. 10, 2830 E. MLK, 512/477-9328. www.flatbedpress.com*.

LORA REYNOLDS GALLERY: HEAD An exhibition of projection paintings by **Donald Moffett**, aimed toward “expanding the viewer's experience of a painting into an immersive, dynamic, time-based, content-driven one.” *Through Jan. 17, 360 Nueces #50, 512/215-4965. www.lorareynolds.com*.

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NORTHERN-SOUTHERN: WINDOWS 14

Here's a terrific new "show of things to look at and look through," as interpreted by **Elana Adler, Jeana Baumgardner, Shawn Camp, Hannah Cole, Dan Forbes, Colin Frazer, Adreon Denson Henry**, and more. 1800 Koenig. www.northern-southern.com.

PRIZER GALLERY: ANIMATE AND INANIMATE

The award-winning lighting designer **Stephen Pruitt** takes over the gallery's walls for the month of January, with a show of his photographic portraits – featuring live subjects and stone sculptures from Croatia and Paris. Exhibition: *Through Jan. 23*. Reception: *Sun., Jan. 11, 5-8pm*. 2023 E. Cesar Chavez.

THE CONTEMPORARY AUSTIN: DO HO SUH Recommended: Check out Suh's full-scale translucent polyester re-creation of residential interiors Downtown, and the stunning, amoebalike overflow of a uniquely altered fishing net at Laguna Gloria. Exhibition: *through Jan. 14*. Tue.-Sat., 11am-7pm; Sun., noon-5pm. Jones Center: 700 Congress. Laguna Gloria: 3809 W. 35th. 512/453-5312. \$5. www.thecontemporaryaustin.org.

CREATIVE OPPORTUNITIES

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. **New classes starting soon!** Call or see the website for details. 701 Tillery, 512/385-1115. www.atelier3-d.com.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

BOOKWOMAN: DONNA SNYDER The author of *I Am South* and the forthcoming *Three Sides of the Same Moon* presents her work, followed by an open mic hosted by **Cindy Huyser**. *Thu., Jan. 8, 7-15pm*. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.

MALVERN BOOKS: POETRY AND PERFORMANCE Paula Cisewski, Katy Chrisler, and Stephanie Goehring These three poets – two from here, one from Minnesota – present their books at the gorgeous retail epicenter of the Austin poetry scene. *Fri., Jan. 9, 7pm*. **Raw Paw Reading Series** with hosts **Wade Martin** and **A.R. Rogers**. *Tue., Jan. 13, 7pm*. **W. Joe's Poetry Corner** Featuring **François Poiteau** and his *Beer Songs for the Lonely*. *Wed., Jan. 14, 7pm*. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.



Black Poets Speak Out

Word on the street comes into the theatre with something vital to say, hosted by **Ebony Stewart** and **Amanda Johnston**. Bring your ears to listen, bring your voice to be heard. #BLACKLIVESMATTER *Fri., Jan. 9, 6:30pm*. *Salvage Vanguard Theater*, 2803 Manor Rd., 512/474-7886. Free. www.blackpoetsspeakout.tumblr.com.

MARIAN SCHWARTZ: ANNA KARENINA

The acclaimed translator presents her new version of the Tolstoy classic. *Sun., Jan. 11, 4pm*. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

ROBERT KNOTT AND MIKE BLAKELY

Two authors, two solid books of country-Western-flavored crime fiction: Knott uncovers *The Bridge* and Blakely vamps for *A Song to Die For*. *Wed., Jan. 14, 7pm*. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

COMMUNITY

BOAT & TRAVEL TRAILER SHOW

All manner of watercraft will be on display for your ogling (or purchasing) pleasure. Activities for kids (e.g., remote-controlled boat races) and adults (demo kayaks and canoes) help keep things afloat. *Thu.-Sun., Jan. 8-11*. Austin Convention Center, 500 E. Cesar Chavez, 512/494-1128. \$10 (\$6, kids). www.austinboatshow.com.



CHUPACABRACON Calling all RPG, tabletop, and board game enthusiasts! Play your favorite games while benefiting Austin Creative Pathways. *Fri., Jan. 9*. Norris Conference Centers, 2525 W. Anderson. \$40. www.chupacabracon.com.

RECYCLE YOUR CHRISTMAS TREE Those of you who are not Pay-as-You-Throw customers can still recycle your Christmas trees: Just drop them off at 2304 Rollingwood Dr. All trees will be ground into mulch, which will be given away free. *Sat.-Sun., Jan. 3-4 & 10-11, 10am-2pm*.

DESIGNING A SUCCESSFUL WILDLIFE HABITAT GARDEN Learn about designing a

haven for wildlife, thanks to the National Wildlife Foundation. Nature! *Sat., Jan. 10, 1-4pm*. Science and Health Resource Center at AISD, 305 N. Bluff, 512/476-9805. Free. www.nwf.org/habitattalks.

PUBLIC AFFAIRS FORUM: AUSTIN WEATHER

Local "weathercaster" (something tells me that's not a word) Jim Spencer from KXAN talks about the ongoing drought, among other things. Can he cast a longer spring for us? *Sun., Jan. 11, noon-1pm*. First Unitarian Church, 4700 Grover, 512/452-6168. Free.

USA GAP YEAR FAIR Not in any rush to get to college? See what options there are for graduating seniors other than the education factory. Various organizations will be on hand as well as counselors to assist those who might want to rethink college after a year off. *Sun., Jan. 11, noon-3pm*. St. Stephen's Episcopal School, 2900 Bunny Run, 512/327-1213. Free. www.usagapyearfairs.com.

TRAVEL CLASS: GERMANY Whether you want to backpack around the Black Forest or live in the lap of luxury in Berlin, this class has you covered. Sprechen sie Deutsch? Register online. *Mon., Jan. 12, 6:30pm*. REI, 601 N. Lamar, 512/444-2294. Free. www.rei.com/stores/austin-downtown.

NERD NITE Another month, another nerd-out with some of Austin's geekiest. This installment covers unconscious bias, murder in 17th century France, and audio manipulation for beginners. *Wed., Jan. 14, 7pm*. The North Door, 502 Brushy, 512/485-3070. Free. www.thenorthdoor.com.

WRITING AND ART WORKSHOP FOR CAREGIVERS AND CARE-RECIPIENTS

This seven-week creative program for caregivers and their loved ones is funded by Health's Angels, a program of St. David's Foundation Community Fund. Caregivers attend a writing workshop while care-

recipients attend an art workshop. *Thursdays through Feb. 26, 10am*. Meals on Wheels and More, 3227 E. Fifth, 512/542-0076. Free. www.austinlibrary.org.

MLK ORATORY COMPETITION Finalists from local elementary schools share their five-minute speeches honoring Dr. King. After awards have been handed out to the winners, local high schoolers will be recognized for academic excellence and exceptional leadership. *Thu., Jan. 15, 6pm*. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/974-4926. Free. www.mlkcelebration.com.

WOMEN'S WORKSHOP WITH MARIPOSA PATHWAY An evening of creativity and inspiration, as women gather to focus and envision goals for the coming year. *Thu., Jan. 15, 6:30pm*. Women's Community Center of Central Texas, 1704 San Antonio St. \$10. www.mariposapathway.org.

SPORTS

THE MAIN EVENT

AUSTIN SPURS Vs. Reno Bighorns. *Sun., Jan. 11, 5pm*. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$5-50. www.nba.com/dleague/austin.

THE HOME TEAMS

CHARLIE STRONG RADIO SHOW Wings, football and beer! Join Charlie Strong every Thursday night for the Charlie Strong Radio Show. *Thursdays*. Pluckers Wing Bar, 2222 Rio Grande, 512/469-9464.

ST. EDWARD'S BASKETBALL *Thu., Jan. 8*. Vs. UT-Permian Basin: women at 5:30pm, men at 7:30pm. Recreation and Convocation Center, 3001 S. Congress. \$5. www.athletics.stedwards.edu.

AUSTIN RUGBY CLUB It's preseason time as the Blacks Div. II play Fort Hood (noon), followed by Blacks Div. I taking on Woodlands (1:30pm), and

DAY TRIPS BY GERALD E. MCLEOD



GERALD E. MCLEOD

Twin Sisters Dance Hall, outside of Blanco, could be the oldest dance hall in Texas, depending on how you make the assessment. Considering it was built eight years before Gruene Hall, which claims the title of oldest, Twin Sisters ought to at least be an asterisk on the bragging rights chart.

Hidden in the woods off U.S. 281, six miles south of Blanco, the barn of a building is just what you expect of a 145-year-old dance hall. The outside walls are gray tin pressed in the pattern of stone blocks.

Inside, tiny white lights illuminate the well-buffed dance floor that was new in

1911. Projecting from either side of the dance floor are long tables filled with regulars who bring snacks to go with the cold adult beverages from the bar. Nobody sits in the metal folding much.

The problem with Twin Sisters' claim to oldest dance hall is that it was originally a community center for the first colony of German settlers to Blanco County. On Saturday night it hosted dances, and Sunday mornings the preacher took the stage. Unlike Gruene Hall, Twin Sisters Hall discontinued operation for a time when the cowboys got too rowdy.

Twin Sisters Dance Hall, 6720 U.S. 281, is run by a nonprofit organization that holds dances on the first Saturday of the month. For information, call 830/833-5773 or go to www.twinsistersdancehall.com. For information about Texas historic dance halls, go to www.texasdancehall.org.

1,224th in a series. Collect them all. *Day Trips, Vol. 2*, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

SOCCER WATCH BY NICK BARBARO

Tickets to the inaugural **ATX Pro Challenge**, a four-team MLS preseason tournament hosted by the **Austin Aztex**, Feb. 13-15 at UT's **Mike Myers Stadium**, go on sale this Friday, Jan. 9 at www.texassports.com. They start as low as \$20 for a Friday Pass, \$30 for a Sunday Pass, or \$40 for the full, four-game Weekend Pass. The tournament will feature Aztex affiliate the **Columbus Crew SC**, four-time MLS champion **D.C. United**, and I-35 neighbor **FC Dallas**: Friday's semifinals have Columbus playing Dallas at 5:45pm, followed by the Aztex making their pro debut against D.C. United at 8pm. Sunday will feature both consolation and championship matches (1pm, 3:15pm)... The Aztex have also extended their **Early Bird season ticket** window until next **Friday, Jan. 16**. Get savings up to half off the single admission price, plus discounted merchandise, invitations to special events, and various other perks; see www.austinaztex.com for more info.

The Aztex held their January **Invitational tryouts** this past week. **Open tryouts** are still to come, but the club must be getting close to settling their **opening day roster**; announcements will be forthcoming as the team gets official okays from the **U.S. Soccer** federation. This week's participants included former Aztex players **Khiry Shelton**, **Kekuta Manneh**, and **Kris Tyrpak**, who all came in to help out, and to prepare for the upcoming MLS combine.

Two familiar faces who will definitely be on that opening day roster are goalkeeper **Devin Perales** and left back **Mikey Ambrose**, each of whom is skipping their final year of college eligibility to go pro, while participating in the Education Program the Aztex are developing to "open the door for collegiate players that are MLS caliber to finish their college careers early and sign with the Aztex, while we still help them to continue their education, a very important mission for us to help them improve on and off the field." Perales has been an Aztex fixture for the past two seasons; Ambrose has seen limited action here, but has been "easily one of the best fullbacks in the college game," according to Ives Galarcep of SoccerBylves.

Perales will also be heading down to **Brazil** to train with first division powerhouse **Coritiba** in this preseason. There's talk that this could help lead to a potential partnership, to include loan and exchange of youth players; that would put the Aztex in some pretty heady company: Coritiba's current partners are **Porto** and **Benfica** of Portugal, **Chivas Guadalajara** of Mexico, **Daegu** of South Korea, and **VVV-Venlo** of the Netherlands.

Major League Soccer will gain two of the top English players of their generation later this year: The L.A. Galaxy confirmed the signing of former England captain **Steven Gerrard**, who will join the team in May, at the end of his 17th season at Liverpool. That's about the same time **Frank Lampard** will come over to the expansion New York City FC from Manchester City.

The **Houston Aces** of the **Women's Premier Soccer League** are conducting tryouts "for young women to play competitive soccer during their college off season and beyond." The WPSL season runs May-July; Austin-area tryouts are Mon.-Tue., Jan. 12-13 at Texans Soccer Club, 303 E. Pflugerville Pkwy. in Pflugerville. More info at www.thehoustonaces.com.

ending with Blacks Div. II going up against the Katy Lions (3pm). **Sat., Jan. 10. Burr Rugby Field, 6013 Loyola. \$5 for parking. www.austintrugby.com.**

RECREATION & FITNESS

WOMEN'S SELF DEFENSE If you're over the age of 12, sign up online and get one month of self-defense courses free of charge. **Tue., Jan. 6, 7pm & Sat., Jan. 10, 2pm. Moy Yat Kung Fu Academy, 2205 Justin, 512/680-4535. Free. www.txkungfu.com.**

SPORTS HEALTH AND WELLNESS SEMINAR Is 2015 the year you grow some muscles? Stop by this seminar and learn about sports performance nutrition and how to start a meal journal. A meal journal, that's sounds fun, right? Right? **Sat., Jan. 10, 2-3pm. Aces Jiu Jitsu Club, 10435 Burnet Road #106, 512/910-9034. \$5-20. www.acesjiujitsuclub.com.**

RUNS, WALKS, & RIDES

COLOR FUN FEST 5K This New Year's themed run has participants getting blasted with colorful dust during the run. After the run, it's party time with black lights! **Sun., Jan. 11. Travis County Expo Center, 7311 Decker, 972/213-4796. \$20. www.colorfunfest5k.com.**

KIDS

OPEN HOUSE AT ORPHEUS ACADEMY

Is your child musically inclined? Come on out to this open house where kids can try different instruments, meet the teachers, and enjoy a concert. **Sat., Jan. 10, 2-5pm. Orpheus Academy of Music, 3918 Far West, 512/231-8999. Free. www.orpheusacademy.com.**

OUT OF TOWN

YELLOW ROSE FIBER FIESTA Enjoy seeing what is new in raw fiber and yarn or take a class in spinning, weaving, or knitting at the biggest fiber show in South Texas. **Fri.-Sat., Jan. 9-10. Guadalupe Coliseum, Seguin, 830/433-5078. www.yellowrosefiberproducers.com.**



Texas Stars

Vs. Iowa, Fri., Jan. 9, 7:30pm; vs. Toronto, Sat., Jan. 10, 7:30pm; vs. Rochester, Wed., Jan. 14, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$15-80. www.texasstarshockey.com.

WINTER ANTIQUES SHOW Browse the furniture and collectibles along with plants and produce from vendors from far and near. **Sat.-Sun., Jan. 10-11. Fairgrounds Events Center, Brenham, 979/865-5618. www.ruraltexasantiques.com.**

BUTCHERING AND CURING WORKSHOP

Take part in the winter tradition of butchering a hog and then see the different ways of curing the meat. **Sat.-Sun., Jan. 10-11. Washington-on-the-Brazos State Park, Brenham, 936/878-2214. www.tpwd.state.tx.us/state-parks/washington-on-the-brazos.**

ROY ROGER JR. WITH THE DIAMOND W WRANGLERS Happy trails lead to the historic theatre where Roy's and Dale's son carries on the family tradition. **Sat., Jan. 10. Brauntex Theatre, New Braunfels, 830/625-2385. www.innewbraunfels.com.**

TEXAS CITRUS FIESTA Celebrate the local harvest with parades, music, and lots of fresh citrus fruit and related foods. **Jan. 11-25. Mission, 956/580-8650. www.missiontexas.us/life-in-mission/attractions/texas-citrus-fiesta.**

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FOOD

Odd Future

IS ODDWOOD ALES AUSTIN'S NEXT GREAT BEER?

Perhaps in a beer-keen city like Austin, one has already become accustomed to the bright, nerve-fiber electricity generated by wild ales – often colloquially referred to as “sour beer.” To wit, there is Jester King Brewery, thriving out in the hills of far West Austin, now known the world over for their quality brand of fruited sour ales. Then there is the embryonic Blue Owl Brewery in East Austin, still placing the finishing touches on their new operation, but promising a full sour-mashed lineup.

But if Austin is to grow from its current brewing toddlerhood into a fighty adolescence, more breweries doing experimental niche styles are necessary in order to wade past Austin's watery bock beginnings. Austin's newest wild ale brewery, Oddwood Ales, is helping to forge that gap.

Oddwood Ales head brewer and owner Taylor Ziebarth started out as a homebrewer, and traveled extensively as a post-graduate before eventually settling in Austin to begin a tech career. After several visits to Adelbert's – his neighborhood brewery – he took a wild leap. Ziebarth quit his Apple job to take on all of the contemptible duties of starting at the bottom of a successful brewery, that is, mopping floors and cleaning tanks. After successfully completing coursework at a brewing school in Vermont, Ziebarth took over production at the Adelbert's facility as their head brewer.

What started out as an unlikely vision “one or two years ago,” Ziebarth recalls, eventually

became his own brewing project, named for the rustic nature of his beer.

“I wanted to make beer that was natural and alive,” Ziebarth notes, “a beer that was full of wild character.” So he began accumulating spent wine oak barrels from his employer, Adelbert's, and filled 18 of them with Adelbert's base beer, Belgian yeast, and brettanomyces (a type of bacteria that acts as a souring agent in wild ales). Over time, it would collectively impart all of the wild characteristics Ziebarth was envisioning. From that initial brewing session came his first beer: Saison.

There is an inarguably slim margin for error when it comes to small-batch beer making. The argument for a sampling beer only persuades people to give a brewery a chance, but not a promise to love it. What Oddwood's Saison accomplishes is a dry, woody, sweetly tart, and surprisingly confident beer. It articulates in precise ways: saccharine without cloying; tart but not biting; a clean and stylish finish that only encourages another sip.

Elite versions of this style, like Oddwood's, remind the drinker exactly how saisons should taste – especially in a market muddled by interpretations from breweries with production philosophies like, “Look, we know it isn't great, but there's lots of it,” and “We were too tired to brew, here's an IPA.”

Though Oddwood is following the traditional route of drip-feeding releases into the world to gauge reaction and build anticipation, Ziebarth



JOHN ANDERSON

Taylor Ziebarth

hints that more beer styles from his brewery are in the works. He reveals that a Bière de Garde is in concept form, and that he would really like to brew a sour beer utilizing bourbon barrels, which he playfully refers to as a “country ale.”

Still, one gets the sense that Ziebarth is not playing his full hand. Although he does not seem like the secretive sort, he does perhaps seem a little protective of what the beer world might do to someone who has his sights set so high.

“I like face-melting acidic beers,” Ziebarth insists. “I have all the tools to do it, it's just a matter of time.”

– Eric Puga

AUSTIN'S BARBECUE CULTURE has become such big news over the past few years that we're now accustomed to seeing local pitmasters touted in all kinds of national media outlets. However, during the recent holiday season a different kind of barbecue news gained attention. It seems that barbecue has become such a hot local commodity that some folks are willing to steal in order to get a piece of the action. Austin police are currently on the trail of two groups of barbecue bandits; one group that steals briskets by the grocery cart load and others who made off with a custom-designed pit belonging to the **Independent Brotherhood of**

Electrical Workers (IBEW) Union Local 520. According to police, over the last six months a man named **James Cordell Avery** has allegedly loaded up grocery carts with more than \$2,000 worth of briskets and walked the carts out of area H-E-B stores to a getaway car waiting in the parking lots. Police speculate that theft of such a large vol-

ume of a specific cut of meat would indicate the purloined briskets are being sold to barbecue joints. There is concern the meat is not being refrigerated during transport, which

could ultimately cause health issues. On Monday, APD Detective Rickey Jones advised us that Avery had been arrested by the Travis County Sheriff's department. However, the search for accomplices and the barbecue vendors he sold to is ongoing. Although it's difficult to imagine any reputable barbecue vendor willing to risk the bad publicity and health department sanctions that could result from buying and serving stolen meat, as three local barbecue businesses learned in the summer of 2011. While police do have leads in the brisket

thefts, IBEW business manager **Chris Wagner** reports that even though the theft of their prized pit got lots of media coverage and a total \$2,500 reward is being offered (\$2000 from IBEW, \$500 from neighborhood activist Delwin Goss), things are not looking good. “Several people

have expressed outrage about it and said how awful it is that someone would steal our pit, but we haven't gotten any tips about it at all,” Wagner told us earlier this week. The custom-built pit was a gift to the IBEW from their friends in the pipe-fitters union and was used to prepare barbecue for regular monthly meetings and the union's annual picnic, in addition to private parties hosted by members and community functions such as serving food to victims of the Onion Creek flood in the fall of 2013. If you happen to attend a barbecue function where the pit has a logo depicting a hand holding a lightning bolt, the guys at IBEW Local 520 (512/326-9540) want to hear about it.

IN HAPPIER BARBECUE NEWS, folks in the line at **Franklin Barbecue** (900 E. 11th) can take comfort in a steaming espresso, cappuccino, or hot chocolate purchased from the new **Legend Coffee Co.** trailer parked outside the restaurant. The trailer belongs to a group of coffee entrepreneurs from the Waco-area hamlet of China Spring. They serve coffee from Barrett's Micro Roast, milk from Mill-King Creamery, and North Bosque honey, and are open Tuesday-Sunday from 7am-3pm.

**FOOD-
O-FILE**
BY
**VIRGINIA
B. WOOD**

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PHOTOS BY JOHN ANDERSON



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www.stpaustin.com

glasses of fresh lemonade or mugs of malted hot chocolate under a cloud of whipped cream.

Speer doesn't designate a specific point of origin for the house style of pizza, but the 12-inch pies (\$9.50-18) come with a variety of interesting toppings or offer the option to build your own. All but one of the pies we've tried emerged from the Bakers Pride deck oven with crisp bottom crusts and a pleasantly toothsome chewy texture complemented by quality sauces, cheeses, meats, vegetables, and greens. Sandwiches are built on excellent brioche Texas toast (the \$10 B.E.L.T with bacon, an egg, and fried green tomatoes can't be beat) or distinctive hoagie rolls and come with house-made potato chips. Bread or pastry plates (\$9) appear on the menu with sweet butter and jam. Rolls and focaccia are for sale in the bakeshop alongside cookies, bars, doughnuts, miniature sweet breads, pastries, and desserts. With the exception of one overbaked pizza crust, my only real quibble with the baked goods here had to do with a serving size anomaly at brunch. One penurious slice of otherwise delectable French toast (\$9) arrived at the same time as a gigantic, but seriously undersalted, biscuit (\$8) under a voluminous blanket of chorizo gravy and a fried egg. Seriously, \$8 for a dish with two proteins and \$9 for one slice of toast?

Although I've tried several different things from the cases, I've yet to find a favorite item among pastry chef Kerstin Bellah's creations that rivals my affection for the Pullman brioche loaf used for the Texas toast, but that doesn't mean I won't keep trying. The pizza dough, breads, and pastries here make excellent canvases for the house creations and, though pricey, they're worth a trip in their own right. Perhaps the most surprising discoveries on the

St. Philip menu don't have anything to do with breads or pastries at all. In addition to the fresh herbs, vegetables, mushrooms, and greens available for pizza toppings, there are exemplary vegetable treatments emerging from the wood-fired oven, listed among the entrée plates and side dishes. The vegetables maintain their texture due to the cooking method, and the careful layering of flavors and textures round out the exemplary dishes. The early break-out star is, of course, the golden cauliflower (\$5) with herbed yogurt, pine nuts, and golden raisins. Not surprisingly, it was named to some best-of lists for 2014, and rightfully so. The palette of roasted cauliflower is enhanced by the smooth tang of yogurt, the buttery crunch of pine nuts, and just a hint of sweetness from the raisins. Move over crispy brussels sprouts, there's a new top veggie dish in town.

At a recent brunch outing, a friend who was dining vegetarian and gluten-free made a very satisfying meal with that cauliflower, the roasted carrot and avocado salad (\$9), with incredibly meaty carrots paired with cool, velvety slices of avocado, toasted pumpkin seeds, sunflower sprouts, and frisée in an astringent citrus vinaigrette, plus a side of charred broccolini (\$5), sporting crunchy pine nuts and tangy piquillo pepper aioli. During a recent evening visit, we shared another carrot salad plus polenta fries (\$5), where a Panko crust encases creamy tot-like nuggets in a pool of red sauce, and a seemingly bottomless bowl of mac and cheese (\$5) in a fontina cream sauce topped with golden breadcrumbs. It seems as though the patron saint of vegetable gardeners, St. Fiacre, and/or the patron saint of vegetarians, St. David, are keeping an eye on the St. Philip kitchen, as well.

— Virginia B. Wood

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The Most Important Meal

It's time for Austin to have breakfast

BY BRANDON WATSON

Every so often, there's a year like the last. Willful and overbearing, it didn't much care if I had other plans. Things would be done a certain way, whether I liked it or not. So it wasn't much surprise when my cat died in the waning weeks of the year. 2014 always took great joy in being a bastard.

Vanja had been around for most of my adult life, through leopard spotted hair, business-casual khakis, and both skinny and boot cut jeans. For his part, he was always the same – vocal, prone to drooling, occasionally a little mean. The night he died, I cried for two hours straight, calming down only enough to catch the occasional lump in my throat. I passed out still sniffling. And when I woke up, I went out for breakfast.

In some respects, that search for a.m. comfort was cellular. I had almost a bodily need to return to the carelessness of youth. It was then that, with few exceptions, my mother made breakfast seven days a week, an endless parade of hard boiled eggs, superbly crisped bacon, and biscuits. Bowls of cereal in front of the TV.

My family particularly liked Eggs Goldenrod, a recipe that stealthily introduced béchamel to home ec. (we usually dropped Betty Crocker's 1956 "à la Goldenrod" affectation unless in gentle mocking). It's not much more than toast and white gravy, but breakfast never needs flash. My younger brother made it the day after this Thanksgiving, when almost all of us had the first tickles of the flu. Even then, it was pure comfort.

Most families undoubtedly have similar specialties – Dad's famous flapjacks or Aunt Sally's cinnamon bread. They may not even be that good. It's more important that they are static. Nouvelle cuisine, molecular gastronomy, fusion, even New American primarily attacked dinner. Some of the boldest culinary thinkers never saw the need to reinvent the morning meal. Breakfast was allowed to continue its simple, nurturing mission.

The breakfast sandwich recipe Maud C. Cook proposed in a 1897 cookbook – fried with egg and chopped meat – isn't all that different from the one Foreign & Domestic serves every weekend. Bacon has been a staple since the 17th century. The Pennsylvania Dutch gave them another name, but over easy eggs have always been, well, *easy*.

If the dish I had in mourning wasn't exactly what I grew up eating (I can't recall Mom ever poaching an egg, much less serving one in a bowl), Counter Cafe's mound of cheese grits and braised collards was hardly radical. Breakfast wasn't meant to confuse.

There was comfort in the familiarity – just enough bitter in the greens and enough cream in the starch. Yes, there was still sting in my eyes, but in that pause, the



Counter Cafe

PHOTOS BY JOHN ANDERSON

albumen was enough to coat. Somewhere in those first few bites, I started feeling a little better.

With breakfast, there is a subtle promise of starting over, something I would feel the need to do last year more times than I care to admit. But I wasn't the only one. The whole nation seemed on the verge of hitting reset, terrified of disease or violence overseas. Fashion played at being Kelly Kapowski, music played at being Crystal Waters, politics played at being George H.W. Bush. And another Nineties diva, Faith Popcorn, made a comeback as a new generation discovered cocooning.

You can't call classicism a trend exactly, but breakfast was popping up all over Austin. Our city had always had our morning favorites. Heck, Kerbey Lane built an empire out of eggs. But suddenly buzz eateries embraced the early hours too. Food folks rhapsodized about venison sausage with biscuits and gravy at Dai Due. Sawyer and Co. warmed us with steel cut oatmeal and omelet specials every weekday, and Noble Sandwich Co.'s waffle maker worked overtime. Austin had always been a brunch town, all woozy mimosas and hollandaise. But somehow 2014 needed to be more sober.

Breakfast is knife and fork, a proper plate, and a salt shaker. You can't get all that by shoving a drive-time tortilla in your mouth.



Dai Due

In 2014, breakfast was my easiest respite. In previous years, it had become more about ritual than sustenance, something done only a few times a year. A coffee and a pastry was enough most days, or a taco if I had a few minutes more. They kept me from fainting before lunch, but none of those things are breakfast. Breakfast is knife and fork, a proper plate, and a salt shaker. You can't get all that by shoving a drive-time tortilla in your mouth.

It's hard to envision an Austin without its foil-wrapped scepter, but it seems long since past time for Austin to sit down. I'll admit my observations may be clouded by a bit of personal gloom (it was a tough year, and I reserve the right to feel sorry for myself), but Austin seems to have become less friendly in the decade I have lived here. It's difficult to say hello when you never stop.

Previous divisions never seemed that important in the chill of Barton Springs, but in 2014 they were hard to ignore – no more so than in the continued proliferation of restaurants that increasingly few can afford. That's not to bite the hand that quite literally feeds me. I believe art deserves to be bought. But I also believe art deserves access. And some of the most lauded local chefs will serve breakfast for under \$15. The tech job is optional.

It's a small price to pay for the power of healing. Nothing really changed as I sopped up the last yolk at Counter Cafe. The strong coffee only made me a little less bleary. Vanja's absence would still leave a hole. Austin would still struggle with the city it wanted to be. But for the moment, napkin on the table, it would be all right. ■

MEAL TIMES



Indie Chefs Week

New Year's resolutions are overrated. Keep the holiday feast going with 30 brilliant chefs and 14-plus beautiful courses. Fifteen percent of the proceeds help No Kid Hungry's fight to end childhood hunger. *Thu.-Sat., Jan. 8-10. \$195-315. www.indiechefsweek.com.*

ELVIS' BIRTHDAY BASH

Come dressed as Elvis or Priscilla to get a free entrée. *Thu., Jan. 8. Chuy's, all locations. www.chuys.com.*

SUPPER FRIENDS:

DIA DE LOS REYES Start off the year with posole. *Fri., Jan. 9, 7pm. Swoop House, 3012 Gonzales, 512/467-6600. \$55.*

PORT TASTING Port and pairings at 13 wineries. *Sat., Jan. 10. Fredericksburg Wine Road 290, Gillespie County. www.wineroad290.com.*

RED RIBBON DINNER

The AIDS Services of Austin fundraising series returns to wink for the 13th time. *Sun., Jan. 11, 5:30pm. wink, 1014 N. Lamar, 512/406-6114. \$125. www.asaustin.org/events-community/red-ribbon-dinner-series.*

LIBATIONS 101 SERIES

Learn the basics of wine-based cocktails. *Mon., Jan. 12. School House Pub, 2207 Manor Rd., 512/469-7630. www.schoolhousepub.com.*

HOTEL SAN JOSE'S BAVARIAN NIGHTS

Pretend you are at a Swiss Alps chalet with warm cocktails, polka, pretzels, and big German beers. *Tuesdays through Jan. 27, 5pm-12mid. Hotel San Jose, 1316 S. Congress, 512/852-2360.*

LENOIR AND JESTER KING BEER DINNER

El Cedro, Colour 5, Detritivore, Figlet, and Snörkel meet their culinary match. *Thu., Jan. 15, 7:30pm. Lenoir, 1807 S. First, 512/215-9778. \$95.*

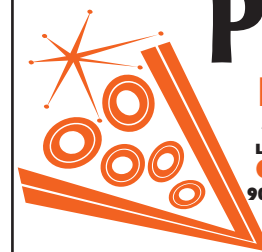
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SCREENS

Revisiting Rivette

AFS ESSENTIAL CINEMA RINGS IN NEW YEAR WITH JACQUES RIVETTE

by Josh Kupecki

When you think of the filmmakers who came out of the French New Wave, you can be forgiven for omitting Jacques Rivette. While a founding member of that movement, Rivette remains largely unknown outside the realms of devoted cineastes and Francophiles. With running times that often near (or topple over) the three-hour mark and narratives that embrace experimentation and improvisation, he can be a tough nut to crack. But he never made anything less than the film he intended to make, and his influence can be seen in the works of Spike Jonze, Michel Gondry, and a slew of other contemporary directors whose work is often at the vanguard of originality. In other words, he is due for a revisitation.

The Austin Film Society is doing its best to right this wrong with the latest Essential Cinema series. Guest curator Zachary Brailsford has picked iconic and unappreciated gems from Rivette's filmography, films that highlight Rivette's strength as a director who had a predilection for investigating the relationship between the director and actor and for exploring film as a system of signs rather than a narrative process.

First up is Rivette's final film – before he retired in 2009 – *Around a Small Mountain*. His shortest and most conventional film, the story concerns Kate (Jane Birkin) as she returns to the traveling circus her family owned after a mysterious tragedy. With a delicate whimsy, Rivette tells a sweet story of healing and redemption.

Perhaps his most notable film, 1974's *Celine and Julie Go Boating* is a playful riff on magic, *Alice's Adventure in Wonderland*, and the idea of spectatorship. Julie meets Celine after Celine drops a scarf running through a park, and down the rabbit hole they go in a surrealistic story about friendship, ghosts, magic memory candy, and cats (of course).

In 2001's *Va Savoir*, a woman returns to Paris after a self-imposed exile in Italy. She's back as part of a theatre troupe staging a Pirandello production, but she also has ulterior motives, as does her boyfriend, the play's director. As they try to keep their secrets intact, new relationships emerge and coincidental connections reveal the farcical nature of desire.



Jacques Rivette
on the set of
*The Duchess of
Langeais*

Based on a story by Honoré de Balzac, 2007's *The Duchess of Langeais* is a period piece set in the drawing rooms of early 19th century French high society. Having returned a war hero from a brutal campaign in Africa, Armand de Motriveau (Guillaume Depardieu) is introduced to the titular duchess, Antoinette. He immediately falls head over heels for her, but she keeps him at a distance. As they thrust and parry through ballrooms, Rivette, at his most novelistic, slowly ratchets up the tension until obsession, scandal, and a kidnapping seal both of their fates.

In the finale of the series, 1981's rarely seen *Le Pont du Nord*, Rivette returns to the freewheeling style of *Celine and Julie*, as again, two women meet and embark on an adventure, this time with sinister overtones.

Marie and Baptiste (real-life mother and daughter Bulle and Pascale Ogier) happen upon a map that reconfigures Paris as a sprawling game board, an increasingly unnerving labyrinth in which the deeper they delve, the more conspiracies and danger they find. This is one of Rivette's most uncanny films and a fascinating examination of post-revolutionary Paris.

Rivette's films forever question the systems of thought that so many of us take for granted. Whereas Truffaut wore his sentimental heart on his sleeve, while Godard preoccupied himself with his Marxist manifestos, and Rohmer worked the same thematic soil over and over, Rivette explored new frontiers with every film, examining the theatricality of the medium and the significance it has on our culture.

Upside-Down and Inside-Out: Five Encounters With Jacques Rivette

Jan. 8: *Around a Small Mountain*
Jan. 15: *Celine and Julie Go Boating*
Jan. 22: *Va Savoir*

Jan. 29: *The Duchess of Langeais*
Feb. 5: *Le Pont du Nord*

All screenings at 7:30pm on Thursdays at the Marchesa Hall & Theatre.

Brand-Spanking-New SXSW Film News!

See austinchronicle.com/daily at 2pm today (Thursday) to hear about the first confirmed films of the South by Southwest Film Festival's 2015 lineup.

HELP DESK

BY

MIKE
AGRESTA

:(Help!

My boyfriend's teenage daughter just asked to follow me on Instagram. He's 40, I'm 29, and she's 13. This is the first time I've seriously dated someone with a kid, and she's totally great! We've bonded a bit – he has her every other weekend – and I think she sees me as sort of a fun aunt.

Here's the problem:

Several photos on my Instagram feature booze, sexual innuendos, penis jokes, etc. It's who I am, but it's not necessarily information I want to her to see right now, or maybe ever.

The whole situation has me freaking out on several levels. Do I ignore her like an ice queen? Accept the request and treat her like a friend and peer? Nuke all my incriminating photos and start self-presenting as a boring grownup? Who am I supposed to be?!

– New Offer of Friendship on Instagram Leads To Existential Rift

Welcome to the ambiguous world of parenting, NOFILTER. Everyone has his or her own style, and what works for one family may not work for another. Modern technology creates a new heap of challenges, but the same basic calculus remains: What's best for the kid? What's acceptable to you? Are you on the same page as the other people involved in parenting her?

We can appreciate the virtues of each of the three options you lay out above. To ignore her follow request might seem cold at first glance, but it allows you to keep up a vital boundary. That's important for you as well as for her. On the other hand, if you decide to accept her friend request without taking down any photos – hey, we can dig it. Too many Americans, especially women, are raised to be ashamed of their bodies and to discuss sex in hushed tones. If you decide to be a different kind of role model in that regard, more power to you. Finally, if you choose to sanitize your account for the girl's sake, that could be for the best. Maybe you can sense that it's time you grew up a little – not just for the sake of the kid, but also for professional and social reasons of your own.

Forced to choose one, we recommend ignoring the request. Both other options seem a bit radical – in the first case, letting a child dictate how you live your life, and, in the second, relating to a child as a peer when your role should be something more like an authority figure.

If you're a Facebook user too, consider building an online friendship there instead. Unlike Instagram, Facebook allows you to pick and choose which information you share with certain friends. Creating a filtered version of your Facebook account just for the kid may seem like a lot of work. But it could pay dividends later, allowing you to eventually accept friend requests from other teenagers (i.e., her classmates) and easily plug them into the same set of filters. Being a grownup means having some boundaries, NOFILTER. Embrace it. :D HD

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Chris Ohlson

JOHN ANDERSON

One of the Good Guys

Is Chris Ohlson the nicest film producer in town, or just the hardest working?

BY MARC SAVLOV

Chris Ohlson is a great guy. Seriously. Everyone says so. In fact, that's the very first thing they tend to say about this Austin film producer-slash-writer-slash-director.

What they *don't* say are things like, "He's cool, but if he weren't a Creative Producing Fellow at the Sundance Institute, I totally wouldn't have anything to do with the guy." Or, "Yeah, Chris may be up for the coveted Piaget Producers Award at the 2015 Independent Spirit Awards this February but frankly, I'll be watching the Oscars." And no one, to our knowledge, has said, "He produced the Zellner brothers' new film *Kumiko, the Treasure Hunter*, right? I heard it's just another found-footage film."

Yeah, right.

Kumiko, the Treasure Hunter isn't just another found-footage film, and Chris Ohlson isn't just any producer. Evolving over the course of just under 10 years, the movie is an order-of-magnitude leap for almost everyone involved. Over the course

of that lengthy gestation, star Rinko Kikuchi was nominated for an Oscar for her work in *Babel* and has since gone on to *Pacific Rim* and *47 Ronin*. Certainly though, *Kumiko*'s impending March release is set to catapult longtime Austin filmmakers David and Nathan Zellner – and Ohlson as well – onto a whole new cinematic playing field. (And speaking of trophies: Director David Zellner is also nominated for a Spirit Award for *Kumiko*, and Kikuchi is nominated for Best Female Lead.)

Partly based on the true story of Takako Konishi, a Tokyo office worker whose body was found in the Fargo, North Dakota, area in 2001, *Kumiko* toys with the story that Konishi was actually searching for the fictional buried cash that Steve Buscemi's character secreted in a snowdrift in the 1996 Coen brothers movie *Fargo*. The Zellner brothers, who also wrote and appear in *Kumiko*, paint the whole sorrowful affair with a sublime coating of drowsy dreami-

ness; watching the film is like entering another person's life from the wrong end of a telescope. Slowly though, the character and the situation come into focus. But by that point, things have gone from bad to weird. (We'd be remiss if we didn't mention *Kumiko*'s pet bunny Bunzo, who stole the show at the film's 2014 Sundance premiere.)

Speaking of Ohlson, Nathan Zellner has nothing but praise for the producer: "From a producing standpoint, we knew that we weren't going to get a lot of money for it, and we knew we were going to have to keep it very authentic and shoot in Tokyo and in the Minnesota snow somewhere. So David and Chris and I sat down and brainstormed all these crazy ideas over the course of literally years, and eventually it began to come together. It was like having a third Zellner brother."

"Because we were shooting on two continents, and this was one of the most logistically difficult films we've ever done, we had to keep a really tight schedule. There were so many moving parts with things like financing, Rinko's schedule, and especially the weather in Minnesota. We didn't have money for fake snow, and there wasn't a really big window for shooting in the snow. Chris was there with us every step of the way, which is more than most producers might have done."

Inevitably, Zellner adds, "On a personal level, [Chris] is one of the nicest guys I've ever met, and one of the most honest people I've ever met. He's been like a true friend."

"When I came to Austin I had this really magical week. It wasn't like I met a girl or anything, it was just like, 'This is the place I'm supposed to be.'" – Chris Ohlson

Long before beginning work on *Kumiko*, Chris Ohlson had already earned credits on a gold mine of Austin indie films, among them John Bryant's 2009 comedy *The Overbrook Brothers*, Bryan Poyser's much-lauded *Lovers of Hate* in 2010, Paul Gordon's Austin-centric character study *The Happy Poet* that same year, Sean Gallagher's devastating *Good Night* in 2013, and 2014's *Thank You a Lot* from director Matt Muir, with whom Ohlson eventually founded Revelator, a "full service film & video production company" that serves, for want of a better description, as Ohlson's day job when he's in between feature film producing gigs. A self-professed workaholic, he's roundly praised within the tight-knit Austin film community as a producer who gets things done and invariably sees projects through to the end.

Originally from New England, Ohlson received his bachelor's degree from Keene State College and promptly embarked on a country-wide road trip in 1997 that eventually landed him in Austin.

"I'd never been to the foreign lands of Texas," he recalls, "and when I came to Austin I had this really magical week. It wasn't like I met a girl or anything, it was just like, 'This is the place I'm supposed to be.'"

After finishing his wanderings, he returned to New England, saved up some money, and moved to Austin without knowing a single person in town. That was in July of 1998, and he's been part of the Austin filmmaking scene ever since. Within a year he had met Jay and Mark Duplass, the Zellner brothers, John Bryant, and many other key and peripheral members of the film community.

"From that point on," he says, "I began working a lot of jobs in the film and commercial industry. I've been a production coordinator, a production manager, a first A.D. – I did a lot of the jobs to sort of learn the community and navigate things, all the while shooting a lot of my own short films. By 2006 or 2007, I realized that I really wanted to make feature films. I wanted to make them the thing that I am and that I do."

And that's exactly what he's done.

"At the very first I was 'the organized friend,'" Ohlson says, "and then I realized that my personality and my skill sets were working in my favor. I tend to be a serious workaholic with the ability to juggle a lot of things at the same time, and that's what makes me a better producer."

"I also say I'm not a financier – I'm a creative producer, I'm a very nuts-and-bolts producer. I go to every casting session, I go on every location scout, and I'm there every shoot day. The silly analogy I always use is that if the director's the dad, then I'm the mom. That's how I see my role, you know? I'm not long gone, off in a different city while the movie's shooting."

The world of independent film production is a notoriously difficult and time-consuming place, even in movie-mad Austin. Low budgets, short shoots with long hours, and no guarantee that the film will even be seen outside of the festival circuit often make it tough, if not impossible to recoup what little budget filmmakers may have had in the first place, but Ohlson sees it another way:

"People don't make independent films to make money. That would be a silly motive. I realized early on that I damn well better enjoy the process of doing this because it takes a long time and there's not a lot of other reasons to do it. That's why I choose the projects I do, because I want to work with and be around people that I respect that I can also be best friends with, go get drunk with, argue with, and then at the end of the day hug and be happy with."

"I've also learned that making movies is an absolute marathon. I didn't know that going into the first one and now I sort of know and it's something that I talk about a lot. These films are – at the minimum – two-, or three-, or four-year marriages. So I sweat the small stuff, but at the same time my eyes are on the big picture. At the end of the day, these have to be movies that I'm going to fight for, forever."

□

CONTINUED ON P.49



Raising Brows, High and Low

Thomas Pynchon's California noir asks "What's up, Doc?"

BY JOSH KUPECKI

These tales, they usually start with a woman, a woman in trouble. Larry "Doc" Sportello (Phoenix) thought he'd seen the last of Shasta Fey Hepworth (Waterston), but here she is, sneaking in the back door at an unseemly hour, looking all straight and looking for help. His ex has become mixed up with the wrong crowd and needs Doc's help untangling her from what could be a rather sticky situation.



And how can Doc refuse? He might be a perpetually stoned hippie, but he's also a licensed P.I., and this is his wheelhouse, his bailiwick, as it were. How can he say no?

INHERENT VICE

D: Paul Thomas Anderson; with Joaquin Phoenix, Katherine Waterston, Josh Brolin, Owen Wilson, Reese Witherspoon, Benicio Del Toro, Hong Chau, Joanna Newsom, Jena Malone, Martin Short. (R, 148 min.)

★★★★

And with that (and Can's "Vitamin C"), we are dropped into Paul Thomas Anderson's adaptation of Thomas Pynchon's 2009 California noir novel, set in Los Angeles circa 1970. The Summer of Love has been forever crippled by Altamont, Charles Manson, and California's land-grab capitalism (shades of *Chinatown*), and Nixon's silent majority lurks in the background like a Leviathan. Doc doesn't so much delve into the mystery as get strung along by so many unseen puppeteers, ever stumbling forward, and only rarely glean- ing insight along the way. There's Christian "Bigfoot" Bjornsen (Brolin, having a ball), an L.A. cop with a tragic chip on his shoulder and an unnervingly fetishistic affinity for frozen, chocolate-covered bananas; he's pulling some strings, to be sure. There's Coy Harlingen (Wilson) a surf-jazz saxophonist who may or may not be working for either the government or nefarious right-wing agencies (they are often one and the same in this story). Add to that a host of ancillary characters, such as a maritime lawyer with an affinity for TV shows; a horny, coked-up dentist who ruts like a rabbit; and a mysterious outfit called the Golden Fang, which may be a tax shelter for a group of dentists or an international heroin cartel, making addicts from their product and then treating them for their addiction (vertical integration is where it's at), and it's like, whoa, man what the fuck?

One of Pynchon's strengths is his ability to deftly marry the highbrow with the lowbrow so seamlessly that you are learning about some obsolete mathematical system while laughing at a fart joke. And Anderson, thankfully, gets that. His blend of noir, slapstick, and melancholy takes both the weight and the levity, and the results are a bittersweet, sun-dappled reverie. My advice? Relinquish yourself to this hazy tapestry, and let the film take over. Squares need not apply.

ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, METROPOLITAN, TINSELTOWN NORTH

FILM LISTINGS

NEW REVIEWS

GOPALA GOPALA

D: Kishore Kumar Pardasany; with Daggubati Venkatesh, Pawan Kalyan, Shriya Saran. (NR, 160 min.)

Not reviewed at press time. This Telugu satire is a remake of the 2012 Hindi film *OMG: Oh My God!* about an atheist who sues God.

— Marjorie Baumgarten
TINSELTOWN SOUTH

★ SELMA

D: Ava DuVernay; with David Oyelowo, Tom Wilkinson, Cuba Gooding Jr., Carmen Ejogo, Tim Roth, Tessa Thompson, Common, Wendell Pierce, André Holland, Oprah Winfrey, Lorraine Toussaint, Giovanni Ribisi, Keith Stanfield, Niecy Nash, Alessandro Nivola, Dylan Baker, Martin Sheen. (PG-13, 127 min.)

Nearly 50 years to the day of the Selma, Ala., voting-rights marches that are depicted in the film, comes this screen effort that not only refreshes our collective memory of America's tortured racial history but also

questions our nation's reformation over the intervening decades. (Those of us in Texas, who are now required to show a legal ID in addition to a voter registration card in order to vote, might feel the brunt of that latter question quite keenly.)

Although *Selma* is dramatically uneven overall, the film is a commendable historical drama that sidesteps the pitfalls of adulatory biopics and great-man approaches to encapsulating bygone events. Dr. Martin Luther King Jr. (Oyelowo) is depicted as the most prominent spokesman for and leader of the civil rights movement in the U.S. (the film opens with King rehearsing his Nobel Peace Prize acceptance speech, and the game-changing March on Washington occurred prior to the events in *Selma*). Yet King is also shown as a conflicted and flawed human

CONTINUED ON P.48

OPENINGS

Gopala Gopala (NR)

Inherent Vice (R)

Selma (PG-13)

Taken 3 (PG-13)

Tavar (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- AD ★ Recommended

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Sun. - Thu. 1:00 3:55 6:50 9:40

Night at the Museum: Secret of the Tomb (PG) Fri. - Wed. 12:15 2:30 4:50 7:10 9:35
Thu. 12:15 2:30 4:50

Annie (PG) Fri. Sat. & Mon. - Thu. 1:30 4:00 6:45 9:20
Sun. 1:30 4:00 9:20

Selma (PG-13) Fri. & Sat. 12:30 1:00 3:50 4:00 6:55 7:20 9:50 10:05 11:45
Sun. - Thu. 12:30 1:00 3:50 4:00 6:55 7:20 9:50 10:05

Taken 3 (PG-13) Fri. & Sat. 12:00 1:30 1:50 2:30 4:20 4:30 5:00 7:00 7:15 7:30 9:35 9:45 10:00 11:59
Sun. - Thu. 12:00 1:30 1:50 2:30 4:20 4:30 5:00 7:00 7:15 7:30 9:35 9:45 10:00

Taken 3 (PG-13) **DBOX Motion Seating** Fri. & Sat. 1:30 4:20 7:00 9:35 11:59
Sun. - Thu. 1:30 4:20 7:00 9:35

The Woman in Black 2: Angel of Death (PG-13) Fri. 12:00 2:20 4:35 7:05 9:30 11:59
Sat. 11:59

Sun. - Thu. 12:00 2:20 4:35 7:05 9:30

The Hobbit: The Battle of the Five Armies (PG-13) Fri. & Sat. 12:30 4:00 7:10 11:30
Sun. - Thu. 12:30 4:00 7:10

The Woman in Black 2: Angel of Death (PG-13) Sat. 12:00 2:20 4:35 7:05 9:30

The Princess Bride (PG) Sun. 7:00

American Sniper (R) Thu. 7:00 9:45

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FILM LISTINGS CONTINUED FROM P.47
being, which is something of a first for our popular culture which has been more likely to thrust King into an impossibly iconic role as a saint of nonviolent resistance and champion of his race. Aside from achieving a startling resemblance to King, Oyelowo delivers a magnificent performance, inhabiting the character to such a comfortable degree that everything seems just right – from the speech cadences to the self-doubt that causes him to phone up Mahalia Jackson to sing him a spiritual to bolster his faith.

The verisimilitude is all the more remarkable for the fact that the filmmakers were unable to use the exact words of King's speeches and utterances due to copyright issues and the notoriously litigious King family estate. Director DuVernay and first-time screenwriter Paul Webb miraculously work around these limitations, but even as King's dialogue sounds natural and/or a close approximation of what was said in reality, most of the rest of the film's dialogue does not fare as well. Almost every character speaks with an oratorical verve, and their declamations are often accompanied by swelling music and other significant cues. Characters tend to declare rather than converse.

As noble as are *Selma*'s efforts to humanize King and show that his voice was but one of many in a movement, the other characters still seem secondary and incompletely realized. The film takes little time to differentiate among King's various and everpresent lieutenants in the Southern Christian Leadership Conference (SCLC), although the fractious interplay between King and the Student Nonviolent Coordinating Committee (SNCC) members who had been organizing in Selma well before King's arrival is quite illustrative of the fact that strategies and goals were/are not always in universal accord. The film's portrayals of President Lyndon B. Johnson (Wilkinson), who despite being in agreement with civil-rights goals disagreed powerfully on legislative timing, have proved historically problematic for many, but it's nevertheless refreshing to see the strategy sessions between King and Johnson presented from a black perspective. Still, the depictions of other white players (Tim Roth as Gov. George Wallace and Dylan Baker as J. Edgar Hoover) come off like Snidely Whiplash-like caricatures.

Most revealing in *Selma* is its demonstration of the idea that the strategy of non-violent protest cannot exist in a vacuum. Nonviolence needs its opposite – violence – to carry the message. In the film, Johnson advises King to make sure that the upcoming march produces images of protesters being beaten and attacked on the Edmund Pettus Bridge, in order to galvanize the sympathies of white egalitarians, much like the 1963 Birmingham church bombing that resulted in the deaths of four little girls had done. Nonviolence can be a tricky strategy when it depends on its opposite in order to be heard.

★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, VIOLET CROWN



TAKEN 3

D: Olivier Megaton; with Liam Neeson, Maggie Grace, Famke Janssen, Forest Whitaker, Dougray Scott, Sam Spruell, Leland Orser, Jon Gries, Al Sapienza. (PG-13, 109 min.)

Not reviewed at press time. Surprise! Ex-government operative Bryan Mills (Neeson) is once again in a pickle, this time having been framed for murder. Will Luc Besson's brainchild live to see another sequel?

– Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

TEVAR

D: Amit Sharma; with Arjun Kapoor, Sonakshi Sinha, Manoj Bajpayee. (NR, 157 min.)

Not reviewed at press time. This Bollywood film about a kabaddi champion is a remake of the 2003 Telugu blockbuster *Okkadu*.

– Marjorie Baumgarten
TINSELTOWN SOUTH

THE WOMAN IN BLACK 2: ANGEL OF DEATH

D: Tom Harper; with Helen McCrory, Jeremy Irvine, Phoebe Fox, Oaklee Pendergast, Adrian Rawlins, Leanne Best, Ned Dennehy. (PG-13, 98 min.)

The British production company Hammer Studios, once the gothic horror home of Christopher Lee's Dracula, Peter Cushing's Baron Frankenstein, and seemingly hectares of red velvet, has had a spotty track record since its revivification in 2007. Its one grand triumph in the past eight years was 2010's *Let Me In* (the English-language adaptation of the Swedish kid-thing creep-out *Let the Right One In*). Somewhat less of a watershed moment was 2012's *The Woman in Black*, which featured Daniel Radcliffe in his first post-*Harry Potter* role. As a return to Hammer's rightfully celebrated Victorian/Edwardian atmospherics and decedent doings, it wasn't half bad. This sequel, sadly, is more than half bad, although to be fair, it tries. Oh, how it tries.

More than 40 years since the events of the first film, the German Blitz engulfs London in nightly firestorms. Among the evacuees to the relative safety of the countryside are schoolteacher Eve (Fox), sturdy headmistress Jean (McCrory), and their small flock of grade-school pupils, chief among them the wide-eyed and mute Edward (Pendergast). Their destination turns out to be Eel Marsh House, in the vaguely Lovecraftian township of Crythin Gifford, the site of the original film's hauntings. The manse is a suitably dilapidated mess and it's cut off from the village every time the tide comes in, but it's home for now, and at least Eve has managed to meet flirty RAF pilot Harry (Irvine) on the trip there. But then there's the issue of that malevolent spirit roaming around and scaring the children, literally, to death, as well as Eve's own, buried, postpartum issues. Things do not end well, despite the third-act entrance of the RAF's best in the battle against both spooks and Nazis.

What director Harper and cinematographer George Steel do best, they do exceedingly well: generating a palpable sense of eeriness via top-notch production design and camerawork. The titular woman in black isn't nearly as unnerving as some of Steel's pale, moonlit compositions, and the Eel Marsh House and grounds themselves should get character credit of some sort, given how much they add to the overall sense of dread. What's missing from *The Woman in Black 2*, and what it needs most and has least of all, is suspense. There's a crippling over-reliance on easy shock scares that cheapen the moribund proceedings, and, honestly, you already know all about the ghost if you've seen the first film. Slamming doors and rocking chairs in the night can only do so much when set against the backdrop of England's finest hour, after all.

★★ – Marc Savlov
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ANNIE

D: Will Gluck; with Quvenzhané Wallis, Jamie Foxx, Rose Byrne, Bobby Cannavale, Cameron Diaz, Adewale Akinnuoye-Agbaje, Stephanie Kurtzuba. (PG, 118 min.)

Yes, this *Annie* is different – it's of this time. Director Will Gluck has updated the Depression-era-set playbook of the 1977 musical to contemporary New York. Played by the profoundly cute Quvenzhané Wallis (an Oscar nominee for *Beasts of the Southern Wild*), Little Orphan Annie is now a foster kid in the home of drunken has-been Ms. Hannigan (Diaz). The Daddy Warbucks character has molted to reveal mayoral candidate Will Stacks (Foxx), who hopes to get a boost in the polls by taking in Annie for a spell – but Annie, that lovable imp, casts a spell of her own. Corny, but sometimes genuinely funny, Gluck's remake isn't the train wreck that the trailers portended. Little girls will love it. While I didn't care much for the Top 40 gloss slathered over every song, this heart will never harden to a spunky kid who's certain the sun'll come out tomorrow. (12/19/2014)

★★★ – Kimberley Jones
ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE BABADOOK

D: Jennifer Kent; with Essie Davis, Noah Wiseman, Hayley McElhinney, Daniel Henshall, Barbara West, Ben Winspear. (NR, 93 min.)

"If it's in a word, or it's in a look, you can't get rid of the Babadook," reads weary Amelia (Davis) to her young, frightened son Samuel (Wiseman). Australian writer/director Jennifer Kent makes a stunningly assured feature filmmaking debut with this unnerving thriller, which escalates when *Mister Babadook*, an ominous children's pop-up book which has mysteriously appeared in Sam's bedroom, warns against an evil creature who knocks three times ("Baba dook-dook-dook") and cannot be gotten rid of once he's allowed into one's home. Despite tearing up the book and leaving it in the trash, Amelia finds it again in her son's room, pasted together and more threatening than before. Clearly, they're being stalked – but by a storybook character? As Amelia grows more exasperated and sleep-deprived by the day, a true sense of menace manifests itself amid the household banality. Screw Heisenberg: It is the Babadook who knocks. (12/05/2014)

★★★★ – Marjorie Baumgarten
ALAMO SOUTH LAMAR

BIG EYES

D: Tim Burton; with Amy Adams, Christoph Waltz, Krysten Ritter, Danny Huston, Jason Schwartzman, Terence Stamp, Jon Polito. (PG-13, 105 min.)

Before memes, there were fads, and in the early Sixties one of the most popular was the ubiquitous work of the artist "Keane." The paintings, invariably featuring tatty waifs with grotesquely oversized eyes, were a near-immediate hit, and Walter Keane soon became a very wealthy individual. Except he never painted a single "big eye" in his life: Those brushstrokes belonged solely to his wife, Margaret, a fact Walter never acknowledged until she forced his hand in court. Fertile ground for Tim Burton, then, who casts Christoph Waltz (*Inglourious Basterds*) as the maniacally charming schemer Walter and Amy Adams as the long-suffering Margaret. Although supersaturated with Sixties detail, the core of the story here is the brutal portrait of a marriage in freefall. Still, there's precious little of the director's trademarked, hallucinatory vibe, and *Big Eyes* ultimately feels like Burton Lite – which isn't to say it's not an eccentrically entertaining ride. (12/26/2014)

★★★ – Marc Savlov
ALAMO VILLAGE, ARBOR, METROPOLITAN

CHRIS OHLSON CONTINUED FROM P.46



*Kumiko, the
Treasure Hunter*

Austin actor/writer/producer/director Jonny Mars has worked with Ohlson on a gaggle of different projects after first meeting him during casting for *The Overbrook Brothers*. The voluble actor and the rising producer immediately hit it off and, like so many others in the Austin film community, have become fast friends, both on-set and off.

“As an actor,” says Mars, “my first *physical* interaction with Chris was at a reading for *The Overbrook Brothers*, which I was auditioning for and which he produced. My first *phone* interaction with him was him calling me to tell me I didn’t get the part. But he was a great guy. He’s very detail-oriented, he’s a man of his word, and he’s got a great work ethic. And he’s such a nice guy. Doors will open for him, and they should.”

Mars continues: “I’ve always said that you’re only as good a producer as your cell phone. Chris has got a really great cell phone. And people will take his calls. Literally, the power of your cell phone is like the weight of your producerial strength.”

Ditto Austin producer Megan Gilbride (*Gretchen, Lovers of Hate*):

“Chris and I have worked on any number of projects over the last 10 years, and I honestly can’t say enough great stuff about Chris. But if I had to pinpoint one thing, I think it would be that he has a really unique level of integrity. He sets out a goal and then achieves it, whether it’s logistical, whether it’s getting a film into the festival circuit, whatever. He’s been working with the Zellner brothers on *Kumiko* for years and years with a lot of stop-and-start, but they just stuck to their guns. I think it’s that kind of integrity and perseverance that makes him the great producer that he is. And I have to say, in addition to all that, Chris is just a great guy.”

See? We told you everyone says Chris Ohlson is a great guy. Dedicated to his craft, yes, able to corral the wild logistical horses that ultimately are the very nature of flying-by-the-seat-of-your-pants independent filmmaking, sure, but perhaps more importantly Ohlson is the producer everybody wants to work with, or has worked with, or will likely work with at some point in the Austin film scene’s future. Should the release of *Kumiko, the Treasure Hunter* bring bigger and better offers on down the road, Ohlson has no plans to high-tail it to Los Angeles. “I go there when I have to,” he says. Spoken like a true member of the 512’s hyper-devoted and uniquely intimate film community.

But back to *Kumiko* for a moment.

“Because the Zellner brothers initially approached me about the project way back in 2006, this really is a movie that’s been almost a decade in the making. It was an impossible sort of setup because it was shot on two continents, much of it is in a foreign language, it’s physical, and the only way we were going to be able to justify making it was by having a movie star of some sort involved. It was by far the biggest canvas to date for both the Zellner brothers and me. When we first contacted the film’s star, Rinko Kikuchi, they went to lunch with her and they had to do the whole thing through an interpreter. And by the time we actually started shooting, she had become completely fluent in English. That’s a good measure of how long the movie took to complete.

“Also, part of that was a couple of years of some MGM dealings and getting the rights [to use clips from the Coen brothers’ *Fargo*]. I still don’t know to this day if Ethan and Joel have watched it. David and Nathan Zellner and I are huge fans of theirs, so we hope they have. We think they’d appreciate it.” ■

Kumiko, the Treasure Hunter opens in Austin in March. The 2015 Film Independent Spirit Awards will be broadcast on IFC on Feb. 21.

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★ BIG HERO 6

D: Don Hall, Chris Williams; with the voices of Ryan Potter, Scott Adsit, Daniel Henney, James Cromwell, Alan Tudyk, T.J. Miller, Jamie Chung, Damon Wayans Jr., Genesis Rodriguez, Maya Rudolph. (PG, 108 min.)

Another friggin' superhero story that acknowledges comic-book tropes while rarely subverting them, *Big Hero 6* is powered nonetheless by its witty charms, lively animation, and swift pace. Disney's first foray into Marvel territory hits all the requisite beats while playing in a more family-friendly key. Teenage prodigy Hiro (voiced by Potter) prefers 'bot-fighting in the back alleys of San Fransokyo to hitting the books, but under the guidance of older brother Tadashi (Henney), he gives the local university's robotics program a shot. It isn't long before tragedy strikes, leaving Hiro nearly family-less, but remaining in the aftermath is his loyal, inflatable companion Baymax (Adsit). It isn't much of a spoiler to reveal that the title refers to a team consisting of these two and four other souped-up crime-stoppers. Much like the majority of Marvel's live-action fare, *Big Hero 6* colors brightly enough inside the lines to forgive the typical story trappings. (11/07/2014)

★★★★ – William Goss
ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

★ BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE)

D: Alejandro González Iñárritu; with Michael Keaton, Edward Norton, Emma Stone, Amy Ryan, Naomi Watts, Andrea Riseborough, Zach Galifianakis, Lindsay Duncan. (R, 119 min.)

Where Alejandro González Iñárritu's previous films (*Babel*, *Biutiful*) were punishing, *Birdman* is more like a high-spirited pummeling, and the closest thing to a comedy he's made so far. Michael Keaton plays Riggan Thomas, who once ruled Hollywood as the star of a superhero franchise – he was the titular Birdman – but whose career has since crumbled. *Birdman* opens just days before Riggan debuts his stage adaptation of Raymond Carver's "What We Talk About When We Talk About Love" – and he's cracking from the stress. The play is in shambles, Riggan's Broadway big-shot co-star (Norton) is stealing his lime-light, and Riggan may or may not be going nuts. *Birdman* moves at a relentless tempo, somewhere between nervous-leg agitation and hair-pulling hysteria. While its many lines of inquiry may not resolve neatly, Iñárritu's film is so soaring, sometimes literally, I hardly missed the feeling of hard ground underfoot. (10/24/2014)

★★★★★ – Kimberley Jones
ALAMO SOUTH LAMAR, ARBOR, VIOLET CROWN

DUMB AND DUMBER TO

D: Bobby Farrelly, Peter Farrelly; with Jim Carrey, Jeff Daniels, Kathleen Turner, Rob Riggle, Rachel Melvin, Laurie Holden, Steve Torn. (PG-13, 109 min.)

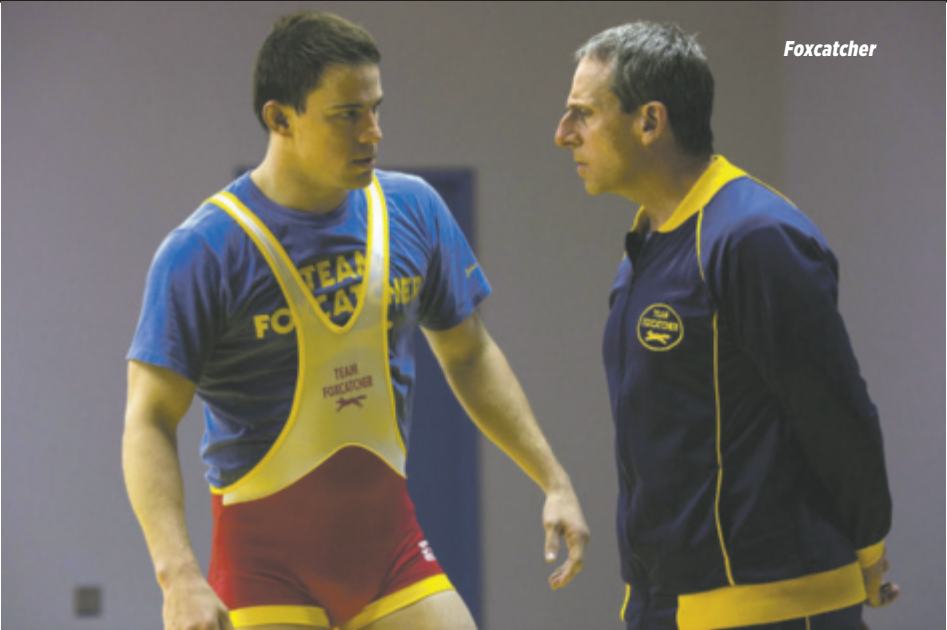
Those idiotic nudniks Harry (Daniels) and Lloyd (Carrey), who tickled audiences silly in 1994's *Dumb & Dumber*, are back – perhaps 19 years too late and sans hue and cry, but back nevertheless because ... well, because there's always a place in our culture for dumb humor. *Dumb and Dumber To* follows a path that's similar to the original, with a missing suitcase giving rise to a cross-country trip: This time, it's a journey to find Harry's daughter, whose existence has been newly discovered. Many old jokes and characters from the first film resurface, and Peter and Bobby Farrelly direct with their usual emphasis on antics over artistry. Funny in fits and starts, *Dumb and Dumber To* may just be a matter of too little, too late. There's amusement to be had here, but it's unlikely that anyone will fall for it (to use the movie's parlance) "hook, line, and sphincter." (11/21/2014)

★★★ – Marjorie Baumgarten
MOVIES 8, LAKE CREEK 7, TINSELTOWN SOUTH

EXODUS: GODS AND KINGS

D: Ridley Scott; with Christian Bale, Joel Edgerton, John Turturro, Ben Kingsley, Aaron Paul, Ben Mendelsohn, María Valverde, Sigourney Weaver, Ewen Bremner, Tara Fitzgerald. (PG-13, 150 min.)

Blood! Boils! Humongous, ship-devouring Nile crocodiles! Whoever thought overwrought biblical epics were dead deserves a face-full of locusts and will get one watching *Exodus: Gods and Kings*. Ridley Scott's grand and goofy take on Cecil B. DeMille's *The Ten Commandments* squeezes the Book of Exodus down to its most basic tenets, rendering it both a story of God-crossed pseudo-siblings and a thunderous series of gener-



Foxcatcher

ally awe-inspiring, CGI-assisted, action set-pieces. Scott offers a secular out for every instance of the miraculous. Thus, the burning bush and everything that follows can be attributed to Moses (Bale) getting conked on the head by a falling rock after he's cast out of Egypt by Pharaoh Ramses (Edgerton). Faith leaders may not be urging their congregations to the theatres, but let's face it: No one goes to unleavened popcorn movies like this for deep thoughts. They go for the huge-budget action, and Scott, unsurprisingly, delivers the goods. (12/19/2014)

★★★ – Marc Savlov
CM CEDAR PARK, METROPOLITAN, TINSELTOWN NORTH

FOXCATCHER

D: Bennett Miller; with Channing Tatum, Steve Carell, Mark Ruffalo, Vanessa Redgrave, Sienna Miller, Anthony Michael Hall, Guy Boyd, Brett Rice. (R, 134 min.)

A palpable sense of doom hangs over the chilling *Foxcatcher*. As the film slowly inches toward its inevitably tragic ending, you can't help but think: Nothing good can come from this. Based on page-two headlines from nearly two decades ago, it recounts the uneasy relationship between beak-nosed billionaire and wrestling enthusiast John du Pont (Carell) and the Olympic gold medal-winning Schultz brothers (Tatum and Ruffalo) – which ends in cold-blooded murder in a driveway. There's a studied creepiness that informs *Foxcatcher*, one that suggests its deliberate pacing will contribute to a greater meaning beyond the tabloid fodder that advances the otherwise mundane narrative of a privileged rich man with delusions of grandeur. Director Miller's execution is beautifully evocative, but to what end? As much as you want to admire (even like) this film, it's ultimately an unsatisfying experience, largely because you have no idea what to make of it. (12/19/2014)

★★ – Steve Davis
ALAMO SOUTH LAMAR, ARBOR, VIOLET CROWN

FURY

D: David Ayer; with Brad Pitt, Shia LaBeouf, Logan Lerman, Scott Eastwood, Michael Peña, Jon Bernthal, Anamaria Marinca, Alicia von Rittberg. (R, 134 min.)

For all its cacophonous chaos and half-crazed characters, *Fury* – about an American Sherman tank crew trundling its way to Berlin during the waning and most deadly days of World War II – never quite reaches the shellshocked heights required to make it a bona fide pillar of cinematic combat. As tank commander Sgt. Don Collier, Pitt is both his crew's literal and figurative "Wardaddy" and the moral compass of the film. "This is war, there is no right or wrong," he hollers at milquetoast replacement gunner Norman (Lerman), an army typist suddenly thrust into the maw of hell. The film's unfailingly realistic set-pieces, while often pulse-poundingly well-shot, too often fail to connect emotionally. *Fury*'s worth seeing on a big screen – if only to wallow in the sprawling sound design and muddy, bloody, tank-on-tank melees – but it's too strangely hidebound by overused dramatic tropes to inflict serious damage. (10/17/2014)

★★★ – Marc Savlov
MOVIES 8, LAKE CREEK 7

THE GAMBLER

D: Rupert Wyatt; with Mark Wahlberg, John Goodman, Brie Larson, Michael Kenneth Williams, Jessica Lange, Alvin Ing, Emory Cohen, Anthony Kelley. (R, 111 min.)

Is there any sound more seductive than the soft, sensual susurrations of playing cards sleeking their way across a green felt field from dealer to bettor? Probably there is, but you wouldn't know it from *The Gambler*, Rupert Wyatt's fine remake of the eponymous 1974 film, which starred James Caan. This time out, the locale has jumped from grimy New York City to smog-sunny Los Angeles, but the game remains (mostly) the same: nerve-wracking, perverse, and sinfully exhilarating. Mark Wahlberg, playing against type in one of his juiciest roles ever, is Jim Bennett, a failed novelist and collegiate creative-writing professor by day and a compulsive gambler by night. He's no James Caan, but Wahlberg brings some real intensity to a wickedly written role; he's certainly able to infuse this mesmerizing character study with enough rancid brio to make this self-flagellating hustler believably doomstruck. To Bennett, life itself is a losing proposition. (12/26/2014)

★★★ – Marc Savlov
ALAMO LAKELINE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

★ GONE GIRL

D: David Fincher; with Ben Affleck, Rosamund Pike, Neil Patrick Harris, Tyler Perry, Carrie Coon, Kim Dickens, Patrick Fugit, David Clennon, Lola Kirke, Scoot McNairy. (R, 149 min.)

Dark and deadly, David Fincher's nightmarishly fine *Gone Girl* – adapted from Gillian Flynn's bestselling novel – unwspools like an awful case of lucid dreaming gone haywire. Nothing is what it seems in this he said/she said thriller. Nick Dunne (Affleck) and his wife Amy (Pike) seem to be living the dream in New York City's upper-class, pseudo-bohemian substrata. Until, that is, Nick's mother falls ill, the stock market implodes, and the pair is forced to downscale to Nowheresville, Missouri. Then Nick returns home on their fifth anniversary to find Amy missing. Enter detective Boney (Dickens) and her sidekick cop Jim Gilpin (Fugit), who quickly establish that there's been a whole lot of crimson spilled in the kitchen, and suddenly Nick is Suspect No. 1. *Gone Girl* is pitch-black neo-noir, proving Fincher yet again to be a better cinematic psychologist of (in)human nature than almost any other director alive. (10/03/2014)

★★★★ – Marc Savlov
MOVIES 8, LAKE CREEK 7, TINSELTOWN SOUTH

★ THE HOBBIT: THE BATTLE OF THE FIVE ARMIES

D: Peter Jackson; with Martin Freeman, Ian McKellen, Richard Armitage, Ian Holm, Cate Blanchett, Orlando Bloom, Evangeline Lilly, Aidan Turner, Billy Connolly, Ryan Gage, Luke Evans, Lee Pace, Hugo Weaving, Christopher Lee, Manu Bennett. (PG-13, 144 min.)

Is it over yet? While Peter Jackson's take on J.R.R. Tolkien's prequel to the *Lord of the Rings* trilogy has occasionally been something of a trial to sit through,

The Battle of the Five Armies finally gets almost everything right. Spoilers ahead: Picking up exactly where *The Desolation of Smaug* left off, the dragon is quickly dispatched, and the surviving humans regroup outside the Lonely Mountain, Erebor. Inside, Thorin Oakenshield (Armitage), overcome with greed, walls himself, his dwarf brethren, and our titular hobbit Bilbo Baggins (Freeman) inside the great hall. Meanwhile, Gandalf (McKellen) is freed from Sauron's grasp, and a vast army of orcs assemble for the final melee – which is a sight to behold and, indeed, everything a Tolkien nerd could ask for. All in all, an admirable capstone to one of the great mytho-cinematic achievements of all time, bringing both Bilbo and his audience full circle, home at last. (12/19/2014)

★★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ THE HOMESMAN

D: Tommy Lee Jones; with Tommy Lee Jones, Hilary Swank, Grace Gummer, Miranda Otto, Sonja Richter, John Lithgow, David Dencik, William Fichtner, Tim Blake Nelson, James Spader, Hailee Steinfeld, Meryl Streep, Jesse Plemons, Jo Harvey Allen. (R, 122 min.)

Tommy Lee Jones' second movie as a director is no conventional Western. A story about the human toll of our nation's westward expansion, *The Homesman* examines the abandoned ruins of lives lost to the frontier in a loose community of Nebraska settlers. Three wives have gone insane amid the harsh conditions, and when the local church folk charitably decide to send them back east, hard-working frontierswoman Mary Bee Cuddy (Swank) is the only person who volunteers to take the women on this compassionate but dangerous journey. Before long, she encounters scoundrel George Briggs (Jones), stuck in a life-threatening position, and exacts from him a promise to help escort the women in exchange for saving his life. Adapted from the novel by Glendon Swarthout, *The Homesman*'s West – no gunslingers or heroes, just people trying to get through their days alive and sane – will burrow into your flesh like frontier frostbite. (11/28/2014)

★★★★ – Marjorie Baumgarten
ARBOR

HORRIBLE BOSSES 2

D: Sean Anders; with Jason Bateman, Jason Sudeikis, Charlie Day, Christoph Waltz, Chris Pine, Jennifer Aniston, Kevin Spacey, Jamie Foxx, Jonathan Banks, Lindsay Sloane, Keegan-Michael Key. (R, 108 min.)

Just as 2011's *Horrible Bosses* turned common work-related frustrations into a fitfully funny wish-fulfillment comedy, *Horrible Bosses 2* seizes upon the idea of being one's own boss at any cost and downgrades the criminal deeds involved from premeditated murder to mere kidnapping. No longer burdened by their previous employers, Nick (Bateman), Kurt (Sudeikis), and Dale (Day) strike out on their own with a super-duper shower contraption. After producing enough units to satisfy the lucrative likes of Bert Hanson (Waltz), the trio is soon screwed out of the deal, and retaliate by holding for ransom Bert's son, Rex (Pine), a victim more than willing to help pull one over on his overbearing pops. Like the first film, *Horrible Bosses 2* revels in crass slapstick and innuendo rather than foisting any measure of moral queasiness upon its audience, but when it comes to base-level laughs, this sequel delivers enough to sustain itself. (11/28/2014)

★★★ – William Goss
TINSELTOWN SOUTH

THE HUNGER GAMES: MOCKINGJAY – PART 1

D: Francis Lawrence; with Jennifer Lawrence, Liam Hemsworth, Philip Seymour Hoffman, Julianne Moore, Josh Hutcherson, Woody Harrelson, Sam Claflin, Donald Sutherland, Elizabeth Banks, Jeffrey Wright, Mahershala Ali, Natalie Dormer. (PG-13, 123 min.)

This first go at the final book in Suzanne Collins' bestselling young-adult trilogy uncaps a fat, neon highlighter to underscore a defining idea of the series: that Katniss Everdeen (Lawrence) – an often galvanizing force for rebellion in the brutalized 12 districts that make up the nation of Panem – is a mere shuttlecock batted between sides in a war for hearts and minds. Taking place largely in a subterranean barricade below the supposedly bombed-out District 13 – where the citizenry have been covertly hatching revolutionary plans for 75 years – *Mockingjay* turns at once wandering and tunnel-visioned. The filmmakers were wise to hang *Part 1*'s climax on a

tense military mission unseen in the book, but the film unwisely lumbers on afterward and the action deflates. Audiences have a long year to wait for *Part 2*. Would it not have been better to leave them breathless than heaving a sigh? (11/21/2014)

★★★★ – Kimberley Jones
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, IPIC, LAKELINE, MILLENNIUM, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

★ THE IMITATION GAME

D: Morten Tyldum; with Benedict Cumberbatch, Keira Knightley, Matthew Goode, Rory Kinnear, Charles Dance, Mark Strong, Allen Leech, Alex Lawther, Jack Bannon. (PG-13, 114 min.)

Is *The Imitation Game* gay enough? That's not a flip-pant question; I fretted it both times I watched the movie. Its subject, Alan Turing (Cumberbatch), was a pioneering figure in computer science who led the group of cryptologists that cracked the Nazi Enigma code – a breakthrough which many believe won the war. He was also a closeted homosexual, and was prosecuted for it in 1952, when it was still illegal to be gay in Great Britain. Two years after being sentenced to chemical castration, Turing died from a cyanide-laced apple – presumed suicide. *The Imitation Game*, from director Morten Tyldum, doesn't pretend Turing wasn't gay; that fact is woven into the film's structure. The lingering feeling, however, is that the filmmakers may pay lip service to Turing's sexuality, but they prefer to keep his sex life theoretical (and strictly off-screen). Careful, there: No tracking dirt on the nice clean prestige picture. (12/26/2014)

★★★★ – Kimberley Jones
ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN

★ INTERSTELLAR

D: Christopher Nolan; with Matthew McConaughey, Anne Hathaway, Jessica Chastain, Michael Caine, Mackenzie Foy, Casey Affleck, John Lithgow, Wes Bentley, David Gyasi. (PG-13, 169 min.)

Interstellar is riddled with ridiculisms. And yet: Nolan, a notoriously chilly filmmaker who's never shown much faculty with matters of the heart, is pinning that heart squarely on his sleeve. Boldly swinging for the rafters, he's uncharacteristically willing to embarrass himself here. There's a lot to admire in that. *Interstellar* is about humanity's last-ditch effort to find a habitable planet in another galaxy after it becomes clear that Earth is death-rattling. McConaughey plays single dad Cooper, who agrees to pilot the expedition, even though it means missing out on raising his children. So much of *Interstellar*, baggy and beautiful in ragged measures, comes qualified: Its science-y info-dumps sound so serious one suspects they're actually very silly; even the most predictable plot turn zings with Nolan's master hand at tension-building; and if the script is overly enamored with front-porch poeticisms and turgid monologues about love – oh, how the heart aches when a child cries for her father. (11/07/2014)

★★★★ – Kimberley Jones
BARTON CREEK SQUARE, GATEWAY, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

THE INTERVIEW

D: Evan Goldberg, Seth Rogen; with James Franco, Seth Rogen, Lizzy Caplan, Randall Park, Diana Bang, Timothy Simons, James Yi. (R, 112 min.)

Every once in a while, a movie is more than a movie, but it's surprising when that becomes the case with a punk-ass comedy, one that's more puerile than pointed yet not without some good laughs. A better-than-average bromance, *The Interview* is not intrinsically an empire-toppler. Broadly funny and well-acted, the film lands some well-placed jabs as fatuous talk show host Dave Skylark (Franco) and his longtime producer Aaron Rapaport (Rogen) arrive in Pyongyang, tasked with interviewing the reclusive Kim Jong-un (Park), while also on assignment from the CIA to assassinate him. The film soon loses its mooring, however, as it lurches into all-out, guns-ablazing action. It's incalculable how many people will watch this film as a way to stand up for freedom of speech – and there's a lot to be said for that – but *The Interview*, symbol though it's become, ain't nothing but a movie. (01/02/2015)

★★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR

Celine and Julie Go Boating

D: Jacques Rivette; with Juliet Berto, Dominique Labourier. (1974, NR, 193 min.) **AFS Essential Cinema: Jacques Rivette.** Rivette's quintessential film is a delightful romp that engagingly encapsulates the artist's lifelong themes about the nature of narrative and meaning. Foregrounding these weighty issues is the charming story of two women whose lives become inextricably bound through ... dreams? magic? intrigue? The viewers' perceptions? It's a classic work of cinema that simultaneously invites and defies interpretation. See p.44 for more on the series. @Marchesa Hall & Theatre, Thursday (1/15), 7:30pm.



★ INTO THE WOODS

D: Rob Marshall; with Anna Kendrick, James Corden, Emily Blunt, Meryl Streep, Lilla Crawford, Chris Pine, Tracey Ullman, Mackenzie Mauzy, Daniel Huttleston, Johnny Depp, Christine Baranski, Billy Magnussen. (PG, 124 min.)

The ambitious Stephen Sondheim/James Lapine musical *Into the Woods* is a pastiche of classic fairy tales turned on their heads: In this world, princes aren't always charming, wishes sometimes bring trouble, and happily ever after is an elusive notion at best. The first two-thirds of the film adaptation of this musical moves briskly, its overlapping stories moving toward the crowd-pleasing happy endings you're expecting. But when the third act somberly rewrites those familiar finales, the fun evaporates, and many will feel a little cheated – which is precisely the intent – although director Marshall tries mightily to invigorate this tricky section of the film. The production values are top-notch, and most of the cast holds their own – particularly Crawford, Huttleston, and Tony-winner Corden; Pine and, more surprisingly, Streep are less bewitching – but the subversive nature of this bedtime story for grownups makes *Into the Woods* an uphill climb. (12/26/2014)

★★★★ – Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

★ JOHN WICK

D: Chad Stahelski, David Leitch; with Keanu Reeves, Michael Nyqvist, Alfie Allen, Willem Dafoe, Adrienne Palicki, Ian McShane, Lance Reddick, Dean Winters, John Leguizamo, David Patrick Kelly, Bridget Moynahan. (R, 101 min.)

This latest Keanu Reeves vehicle finds the impossibly 50-year-old actor playing the titular widower Wick, who is coming to terms with the passing of his wife (Moynahan) when he is assaulted by Iosef (Allen) and his merry band of thugs. Luckily for us, what Iosef doesn't realize is that Wick was a former employee of his father, NYC kingpin Viggo (Nyqvist), and remains a hitman of remarkable prowess: An entire reel is devoted to establishing Wick's legendary reputation before the film sets about fulfilling it in grand displays of violence. A fight coordinator on the *Matrix* trilogy, first-time director Chad Stahelski surely respects the choreography of his profession, but the film ultimately belongs to Reeves, who convincingly embodies both the calm before the storm and its subsequent capacity for ruin. "People keep asking if I'm back," John barks at his captors. "Yeah, I'm thinking I'm back." Yeah, we're thinking so, too. (10/24/2014)

★★★★ – William Goss
LAKE CREEK 7

★ THE MAZE RUNNER

D: Wes Ball; with Dylan O'Brien, Aml Ameen, Thomas Brodie-Sangster, Will Poulter, Kaya Scodelario, Blake Cooper, Ki Hong Lee, Patricia Clarkson. (PG-13, 113 min.)

With movie studios chasing after the next potentially lucrative teen magnet, *The Maze Runner* makes a strong case for its continued existence. Much like amnesiac teen Thomas (O'Brien), we're thrown into the Glade – an oasis populated strictly by other young men and surrounded on all sides by a mammoth, ever-shifting maze – with minimal preparation. None of the designated Runners has managed to find a way out in three years of exploration, nor have any of them survived a night spent among the biomechanical beasts called Grievers. There's no need to read James Dashner's source novel in order to deduce that Thomas will be The One Who Changes Everything. Even if it doesn't prove to be the *Hunger Games*-level hit its producers clearly desired, *The Maze Runner's* intertwining tensions of schoolyard bluster, dwindling supplies, and what's beyond those walls make it the best of the wannabes we've seen so far. (09/19/2014)

★★★★ – William Goss
MOVIES 8, LAKE CREEK 7

NIGHT AT THE MUSEUM: SECRET OF THE TOMB

D: Shawn Levy; with Ben Stiller, Robin Williams, Owen Wilson, Rebel Wilson, Ben Kingsley, Ricky Gervais, Dick Van Dyke, Steve Coogan. (PG, 97 min.)

A number of critics seem to have been stunned to realize in the middle of this film that they were watching *Night at the Museum 3*, the series in which all the attractions in New York City's American Museum of Natural History come to life after dark. If you're not expecting a peak achievement in film comedy, this sequel will do you just right. Astonishingly well-crafted for something so aggressively dumb, the real surprise here is the cast: Stiller, overly serious and somewhat oblivious, is as focused as a guided missile, while Wilsons Owen and Rebel, Coogan, Van Dyke, Gervais, and Williams (fine, if perhaps tainted by a certain sadness, in one of his final performances) all have their moments. Nice effects work, a relatively swift-moving narrative, and a well-worn premise prove inspiring this time out. "I yam what I yam," as Popeye said. Adding, "And that's all that I yam." (12/19/2014)

★★★★ – Louis Black
ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

★ NIGHTCRAWLER

D: Dan Gilroy; with Jake Gyllenhaal, Rene Russo, Riz Ahmed, Bill Paxton, Michael Hyatt. (R, 117 min.)

A petty thief unable to land a real job, Lou Bloom (Jake Gyllenhaal) is drawn like a moth to the very real flame of a car wreck on the L.A. interstate, where he observes a swarm of parasitic cameramen out to get the juicy footage. From that moment on, Lou is gifted with glorious purpose, set on finding himself a camera and a police scanner, then a news producer Nina (Russo) interested in buying his better clips,



then an intern Rick (Ahmed). Lou doesn't seem to sleep, nor does he seem to care about anything or anyone, not if it means getting the best of angles on the worst of situations. A thoroughly gripping portrait of an utterly modern socio-path, *Nightcrawler* may not have anything new to say about the bloodthirsty media realm, but the film certainly plumbs some uncomfortable depths with its expert exploitation of one's inability to look away. (10/31/2014)

★★★★ – William Goss
TINSELTOWN SOUTH

OUIJA

D: Stiles White; with Olivia Cooke, Ana Cato, Daren Kagasoff, Douglas Smith, Bianca Santos, Shelley Hennig, Lin Shaye, Vivis. (PG-13, 89 min.)

Hasbro's long-lasting occult board game gets its own starring role in a film that makes other recent plaything adaptations (*Transformers*, *G.I. Joe*) look like triumphs of subtly engineered cinematic magic. Too bad then that there's very little magic – black, white, or whatever – in this watery mediocrity. After the mysterious suicide of her BFF Debbie (Hennig), teen smart girl Laine (Cooke), along with boyfriend Trevor (Kagasoff), sister Sarah (Coto), and pals Pete (Smith) and Isabelle (Santos), naturally spy the dead girl's Ouija board and attempt to uncover the riddle of her untimely demise. Before you can spell "good-bye," the teens have opened themselves up to the same evil force that claimed their friend's life. The only question worth venturing quickly becomes: Who will die next, and why should we care? *Ouija* marks director White's feature debut, and if it's a portent of things to come, it's an ill omen indeed. (10/31/2014)

★ – Marc Savlov
MOVIES 8, LAKE CREEK 7

PENGUINS OF MADAGASCAR

D: Eric Darnell, Simon J. Smith; with the voices of Tom McGrath, Chris Miller, Christopher Knights, Conrad Vernon, John Malkovich, Benedict Cumberbatch, Ken Jeong, Annet Mahendru, Peter Stormare. (PG, 92 min.)

What's black and white and a bit of a blur? That'd be the penguin leads of this latest feature from DreamWorks Animation. Regular viewers of the Emmy Award-winning Nickelodeon series *The Penguins of Madagascar* (a spin-off of 2005's *Madagascar*) should have no problem identifying the ragtag group of amateur secret agents – leader Skipper (voiced by Tom McGrath); Kowalski (Miller), the brains; wild-eyed Rico (Vernon), the regurgitation expert; and the new addition, young founding Private (Knights) – but newcomers might have some trouble telling these adorable protagonists apart. When a mad octopus named Dave (Malkovich) threatens to wipe out the world's penguin population, times turn serious (okay, seriously silly) for Skipper's crew. A merry entertainment that never pretends to greatness, *Penguins of Madagascar* is all about antics, verbal and visual, and its commitment to daffiness strikes the right chord. And, oh yes: Even computer-generated penguins really are just the cutest. (11/28/2014)

★★★★ – Kimberley Jones
CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

PK

D: Rajkumar Hirani; with Aamir Khan, Anushka Sharma, Sushant Singh Rajput, Boman Irani, Saurabh Shukla, Sanjay Dutt. (NR, 153 min., subtitled)

Not reviewed at press time. Philosophical Bollywood comedy. (12/19/2014)

– Marjorie Baumgarten
TINSELTOWN NORTH, TINSELTOWN SOUTH

THE PYRAMID

D: Grégory Levasseur; with Ashley Hinshaw, Denis O'Hare, James Buckley, Christa Nicola, Amir K, Faycal Attougui. (R, 89 min.)

Protesting the use of satellites by whippersnapper archeologists like his own twentysomething daughter, Nora (Hinshaw), veteran researcher Holden (O'Hare) decries, "Everyone's losing the raw sensation amid all this technological mediation!" It's a lousy line that nevertheless suits *The Pyramid* and its haphazard insistence on cramming a creaky tale of dark tunnels and ancient evil into the newfangled found-footage format. After excavating a rare three-sided pyramid in Egypt, Nora and Holden – along with rover Zahir (Amir K), reporter Sunni (Nicola), and cameraman Fitzie (Buckley) – venture where they dare not, soon finding themselves lost, and not alone, within a booby-trapped labyrinth. Squandering consistent claustrophobia and compelling characterization in favor of loud jolts and dodgy stretches of digital effects, *The Pyramid* is a mere matinee meat-grinder, neither terribly original nor

CONTINUED ON P.53

SPECIAL SCREENINGS

BY JOSH KUPECKI

THURSDAY 1/8

Around a Small Mountain (2009) *D: Jacques Rivette; with Jane Birkin, Sergio Castellitto, André Marcon. (NR, 84 min.)* **AFS Essential Cinema: Jacques Rivette.** A woman returns to the traveling circus she was once a part of to confront a tragedy from her past. @Marchesa Hall & Theatre, 7:30pm.

Monty Python and the Holy Grail Quote-Along Action Pack. @Alamo Ritz, 7:30pm.

Scott Pilgrim vs. the World Quote-Along (2010) *D: Edgar Wright; with Michael Cera. (PG-13, 112 min.)* **Action Pack.** @Alamo South Lamar, 7pm.

Totally Eighties Sing-Along: Madonna Party Action Pack. @Alamo Ritz, 10:05pm.

SPACES

🌀 **The Black Power Mixtape 1967-1975 (2011)** *D: Göran Hugo Olsson. (NR, 96 min.)* The original material was shot by a Swedish TV crew but just now assembled into this documentary that has both vision and perspective. (*) @Resistencia Bookstore, 7pm.

FRIDAY 1/9

Altman (2014) *D: Ron Mann. (NR, 96 min.)* **AFS Arthouse.** The life and work of maverick director Robert Altman is showcased in this doc. Director Ron Mann will be in attendance. @Marchesa Hall & Theatre, 7pm.

🌟 **California Split (1974)** *D: Robert Altman; with Ann Prentiss, George Segal, Elliott Gould, Gwen Welles. (R, 109 min.)* **AFS Arthouse.** Altman's movie explores the world of the compulsive gambler as it follows Gould and Segal through their casino highs and lows. And in the Altman universe, no one feels worse than when they're riding high. (*) @Marchesa Hall & Theatre, 10pm.

Con Air (1997) *D: Simon West; with Nicolas Cage, John Cusack, John Malkovich, Steve Buscemi, Ving Rhames. (R, 125 min.)* **Master Pancake.** Master Pancake spoofs Cage and the gang. (*) @Alamo Village, 7, 10:10.

Mean Girls Quote-Along (2004) *D: Mark Waters; with Lindsay Lohan, Rachel McAdams, Tina Fey. (PG-13, 97 min.)* **Girlie Night.** @Alamo Ritz, 7:15pm.

Scott Pilgrim vs. the World Quote-Along (2010) **Action Pack.** @Alamo Ritz, 10pm. (See Thursday, 1/8.)

SATURDAY 1/10

A Lost Smut Film From Ed Wood Jr. *D: Edward D. Wood Jr.. American Genre Film Archive Presents.* Recently unearthed from their archive, this rare screening of Wood's softcore film is strictly for the adventurous. @Alamo Ritz, 1:25pm.

Mean Girls Quote-Along (2004) **Girlie Night.** @Alamo Ritz, 7:15pm. (See Friday.)

The Rocky Horror Picture Show (1975) *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Scott Pilgrim vs. the World Quote-Along (2010) **Action Pack.** @Alamo Ritz, 10pm. (See Thursday, 1/8.)

Totally Eighties Sing-Along Dance Party **Action Pack.** @Alamo Slaughter Lane, 10:15pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 23 issue is Monday, Jan. 12.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the Chronicle, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.



SPACES

Space Material/Immaterial Space: Jeremy Moss in Person Experimental Response Cinema. Moss' films explore and interrogate bodies, identities, and places shaped by rigid boundaries and porous peripheries. @GRAYduck Gallery, 2213 E. Cesar Chavez, 8pm.

SUNDAY 1/11

🌀 **Hedwig and the Angry Inch (2001)** *D: John Cameron Mitchell; with Mitchell, Maurice Dean Wint, Alberta Watson, Michael Pitt, Andrea Martin, Stephen Trask, Miriam Shor. (R, 91 min.)* Everyone's favorite surgically botched transwoman from East Germany lights up the screen. Hit up the HighBall after the screening for a free show with tribute band the Sideways Grimace. (*) @Alamo South Lamar, 7:45pm.

The Naked Gun Trilogy Marathon Leslie Nielsen reprised his TV role as Lt. Frank Drebin, cop with knack for goofball chicanery. Can you make it through all three films without busting a gut? @Alamo Ritz, 3:15pm.

🌀 **National Gallery (2014)** *D: Frederick Wiseman. (NR, 180 min.)* **AFS: New Releases.** Wiseman's latest lifts the veil and goes behind the scenes into the day-to-day business of London's famous museum. @Marchesa Hall & Theatre, 2pm.

Scott Pilgrim vs. the World Quote-Along (2010) **Action Pack.** @Alamo Village, 7:05pm. (See Thursday, 1/8.)

The Wizard of Oz (1939) *D: Victor Fleming; with Judy Garland. (G, 101 min.)* **Turner Classic Movies Presents.** There will be a special introduction from Robert Osborne prior to following the yellow brick road. (*) @CM Cedar Park, CM Stone Hill Town Center, Tinseltown North, Arbor, CM Hill Country Galleria, Metropolitan, CM Southpark Meadows, 2, 7.

MONDAY 1/12

A Certain Magical Index: The Movie (2014) *D: Jerry Jewell. (NR, 90 min.)* **Anime.** Magic and science clash in a future metropolis. @Alamo Lakeline, 7pm.

🌀 **Manhunter (1986)** *D: Michael Mann; with William L. Peterson, Kim Griest, Joan Allen, Brian Cox, Dennis Farina, Stephen Lang, Tom Noonan. (R, 119 min.)* **Tough Guy Cinema.** Thomas Harris' first serial-killer film adaptation. (*) @Alamo Ritz, 6:40pm.

Miami Vice TV Night Two episodes of the influential Eighties show will screen. This is a free screening, but you can secure your seat by purchasing a \$5 food/beverage voucher. @Alamo Ritz, 10pm.

TUESDAY 1/13

Fried Green Tomatoes (1991) *D: Jon Avnet; with Kathy Bates, Mary Stuart Masterson, Mary-Louise Parker, Jessica Tandy. (PG-13, 130 min.)* **Classics.** The feisty Southern women of Fannie Flagg's novel are portrayed by a fantastic cast. (*) @Flix Brewhouse, 7:30pm.

Matisse (2014) *(NR, 90 min.)* **NCM Fathom Presents; Exhibition on Screen.** Take an intimate tour of the exhibit *Henri Matisse: The Cut-Outs*, see archival footage of the artist at work, and watch a performance by the Royal Ballet. @Tinseltown North, Arbor, CM Hill Country Galleria, CM Southpark Meadows, 7pm.

Mean Girls Quote-Along (2004) **Girlie Night.** @Alamo Lakeline, 7pm. (See Friday.)

🌀 **My Man Godfrey (1936)** See p.51.

The Werewolf (1956) *D: Fred F. Sears; with Steven Ritch, Don Megowan, Joyce Holden. (NR, 79 min.)* **Terror Tuesday.** Two scientists who come across an unconscious man after an auto accident decide to inject him with a serum that transforms him into the titular monster. @Alamo Ritz, 10:05pm.

WEDNESDAY 1/14

Bad Girls for the Boys (1966) *D: William F. McGaha; with Mike Dix, Paul Hargett. (NR, 70 min.)* **Weird Wednesday.** This rather tame entry into the "nudie cuties" genre has about as much plot as the women in the film have clothes. @Alamo Ritz, 10pm.

The Blues Brothers (1980) *D: John Landis; with John Belushi, Dan Aykroyd. (R, 133 min.)* **Classics.** They're on a mission from God. (*) @Flix Brewhouse, 7:30pm.

Llyn Foulkes One Man Band (2013) *D: Tamar Halpern and Chris Quilty. (NR, 88 min.)* **AFS Doc Nights.** L.A. painter and musician Foulkes struggles to follow his dream and attain recognition. @Marchesa Hall & Theatre, 7:30pm.

🌀 **R100 (2014)** *D: Hitoshi Matsumoto; with Mao Daichi, Hairi Katagiri, Nao Ohmori. (NR, 100 min.)* **Drafthouse Films.** Japanese S&M sex comedy from the director of *Big Man Japan*. @Alamo South Lamar, 7pm.

Scott Pilgrim vs. the World Quote-Along (2010) **Action Pack.** @Alamo Village, 7pm. (See Thursday, 1/8.)

🌀 **Through a Lens Darkly: Black Photographers and the Emergence of a People (2014)** *D: Thomas Allen Harris. (NR, 90 min.)* This doc explores how African-American communities have used photography as a tool for social change. @Alamo Ritz, 7:30pm.

The Wizard of Oz (1939) **Turner Classic Movies Presents.** @CM Cedar Park, CM Stone Hill Town Center, Tinseltown North, Arbor, CM Hill Country Galleria, Metropolitan, CM Southpark Meadows, 2, 7. (See Sunday.)

THURSDAY 1/15

🌀 **Celine and Julie Go Boating (1974)** See p.51.
Mean Girls Quote-Along (2004) **Girlie Night.** @Alamo Lakeline, 7:25pm. (See Friday.)

Portlandia IFC at the Alamo. Episodes of this popular sketch show screen. Admission is free, but secure your seat by purchasing a \$5 food/beverage voucher. @Alamo South Lamar, 7pm.

🌀 **Raw Force (1982)** *D: Edward D. Murphy; with Cameron Mitchell, Geoffrey Binney, Hope Holiday, Jillian Kesner. (R, 86 min.)* **Vinegar Syndrome.** Martial artists are on a mystery island that's overseen by a Hitler look-alike who runs a white-slavery operation. @Alamo South Lamar, 10pm.

Totally Eighties Sing-Along: Madonna Party **Action Pack.** @Alamo Ritz, 10pm. (See Thursday, 1/8.)

OFFSCREEN

Austin Film Festival: Screenplay & Teleplay Competition and Film Competition Known as the "Writer's Festival" for the past 20 years, AFF seeks out films that display strong written and visual storytelling. A new category has been added this year for short screenplays and is open to narrative scripts 40 pages in length or less. See website for details. Screenplay and teleplay deadline: *April 20*. Film deadline: *May 20*. www.austinfilmfestival.com.

Disney in Concert This family-friendly concert features a 38-piece orchestra playing all the hits from your favorite Disney films, such *Beauty and the Beast*, *Mary Poppins*, *The Lion King*, and more. *Sun., Jan. 11, 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$29.* www.thelongcenter.org/event/disney-concert.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessibility, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 512/322-0145. www.austinstudios.org.

FILM LISTINGS CONTINUED FROM P.51
all that tense. The real pyramids have been remembered for millennia; this one will be lucky if it lasts a week. (12/12/2014)
★★ – William Goss
MOVIES 8

★ ST. VINCENT

D: Theodore Melfi; with Bill Murray, Melissa McCarthy, Naomi Watts, Jaeden Lieberher, Chris O'Dowd, Terrence Howard, Ann Dowd, Dario Barosso, Donna Mitchell. (PG-13, 103 min.)
Although playing the unabashed curmudgeon next door is the kind of thing Bill Murray could do in his sleep, this treasured actor instead brings everything he has to the role of Vincent MacKenna. In fact, all the actors in writer/director Theodore Melfi's feature debut are at their best, and manage to keep this crowd-pleasing comedy buoyant, even as it sails through sappy waters. The story kicks into gear when new neighbors, Maggie (McCarthy) and her son Oliver (Lieberher), move into the house next door to Vincent in Sheepshead Bay, Brooklyn. A newly single mom, Maggie works late hours, and the grouch next door quickly becomes Oliver's after-school babysitter. If you scratch the surface too deeply, a few things might not ring true, but there's no greater pleasure to be had than *St. Vincent's* opening and closing sequences during which Murray dances and sings along to the music coming through his headphones. (10/17/2014)
★★★★ – Marjorie Baumgarten
TINSELTOWN SOUTH

★ THE THEORY OF EVERYTHING

D: James Marsh; with Eddie Redmayne, Felicity Jones, Charlie Cox, David Thewlis, Simon McBurney, Maxine Peake, Emily Watson. (PG-13, 123 min.)
Inspired by Jane Wilde Hawking's memoir about life with her former husband, theoretical physicist Stephen Hawking, *The Theory of Everything* is a delicate observation of the boundless universe of love's possibilities – what we're willing to give, what we're willing to take, what we're willing to endure. The couple's courtship begins at Cambridge in 1962: Stephen (Redmayne) is a shy young man with a wide, toothy grin; Jane (Jones) is a self-possessed young woman who finds herself drawn to this unlikely of suitors. Soon, omens of Stephen's degenerative illness begin to manifest, and he withdraws from the world – but Jane refuses to allow him to go gently. It's a remarkable love story, but as lovely as the film is, it's strangely inert. What takes *The Theory of Everything* into the cosmos is Redmayne's extraordinary performance. With a smile, a frown, or a tear, he says everything without uttering a word. (11/21/2014)
★★★★ – Steve Davis
ARBOR, METROPOLITAN

★ TOP FIVE

D: Chris Rock; with Chris Rock, Rosario Dawson, JB Smoove, Gabrielle Union, Kevin Hart, Tracy Morgan, Cedric the Entertainer, Anders Holm, Sherri Shepherd, Romany Malco, Leslie Jones, Jay Pharoah, Ben Vereen. (R, 101 min.)
Trenchantly funny, dramatically engaging, and thoughtfully of-the-moment, *Top Five* – which Chris Rock wrote, directed, and stars in – is the movie that finally breaks the comedian's curse. The film finds Rock playing Andre Allen, a stand-up comic who has parlayed his humor into a successful film career. Now, he just wants to be taken seriously. Chelsea Brown (Dawson) is a journalist from *The New York Times*, who shadows Andre for the day as he prepares for the opening of his new film and his mega-hyped, televised marriage to a big reality-TV star (Union). The semi-autobiographical nature of the film makes *Top Five's* satiric points about black performers fall all the more precisely. Everywhere in America these days, people pay lip service to the idea of conducting open and honest conversations about race. Due to a fluke of timing and its undeniable quality, *Top Five* should help get the ball rolling. (12/12/2014)
★★★★ – Marjorie Baumgarten
ALAMO LAKELINE, GATEWAY, TINSELTOWN NORTH, TINSELTOWN SOUTH

UNBROKEN

D: Angelina Jolie; with Jack O'Connell, Domhnall Gleeson, Miyavi, Garrett Hedlund, Finn Wittrock, Jai Courtney, John Magaro, Luke Treadaway, Alex Russell. (PG-13, 137 min.)
Angelina Jolie's second outing as a director strives for epic inspiration, and, for the most part, achieves it. The film tells the story of the trials experienced by Louie Zamperini (O'Connell, the film's strongest asset), a U.S. runner, who competed in the 1936 Olympics before

joining the Air Force and having his plane crash-land, surviving 47 days at sea in a life raft, getting rescued by the Japanese, and spending the rest of the war shuttled between harsh POW camps. *Unbroken* is a fairly flawless product: a story of grand heroism and paradigmatic inspiration, epic in scope and imagery, faultless in all matters of technique, and polished to a fine sheen. Jolie may cue all the right emotions in this tale of one man's struggle to overcome harrowing hardships, but she relies more on common denominators than personal touches, and ends up with a film that conveys grandeur without much personality. (12/26/2014)
★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

★ WHIPLASH

D: Damien Chazelle; with Miles Teller, J.K. Simmons, Melissa Benoist, Paul Reiser, Austin Stowell, Nate Lang. (R, 107 min.)
This film, about a young jazz drummer at a cutthroat-competitive conservatory, doesn't just borrow a cup of energy from its percussive score – it steals a whole quart. Socially maladroit and painfully single-minded, freshman Andrew (Teller) lives only to drum. Early on, he's tapped by a brutal instructor named Fletcher (Simmons) to join his elite competition band. Fletcher, a legendary monster, knows how to motivate this dewy-eyed hopeful, and Andrew does get better – he gets great, actually – even as he shudders when his alpha barks. Ultimately, writer/director Damien Chazelle isn't interested in the long lens. He's tightly fixated on master and supplicant, each with his own agenda, and the film is essentially one long cockfight. But, does Chazelle really have anything unique to say about Teller's youngling or Simmons' raging megalomaniac? The leads' prolonged, puffed-feathers sparring is entertaining while it lasts, but the sensation is only fleeting. (10/31/2014)
★★★ – Kimberley Jones
VIOLET CROWN

★ WILD

D: Jean-Marc Vallée; with Reese Witherspoon, Laura Dern, Thomas Sadoski, Gaby Hoffmann, Michiel Huisman, Kevin Rankin, W. Earl Brown, Mo'Nique. (R, 115 min.)
The rare film that captures the typically tricky-to-translate whims of the voice inside one's head, *Wild* begins with a woman alone on a mountain. She is Cheryl Strayed (Witherspoon) – a real-life writer, whose bestselling memoir about hiking solo 1,100 miles of the Pacific Crest Trail the movie is based on – and she has seen a lot. From that first mountaintop shot, which concludes with Cheryl howling “fuck you, bitch!” to the wilderness, the film jogs back to the beginning of Cheryl's hike. In fact, the jogging never stops, and the film also forges a more impressionistic path as Cheryl sorts through her memories. Director Jean-Marc Vallée's representation of Cheryl's wandering mind is canny, and *Wild* lands some hard punches, but it can't sustain the impact. In part it's the limitation of the medium: A movie has to end somewhere, but the conversation in the brain – that never stops. (12/12/2014)
★★★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO SOUTH LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, TINSELTOWN NORTH, TINSELTOWN SOUTH, VIOLET CROWN

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

★ ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY ★★★ MOVIES 8, LAKE CREEK 7

★ THE BOOK OF LIFE ★★★ MOVIES 8, LAKE CREEK 7, TINSELTOWN SOUTH

★ THE EQUALIZER ★★★ MOVIES 8, LAKE CREEK 7

★ GUARDIANS OF THE GALAXY ★★★★★ MOVIES 8

★ THE JUDGE ★★ TINSELTOWN SOUTH

BRING HOME SOME FAMILY DYSFUNCTION FOR THE HOLIDAYS

Now at Vulcan Video: *The Austin Chronicle* film critics pick favorite movies featuring family dysfunction at the holidays.

Silent Night, Deadly Night III: Better Watch Out!

SEASONAL
Directed by cockfightin', two-lane blacktopped auteur Monte Hellman, this truly strange entry into the popular Santa-slays franchise puts the fun in dysfunctional and then some. Bill Moseley sports a Devo-esque cranial prosthetic – madcap! – as the familial psycho killer Rick, who just wants to go home for the holidays. For his part, Hellman has stated that he believes this to be some of his best work ever. We concur.
– Marc Savlov

Metropolitan

SEASONAL
Spend some time basking in the glow of a Manhattan all dressed up for the holidays, as you get an intimate look into the lives of wealthy debutantes endlessly discussing life, love, and socialist farming methods. The decline of the “urban haute bourgeoisie” has never been this entertaining.
– Josh Kupecki

A Christmas Tale

SEASONAL
Family dysfunction's just sexier in French, n'est-ce pas? Arnaud Desplechin's midwinter night's dream enlivens a tough story about family estrangement with fairy-tale iconography, a wicked sense of humor, and an astonishingly good cast. Vitriol meets feel-good, makes sweet music.
– Kimberley Jones

All That Heaven Allows

DIRECTOR'S WALL (SIRK)
No Christmas gift is sadder than the TV set wrapped in a bright red bow that the grown children of the widow (played by Jane Wyman) buy her in order to distract her interest away from her handsome young gardener (Rock Hudson). Her reflection in the TV's glass breaks the heart.
– Marjorie Baumgarten

THE THIN MAN

SEASONAL
I'm cheating here and I don't care. I'm sure the drive for a dysfunctional family holiday celebration is more appropriately something like Charles Kaufman's *Mother's Day*, the first Troma film I ever saw. The holiday here is Christmas but the cheat is that though the victim (the titular Thin Man, actually) has a damn sweet, totally dysfunctional family, the film features as its leads one of the sanest couples in the annals of Hollywood in Nick and Nora Charles. Dashiell Hammett's novel was turned by director W.S. Van Dyke and screenwriters Albert Hackett and Frances Goodrich into one of the finest screwball comedies. On the off chance you haven't seen it, you really should, and if you have, I'm betting, for a lot of you that reading about it makes you want to see it again.
– Louis Black

THE AUSTIN
CHRONICLE
austinchronicle.com

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photocrew.org

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SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

GO TO AUSTINCHRONICLE.COM

/calendar
/film FOR MORE
EVENTS
AND INFO

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/476-1320.

WEIRD WEDNESDAY: BAD GIRLS FOR THE BOYS:

Wed (1/14), 10:00pm

INHERENT VICE: Fri, 11:45am, 12:15, 3:15, 3:45, 6:45,

10:30pm; Sat, 11:30am, 3:00, 3:45, 6:45, 10:30pm;

Sun, 11:00am, 11:45, 2:30, 6:00, 8:55, 9:30pm;

Mon, noon, 2:30, 3:30, 7:05, 10:35;

Tue-Wed (1/14), noon, 2:30, 3:30, 7:00, 10:30;

Thu (1/15), 2:15, 7:00, 10:30

AGFA: A LOST SHUT FILM FROM ED WOOD JR.:

Sat, 1:25pm

TOUGH GUY CINEMA: MANHUNTER: Mon, 6:40pm

GIRLIE NIGHT: MEAN GIRLS QUOTE-ALONG:

Fri-Sat, 7:15pm

MIAMI VICE TV NIGHT: Mon, 10:00pm

CINEMA COCKTAILS: MY MAN GODFREY: Tue, 7:30pm

THE NAKED GUN TRILOGY MARATHON: Sun, 3:15pm

ACTION PACK: SCOTT PILGRIM VS. THE WORLD

QUOTE-ALONG: Fri-Sat, 10:00pm

THROUGH A LENS DARKLY: BLACK

PHOTOGRAPHERS AND THE EMERGENCE OF A

PEOPLE: Wed (1/14), 7:30pm

ACTION PACK: TOTALLY EIGHTIES SING-ALONG:

MADONNA PARTY: Thu (1/15), 10:00pm

TERROR TUESDAY: THE WEREWOLF: Tue, 10:05pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.

ANIME: A CERTAIN MAGICAL INDEX: THE MOVIE:

Mon, 7:00pm

***THE GAMBLER:** Fri, 11:40am, 2:45, 6:00, 9:00pm;

Sat, 9:45am, 1:50, 6:00, 9:00pm; Sun, 12:20, 2:45,

6:00, 9:00; Mon-Wed (1/14), 11:40am, 2:45, 6:00,

9:00pm; Thu (1/15), 11:40am, 2:45pm

***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES:**

Fri, 10:40am, 2:25, 7:05, 10:35pm; Sat, 10:30am,

2:20, 7:15, 10:45pm; Sun, 10:40am, 2:20, 7:05,

10:35pm; Mon, 10:40am, 2:20, 7:20, 10:45pm;

Tue, 10:40am, 2:20, 7:25, 9:55pm;

Wed (1/14), 10:40am, 2:20, 7:05, 10:30pm;

Thu (1/15), 10:40am, 2:20, 6:00, 9:50pm

INHERENT VICE: Fri-Sun, 11:25am, 3:00, 6:40,

10:10pm; Mon-Tue, 11:50am, 2:45, 5:45, 8:45,

11:20pm; Wed (1/14), noon, 2:55, 5:45, 8:45, 11:20;

Thu (1/15), 11:50am, 2:45, 5:45, 8:45, 11:20pm

***THE INTERVIEW:** Fri-Sun, 11:25pm; Mon, 11:05pm;

Tue, 11:25pm; Wed (1/14), 11:05pm;

Thu (1/15), 11:25pm

***INTO THE WOODS:** Fri, 10:55am, 12:20, 3:35,

6:15, 9:20pm; Sat, 10:10am, 12:20, 3:35, 6:15,

9:20pm; Sun, 9:25am, 12:30, 3:35, 6:15, 9:20pm;

Mon, 10:05am, 12:20, 3:35, 6:15, 9:20pm;

Tue, 10:50am, 12:20, 3:35, 6:15, 9:20pm;

Wed (1/14), 10:30am, 12:20, 3:35, 6:15, 9:20pm;

Thu (1/15), 11:00am, 12:20, 3:35, 6:15, 9:20pm

GIRLIE NIGHT: MEAN GIRLS QUOTE-ALONG:

Tue, 7:00pm; Thu (1/15), 7:25pm

SELMA: Fri, 10:25am, 12:50, 1:45, 4:10, 7:30, 8:15,

10:45pm; Sat, 10:20am, 12:50, 4:10, 5:10, 7:40, 8:15,

10:55pm; Sun, 10:25am, 12:50, 1:50, 4:10, 7:30,

8:15, 10:45pm; Mon, 10:20am, 1:20, 1:50, 4:30,

7:40, 9:40pm; Tue, 10:20am, 12:50, 1:50, 4:10, 8:15,

10:55pm; Wed (1/14), 10:20am, 1:00, 1:50, 4:20, 7:50,

10:45pm; Thu (1/15), 10:35am, 12:50, 1:55, 4:10, 8:10,

10:35pm

***TAKEN 3:** Fri, 10:00am, 2:00, 5:00, 7:55, 10:55pm;

Sat, 10:00am, 1:35, 4:50, 8:05, 11:05pm; Sun, 10:00am,

1:35, 5:00, 7:55, 10:55pm; Mon, 10:30am, 1:10, 4:10,

8:15, 11:00pm; Tue, 10:00am, 2:00, 5:00, 7:55, 11:00pm;

Wed (1/14), 10:10am, 1:45, 4:40, 8:15, 10:55pm;

Thu (1/15), 10:00am, 2:05, 5:00, 8:30, 11:05pm

***TOP FIVE:** Fri, 5:20pm; Sat, 4:00pm;

Sun-Thu (1/15), 5:20pm

***UNBROKEN:** Fri, 10:50am, 2:15, 6:00, 9:45pm;

Sat, 10:40am, 2:10, 6:00, 9:45pm; Sun, 10:30am,

2:10, 6:00, 9:45pm; Mon-Wed (1/14), 10:50am,

2:10, 6:00, 9:45pm; Thu (1/15), 10:50am, 2:10, 6:00,

9:35pm

WILD: Fri, 11:50am, 2:50, 5:45, 8:45, 11:20pm;

Sat, 11:50am, 2:45, 5:45, 8:45, 9:50pm;

Sun, 11:50am, 2:45, 5:45, 8:15, 11:15pm;

Mon-Tue, 11:50am, 2:45, 5:45, 8:45, 11:20pm;

Wed (1/14), noon, 2:55, 5:45, 8:45, 11:20; Thu

(1/15), 11:50am, 2:45, 5:45, 8:45, 11:20pm

***THE WOMAN IN BLACK 2: ANGEL OF DEATH:**

Fri, 12:40, 3:25, 5:45, 8:35, 11:35; Sat, 12:40, 3:25,

7:05, 11:35; Sun, 11:15am, 3:25, 5:45, 8:35, 11:35pm;

Mon-Wed (1/14), 12:40, 3:25, 5:45, 8:35, 11:35; Thu

(1/15), 12:30, 3:10, 5:45, 8:00, 11:35

ALAMO DRAFTHOUSE

SLAUGHTER LANE

5701 W. SLAUGHTER LN., 512/476-1320.

***ANNIE:** Fri, 12:30, 3:50, 8:00, 10:15; Sat, 9:00am,

2:00, 5:00, 8:00, 11:40pm; Sun, 9:50am, 12:50,

3:50, 8:00, 10:15pm; Mon, 12:45, 3:45, 7:55, 9:30;

Tue, 12:45, 3:45, 7:55, 9:40; Wed (1/14), 12:45, 3:45,

7:55, 9:30; Thu (1/15), 12:20, 3:25, 6:05, 9:05

***BIG HERO 6:** Fri, 11:30am; Sat, 11:10am; Sun, 1:45pm;

Mon-Tue, 11:05am; Wed (1/14), 10:00am;

Thu (1/15), 10:05am

***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES:**

Fri, 12:55, 4:35, 6:50, 11:10; Sat, 10:40am, noon, 3:25,

6:50, 10:00pm; Sun, 11:00am, 4:35, 6:50, 11:10pm;

Mon-Wed (1/14), 11:00am, 3:00, 6:45, 10:55pm;

Thu (1/15), 12:55, 4:20, 6:25, 9:50

THE IMITATION GAME: Fri, 12:20, 3:15, 6:25,

10:35; Sat, 9:40am, 1:35, 4:35, 7:35, 10:50pm;

Sun, 10:40am, 12:20, 3:15, 6:25, 10:35pm; Mon, 12:10,

2:25, 5:20, 7:30, 10:10; Tue, 12:10, 2:25, 5:20, 8:10,

10:10; Wed (1/14), 12:10, 2:25, 5:20, 7:25, 10:10;

Thu (1/15), 11:55am, 2:10, 5:05, 6:45, 10:45pm

INHERENT VICE: Fri, noon, 3:35, 7:05, 8:15, 9:25,

11:40; Sat, 11:00am, 3:40, 7:10, 8:10, 10:30,

11:40pm; Sun, 12:40, 3:35, 7:05, 8:15, 9:25,

11:40; Mon, 11:55am, 3:25, 7:00, 8:10, 10:20pm;

Tue, 11:55am, 3:25, 7:00, 9:20, 10:30pm;

Wed (1/14), 12:25, 3:35, 7:00, 8:10, 10:15;

Thu (1/15), 12:10, 4:00, 7:00, 8:10, 10:30

THE INTERVIEW: Fri, 2:25, 5:20, 11:45; Sat, 2:15,

5:15; Sun, 2:25, 5:20, 11:45; Mon, 2:05, 5:00, 11:40;

Tue, 2:05, 5:00; Wed (1/14), 5:00, 11:40;

Thu (1/15), 11:40pm

***INTO THE WOODS:** Fri, 11:45am, 2:55, 6:00,

9:05pm; Sat, 10:20am, 12:35, 2:55, 6:00,

9:05pm; Sun, 9:35am, 11:40, 2:50, 6:00, 9:05pm;

Mon-Tue, 10:15am, 1:20, 4:25, 6:25, 10:35pm;

Wed (1/14), 10:50am, 1:55, 3:55, 6:25, 10:35pm;

Thu (1/15), 11:00am, 12:55, 3:40, 7:55, 11:00pm

***NIGHT AT THE MUSEUM: SECRET OF THE TOMB:**

Fri, 12:30, 3:15, 6:15, 9:00; Sat, 12:45, 3:25, 6:15,

9:00; Sun, 12:30, 3:15, 6:15, 9:00; Mon, 12:50, 3:40,

6:30, 9:10; Tue, 12:50, 3:40, 6:30, 9:20;

Wed (1/14), 12:50, 3:40, 6:30, 9:10; Thu (1/15), 12:55,

3:40, 6:25, 9:05

ACTION PACK: TOTALLY EIGHTIES SING-ALONG

DANCE PARTY: Sat, 10:15pm

***UNBROKEN:** Fri, 12:40, 4:10, 7:30, 10:50;

Sat, 11:35am, 3:00, 6:25, 9:45pm; Sun, noon,

4:10, 7:30, 10:50; Mon, 11:15am, 2:40, 6:00,

9:20pm; Tue, 11:15am, 2:40, 6:00, 11:00pm; Wed

(1/14), 11:15am, 2:40, 6:00, 9:20pm;

Thu (1/15), 11:20am, 2:40, 6:00, 9:20pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/383-8309.

***THE BABADOOK:** Fri, 11:25pm; Sat-Sun, 11:00pm;

Tue-Wed (1/14), 11:15pm

***BIRDMAN OR THE UNEXPECTED VIRTUE OF**

IGNORANCE: Fri, 10:15am, 1:15, 4:15, 7:20,

10:20pm; Sat, 10:30am, 12:25, 5:00, 8:00, 9:45pm;

Sun, 10:35am, 12:25, 4:50, 8:00, 10:30pm;

Mon, 11:00am, 2:00, 5:00, 8:00, 11:00pm;

Tue, 11:00am, 1:50, 4:50, 7:30, 10:45pm;

Wed (1/14), 11:00am, 2:00, 5:00, 8:00, 11:00pm;

Thu (1/15), 5:00, 8:00, 11:05

FOXCATCATCHER: Fri, 10:05am, 1:20, 4:40, 8:05,

10:25pm; Sat, 9:30am, 12:45, 4:00, 7:15, 10:30pm;

Sun, 9:50am, 1:05, 4:20, 6:30, 9:45pm; Mon, 12:50,

4:05, 7:20, 10:35; Tue, 12:20, 2:45, 7:00, 10:40;

Wed (1/14), noon, 3:15, 8:00, 10:15; Thu (1/15), 1:15,

3:35, 6:10, 9:45

HEDWIG AND THE ANGRY INCH: Sun, 7:45pm

***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES:**

Fri, 11:45am, 3:10, 6:35, 10:10pm; Sat, 11:00am, 2:25,

6:20, 9:55pm; Sun, 11:00am, 2:25, 6:00, 9:30pm;

Mon, 11:55am, 3:20, 6:45, 11:10pm; Tue, 11:25am,

2:55, 6:20, 9:45pm; Wed (1/14), 12:15, 4:40, 7:25,

10:50; Thu (1/15), 11:30am, 3:00pm

THE IMITATION GAME: Fri, 10:05am, 1:00, 4:55,

7:00, 10:55pm; Sat, 9:20am, 12:10, 4:05, 6:00,

9:00pm; Sun, 9:15am, 12:05, 3:55, 6:10, 10:10pm;

Mon, 11:00am, 1:50, 4:40, 7:30, 10:15pm;

Tue, 11:05am, 1:55, 4:45, 7:35, 10:25pm;

Wed (1/14), 11:00am, 1:50, 4:40, 7:30, 10:25pm;

Thu (1/15), 11:45am, 2:50, 4:40, 7:40, 10:30pm

***THE INTERVIEW:** Fri, 4:10pm; Sat, 2:00pm;

Sun, 3:25pm; Mon, 5:15, 8:15; Tue, 4:35pm; Wed

(1/14), 5:05pm

***INTO THE WOODS:** Fri, 12:15, 1:05, 3:20, 6:25,

9:30; Sat, 9:20am, 12:25, 3:25, 7:35, 10:40pm;

Sun, 9:50am, 12:55, 4:10, 7:35, 10:25pm;

Mon, 11:00am, 2:55, 6:25, 9:30pm; Tue, 11:40am,

2:45, 6:25, 9:30pm; Wed (1/14), 11:50am, 2:55, 6:25,

9:30pm; Thu (1/15), 12:10, 3:15, 6:35, 9:45

IFC: PORTLANDIA: Thu (1/15), 7:00pm

R100: Wed (1/14), 7:00pm

VINEGAR SYNDROME: RAW FORCE:

Thu (1/15), 10:00pm

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***NIGHT AT THE MUSEUM: SECRET OF THE TOMB:** Fri-Wed (1/14), 12:15, 2:30, 4:50, 7:10, 9:35; Thu (1/15), 12:15, 2:30, 4:50
***SELMA:** Fri-Sat, 12:30, 1:00, 3:50, 4:00, 6:55, 7:20, 9:50, 10:05, 11:45; Sun-Thu (1/15), 12:30, 1:00, 3:50, 4:00, 6:55, 7:20, 9:50, 10:05
***TAKEN 3:** Fri-Sat, noon, 1:30, 1:50, 2:30, 4:20, 4:30, 5:00, 7:00, 7:15, 7:30, 9:35, 9:45, 10:00, 12mid; Sun-Thu (1/15), noon, 1:30, 1:50, 2:30, 4:20, 4:30, 5:00, 7:00, 7:15, 7:30, 9:35, 9:45, 10:00
***THE WOMAN IN BLACK 2: ANGEL OF DEATH:** Fri-Sat, noon, 2:20, 4:35, 7:05, 9:30, 12mid; Sun-Thu (1/15), noon, 2:20, 4:35, 7:05, 9:30

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

***ANNIE (CC/DVS):** Fri-Wed (1/14), 12:45, 3:50, 7:10, 10:05; Thu (1/15), 12:45, 3:50, 7:10
***BIG HERO 6 (CC/DVS):** 1:45, 4:30, 7:10, 10:40
***THE GAMBLER (CC/DVS):** Fri-Wed (1/14), 1:05, 4:25, 7:20, 10:25; Thu (1/15), 1:05, 4:00
***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (3-D, CC/DVS):** noon, 3:15, 7:00, 10:15
***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (CC/DVS):** 12:30, 3:45, 7:30, 9:45
***THE HUNGER GAMES: MOCKINGJAY – PART 1 (CC/DVS):** Fri-Wed (1/14), 12:25, 3:25, 7:15, 10:10; Thu (1/15), 12:25, 3:25
***INTERSTELLAR (CC/DVS):** 12:40, 4:20, 8:15
***INTO THE WOODS (CC/DVS):** 12:10, 4:05, 7:25, 10:30
***NIGHT AT THE MUSEUM: SECRET OF THE TOMB (CC/DVS):** Fri-Wed (1/14), 12:05, 2:30, 5:00, 7:35, 10:05; Thu (1/15), 12:05, 2:30
***PENGUINS OF MADAGASCAR (CC/DVS):** Fri-Wed (1/14), 11:55am, 2:45, 5:05, 7:30, 9:55pm; Thu (1/15), 11:55am, 2:45pm
***SELMA (CC/DVS):** Fri, 9:30am, 12:20, 3:30, 7:00, 10:15pm; Sat-Thu (1/15), 12:20, 3:30, 7:00, 10:15
***TAKEN 3 (CC/DVS):** 11:50am, 1:00, 2:30, 4:00, 5:10, 7:20, 7:50, 10:00, 10:30pm
***TOP FIVE (CC/DVS):** Fri-Wed (1/14), noon, 2:35, 5:10, 7:45, 10:35; Thu (1/15), noon, 2:35, 5:10
***UNBROKEN (CC/DVS):** 12:15, 3:40, 7:05, 10:20
THE WOMAN IN BLACK 2: ANGEL OF DEATH (CC/DVS): 12:30, 3:00, 5:30, 8:00, 10:35

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.

***THE GAMBLER (STADIUM SEATING):** Fri-Tue, 11:30am, 2:30, 5:30, 8:20, 11:15pm; Wed (1/14), 10:50am, 1:50, 4:50pm
***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (STADIUM SEATING):** Fri-Tue, 10:45am, 2:30, 6:00, 9:35pm; Wed (1/14), 10:45am, 2:30pm
***THE HUNGER GAMES: MOCKINGJAY – PART 1 (STADIUM SEATING):** Fri-Tue, 12:25, 3:45, 7:15, 10:45; Wed (1/14), 11:45am, 3:05pm
***THE IMITATION GAME (STADIUM SEATING):** Fri-Tue, noon, 3:00, 6:15, 9:15; Wed (1/14), noon, 3:00
***INTO THE WOODS (STADIUM SEATING):** Fri-Tue, 1:00, 4:15, 7:45, 11:15; Wed (1/14), 12:20, 3:45
***SELMA (STADIUM SEATING):** Fri-Tue, 11:45am, 3:30, 7:00, 10:30pm; Wed (1/14), 11:45am, 3:30, 10:30pm
***TAKEN 3 (STADIUM SEATING):** Fri-Tue, 11:00am, 2:00, 5:00, 8:00, 11:00pm; Wed (1/14), 10:45am, 1:45, 4:45pm
***UNBROKEN (STADIUM SEATING):** Fri-Tue, 11:15am, 3:00, 6:45, 10:00pm; Wed (1/14), 11:15am, 3:00pm

LAKELINE

LAKELINE MALL

AT HIGHWAY 183 & RR 620, 512/335-4793.

***ANNIE (CC/DVS):** Fri-Sat, 1:25, 4:25, 7:25, 10:25; Sun-Wed (1/14), 1:25, 4:25, 7:25
***BIG HERO 6 (CC/DVS):** Fri-Wed (1/14), 1:35, 4:25
***THE HUNGER GAMES: MOCKINGJAY – PART 1 (CC/DVS):** Fri-Sat, 7:10, 10:05; Sun-Wed (1/14), 7:10pm
***INTERSTELLAR (CC/DVS):** Fri-Sat, 1:00, 4:00, 7:10, 10:10; Sun-Wed (1/14), 1:00, 4:00, 7:10
***INTO THE WOODS (CC/DVS):** Fri-Sat, 1:15, 4:15, 7:15, 10:15; Sun-Wed (1/14), 1:15, 4:15, 7:15
***NIGHT AT THE MUSEUM: SECRET OF THE TOMB (CC/DVS):** Fri-Sat, 1:30, 4:30, 7:30, 10:10; Sun-Wed (1/14), 1:30, 4:30, 7:30
***SELMA (CC/DVS):** Fri-Sat, 1:20, 4:20, 7:20, 10:20; Sun-Wed (1/14), 1:20, 4:20, 7:20
***TAKEN 3 (CC/DVS):** Fri-Sat, 1:40, 4:40, 7:40, 10:40; Sun-Wed (1/14), 1:40, 4:40, 7:40
***UNBROKEN (CC/DVS):** Fri-Sat, 1:10, 4:10, 7:00, 10:00; Sun-Wed (1/14), 1:10, 4:10, 7:00
THE WOMAN IN BLACK 2: ANGEL OF DEATH (CC/DVS): Fri-Sat, 1:30, 4:40, 7:40, 10:50; Sun-Wed (1/14), 1:30, 4:40, 7:40

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

***ANNIE (CC/DVS):** Fri-Sat, 1:20, 4:15, 7:10, 10:05; Sun, 5:00, 9:40; Mon-Tue, 1:20, 4:15, 7:10, 10:05; Wed (1/14), 4:15, 9:40; Thu (1/15), 1:20, 4:15, 7:10, 10:05
BIG EYES (CC/DVS): 1:40, 4:40, 7:20, 10:00

***EXODUS: GODS AND KINGS (3-D, CC/DVS):** 4:05, 10:35
***EXODUS: GODS AND KINGS (CC/DVS):** 12:50, 7:20
***THE GAMBLER (CC/DVS):** 2:20, 5:05, 7:50, 10:40
***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (3-D, CC/DVS):** 1:00, 4:20, 8:05
***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (CC/DVS):** 1:50, 5:30, 9:30
THE IMITATION GAME (CC/DVS): 1:20, 4:30, 7:30, 10:20
INHERENT VICE (CC/DVS): 1:20, 3:30, 7:00, 10:25
***INTERSTELLAR (CC/DVS):** 1:05, 4:40, 8:15
***INTO THE WOODS (CC/DVS):** 1:20, 4:15, 7:10, 10:05
***PENGUINS OF MADAGASCAR (CC/DVS):** Fri-Sat, 1:00, 5:15; Sun, 1:00, 4:35; Mon-Thu (1/15), 1:00, 5:15
***TAKEN 3 (CC/DVS):** 1:10, 2:10, 4:00, 4:55, 7:00, 7:45, 9:50, 10:35
THE THEORY OF EVERYTHING (CC/DVS): 7:50, 10:40
UNBROKEN (CC/DVS): 12:50, 4:10, 7:15, 10:25
TCM: THE WIZARD OF OZ: Sun, 2:00, 7:00; Wed (1/14), 2:00, 7:00

MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.

***THE HUNGER GAMES: MOCKINGJAY – PART 1:** Fri-Sat, 11:00am, 2:05, 5:10, 8:15pm; Wed (1/14)-Thu (1/15), 11:00am, 2:05, 5:10pm

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG B, 512/501-3520.

ANNIE (GENERAL ADMISSION): Fri-Sat, noon, 3:00, 4:45, 6:00, 11:00; Sun-Thu (1/15), noon, 3:00, 4:45, 6:00
THE GAMBLER (GENERAL ADMISSION): 10:45am, 1:15, 4:15, 7:00, 9:45pm
THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (DINE IN): Fri-Sat, 12:30, 4:00, 7:30, 11:00; Sun, 12:30, 7:30, 10:15; Mon-Thu (1/15), 12:30, 4:00, 7:30
THE IMITATION GAME (DINE IN): Fri-Sat, 10:30am, 1:30, 4:30, 7:30, 9:30, 10:30pm; Sun, 10:30am, 1:30, 4:30, 7:30, 9:30, 10:45pm; Mon-Thu (1/15), 10:45am, 1:30, 4:30, 7:30, 9:30, 10:30pm
INTO THE WOODS (DINE IN): Fri-Tue, noon, 3:15, 6:30; Wed (1/14), noon, 3:15; Thu (1/15), noon, 3:15, 6:30
INTO THE WOODS (GENERAL ADMISSION): Fri-Wed (1/14), 9:15pm; Thu (1/15), 9:45pm
NIGHT AT THE MUSEUM: SECRET OF THE TOMB (GENERAL ADMISSION): Fri-Wed (1/14), 10:45am, 1:30, 4:00, 6:30, 8:45pm
SELMA (DINE IN): 11:15am, 2:15, 5:30, 8:30pm
TAKEN 3 (DINE IN): Fri-Sun, 10:15am, 11:30, 1:00, 2:15, 4:00, 5:15, 7:00, 8:00, 9:45, 10:45pm; Mon-Thu (1/15), 11:30am, 1:00, 2:15, 4:00, 5:15, 7:00, 8:00, 9:45, 10:45pm
UNBROKEN (BIGHOUSE): Fri-Wed (1/14), 11:00am, 2:30, 6:00, 9:15pm; Thu (1/15), 12:15, 3:30
UNBROKEN (DINE IN): Thu (1/15), 10:45pm
UNBROKEN (GENERAL ADMISSION): Thu (1/15), 6:30pm
THE WOMAN IN BLACK 2: ANGEL OF DEATH (GENERAL ADMISSION): 11:30am, 2:15, 7:45, 10:15pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH BLVD, SUITE 1500, 512/291-3158.

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY: 12:15, 2:35, 4:50, 7:10, 9:20
THE BOOK OF LIFE: 12:45, 3:00, 5:15, 7:30
DUMB AND DUMBER TO: 12:10, 2:45, 7:40, 10:15
THE EQUALIZER: 1:00, 4:00, 7:00, 10:00
FURY: 1:00, 4:10, 7:20, 10:00
GONE GIRL: 12:10, 3:30, 6:50, 9:45
JOHN WICK: 5:20, 10:20
THE MAZE RUNNER: 2:40pm
OUIJA: 12:20, 5:15, 7:50, 10:10

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

ANNIE (DIGITAL): Fri, 1:30, 4:30, 7:25, 10:25; Sat-Sun, 10:25am, 1:30, 4:30, 7:25, 10:25pm; Mon, 1:30, 4:30, 7:25, 10:25
BIG HERO 6 (DIGITAL): Fri, 12:40, 3:30; Sat-Sun, 9:50am, 12:40, 3:30pm; Mon, 12:40, 3:30
EXODUS: GODS AND KINGS (3-D): Fri-Mon, 3:10, 10:15
EXODUS: GODS AND KINGS (DIGITAL): Fri, 6:50pm; Sat-Sun, 11:30am, 6:50pm; Mon, 6:50pm
THE GAMBLER (DIGITAL): Fri, 1:55, 4:45, 7:40, 10:35; Sat-Sun, 10:55am, 1:55, 4:45, 7:40, 10:35pm; Mon, 1:55, 4:45, 7:40, 10:35
THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (3-D, HFR): Fri-Mon, 3:40, 10:30
THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (DIGITAL): Fri-Mon, 12:10, 7:05
THE HUNGER GAMES: MOCKINGJAY – PART 1 (DIGITAL): Fri, 1:35, 4:35, 7:45, 10:45; Sat-Sun, 10:35am, 1:35, 4:35, 7:45, 10:45pm; Mon, 1:35, 4:35, 7:45, 10:45
THE IMITATION GAME (DIGITAL): Fri, 1:20, 4:10, 7:10, 10:05; Sat-Sun, 10:15am, 1:20, 4:10, 7:10, 10:05pm; Mon, 1:20, 4:10, 7:10, 10:05

INHERENT VICE (DIGITAL): Fri-Mon, 11:55am, 3:25, 7:00, 10:30pm
INTERSTELLAR (DIGITAL): Fri-Mon, 6:20, 10:00
INTO THE WOODS (DIGITAL): Fri, 1:05, 4:20, 7:20, 10:25; Sat-Sun, 10:05am, 1:05, 4:20, 7:20, 10:25pm; Mon, 1:05, 4:20, 7:20, 10:25
NCM FATHOM: MATISSE: Tue, 7:00pm
NIGHT AT THE MUSEUM: SECRET OF THE TOMB (DIGITAL): Fri-Mon, 11:50am, 2:30, 5:15, 7:50, 10:35pm
PENGUINS OF MADAGASCAR (DIGITAL): Fri, 1:25, 4:00; Sat-Sun, 10:50am, 1:25, 4:00pm; Mon, 1:25, 4:00
PK (DIGITAL): Fri-Mon, 6:35, 10:10
SELMA (DIGITAL): Fri, 1:10, 2:50, 4:25, 6:00, 7:35, 9:10, 10:45; Sat-Sun, 10:00am, 11:40, 1:10, 2:50, 4:25, 6:00, 7:35, 9:10, 10:45pm; Mon, 1:10, 2:50, 4:25, 6:00, 7:35, 9:10, 10:45
TAKEN 3 (DIGITAL): Fri, 12:35, 3:20, 6:10, 9:00; Sat-Sun, 9:45am, 12:35, 3:20, 6:10, 9:00pm; Mon, 12:35, 3:20, 6:10, 9:00
TAKEN 3 (XD): Fri, 1:50, 4:40, 7:30, 10:20; Sat-Sun, 11:00am, 1:50, 4:40, 7:30, 10:20pm; Mon, 1:50, 4:40, 7:30, 10:20
TOP FIVE (DIGITAL): Fri-Mon, 11:45am, 2:25, 5:10, 8:00, 10:45pm
UNBROKEN (DIGITAL): Fri-Mon, 12:15, 3:45, 7:15, 10:40
WILD (DIGITAL): Fri, 1:00, 3:55, 6:45, 9:35; Sat-Sun, 9:55am, 1:00, 3:55, 6:45, 9:35pm; Mon, 1:00, 3:55, 6:45, 9:35
TCM: THE WIZARD OF OZ: Sun, 2:00, 7:00; Wed (1/14), 2:00, 7:00
THE WOMAN IN BLACK 2: ANGEL OF DEATH (DIGITAL): Fri, noon, 1:15, 2:40, 4:05, 5:20, 6:40, 7:55, 9:20, 10:40; Sat, 10:40am, noon, 1:15, 2:40, 4:05, 5:20, 6:40, 7:55, 9:20, 10:40pm; Sun, 10:40am, noon, 2:40, 5:20, 7:55, 10:40pm; Mon, noon, 1:15, 2:40, 4:05, 5:20, 6:40, 7:55, 9:20, 10:40

TINSELTOWN SOUTH

S. I-35 & STASSNEY, 512/326-4408.

BIG HERO 6 (DIGITAL): Fri-Tue, 1:40, 4:30, 7:15, 9:55
THE BOOK OF LIFE (DIGITAL): Fri, 12:10, 5:05, 7:30, 10:05; Sat-Mon, 12:10, 2:35, 5:05, 7:30, 10:05; Tue, 12:10, 2:35
DUMB AND DUMBER TO (DIGITAL): Fri-Tue, 12:15, 2:55, 5:35, 8:15, 10:55
GONE GIRL (DIGITAL): Fri-Tue, 12:25, 3:45, 7:10, 10:35
GOPALA GOPALA (DIGITAL): Fri, 6:00, 9:15; Sat-Tue, noon, 3:20, 6:35, 9:50
HORRIBLE BOSSES 2 (DIGITAL): Fri-Tue, 12:20, 3:00, 5:40, 8:20, 11:00
THE HUNGER GAMES: MOCKINGJAY – PART 1 (DIGITAL): Fri-Tue, 1:35, 4:40, 7:40, 10:40
THE JUDGE (DIGITAL): Fri-Mon, 12:40, 3:50, 7:05, 10:20; Tue, 12:40, 3:50
NIGHT AT THE MUSEUM: SECRET OF THE TOMB (DIGITAL): Fri, 12:15, 1:30, 2:45, 5:15, 7:45, 10:15; Sat-Tue, 12:15, 2:45, 5:15, 7:45, 10:15
NIGHTCRAWLER (DIGITAL): Fri-Tue, 1:15, 4:55, 8:00, 10:50
PK (DIGITAL): Fri-Tue, noon, 3:30, 7:00, 10:30
SELMA (DIGITAL): Fri-Tue, 12:40, 3:40, 7:00, 10:00
ST. VINCENT (DIGITAL): Fri, 12:20, 3:55, 6:50, 9:30; Sat-Tue, 12:30, 3:55, 6:50, 9:30
TEVAR (DIGITAL): Fri-Tue, 11:55am, 3:15, 6:45, 10:10pm
TOP FIVE (DIGITAL): Fri-Tue, 2:10, 4:50, 7:35, 10:25
WILD (DIGITAL): Fri-Tue, 1:05, 4:05, 6:55, 9:45
THE WOMAN IN BLACK 2: ANGEL OF DEATH (DIGITAL): Fri-Tue, 12:35, 3:00, 5:30, 8:10, 10:45

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

***BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE):** 12:30pm
FOXCATCHER: 3:45, 6:30
THE IMITATION GAME: 11:50am, 3:00, 5:00, 7:30, 9:10, 10:00pm
SELMA: 11:00am, 1:40, 2:20, 4:20, 7:00, 8:00, 9:40, 10:40pm
WHIPLASH: 10:50am
***WILD:** Fri-Sun, 1:20, 5:30; Mon, 5:30pm; Tue-Thu (1/15), 1:20, 5:30

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

***ANNIE (CC/DVS):** Fri-Wed (1/14), 11:45am, 2:25, 5:05, 7:45, 10:25pm; Thu (1/15), 11:45am, 2:25pm
***BIG HERO 6 (CC/DVS):** Fri-Wed (1/14), noon, 2:30, 5:00; Thu (1/15), 11:45am, 2:15, 4:45pm
***THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (CC/DVS):** Fri-Wed (1/14), 12:15, 10:05; Thu (1/15), 12:15pm
***THE HUNGER GAMES: MOCKINGJAY – PART 1 (CC/DVS):** Fri-Wed (1/14), 7:30, 10:15; Thu (1/15), 7:15pm
***INTERSTELLAR (CC/DVS):** Fri-Wed (1/14), 3:05, 9:35; Thu (1/15), 3:20pm
***NIGHT AT THE MUSEUM: SECRET OF THE TOMB (CC/DVS):** 12:20, 2:40, 5:00, 7:20, 10:30

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THE NEW YORK TIMES

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WHIPLASH

WILD

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SPOTLIGHT EVENTS

COMING SOON TO AN ALAMO NEAR YOU



Celebrity Guests

ROCK ‘N’ ROLL HIGH SCHOOL WITH MARKY RAMONE LIVE IN PERSON

Mon, Jan 26 @ The Long Center

Join us for this once-in-a-lifetime event as we talk to one of punk rock's most iconic drummers!



Only at the Alamo
HEDWIG AND THE ANGRY INCH
Sun, Jan 11 @ South Lamar

Presented on 35mm with Hedwig tribute band The Sideways Grimace performing a FREE SHOW at The Highball afterwards!



Only at the Alamo
THE NAKED GUN TRILOGY
Sun, Jan 11 @ Ritz

Leslie Nielsen was the all-time #1 supreme force of pure comedic hammin’ and the Naked Gun trilogy is his supreme work of goofball tomfoolery!

ALSO SCREENING

Now Playing: • Inherent Vice, Selma, The Interview, The Gambler, Unbroken, Into the Woods, Big Eyes, Imitation Game, Woman In Black 2 • Monty Python and the Holy Grail QuoteAlong (1/8) • Action Pack: Totally ‘80s Sing-Along - Madonna Party (1/8) • Girlie Night: The Action Pack Mean Girls QuoteAlong (1/9, 1/10, 1/13, 1/15) • Action Pack: Scott Pilgrim vs the World QuoteAlong (1/8-11, 1/14) • AGFA Presents: A Lost Smut Film From Edward D. Wood, Jr. (1/10) • Tough Guy Cinema: Manhunter (1/12) • Terror Tuesday: The Werewolf (1/13) • Weird Wednesday: Bad Girls For The Boys (1/14)

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MUSIC

Austin Music Poll Opens

With no unknown local musicians earning national buzz via televised singing contests and **Bob Schneider** not putting out an album last year, the field appears wide open in the **2014/15 Austin Music Poll**.

We've revamped the ballot. Categories have been cut ("Roots Rock," "Indie," "All Ages Venue"), others consolidated ("Acoustic Guitar" and "Electric Guitar" become simply "Best Guitar"), but we've also added 17 categories including "Music Store" and "Club Sound" that expand the Awards beyond the stage.

Winning musicians will be announced at the **Austin Music Awards** during SXSW, Wed., March 18. Non-performer honors break off into the **Austin Music Industry Awards**, held on March 9 and hosted by yours truly and *Chronicle* scribe **Chase Hoffberger**. Find a ballot on p.61, or vote online at austinchronicle.com/polls/musicpoll/14.

Voting tip: Don't anguish over accurately selecting the "best" musicians in Austin. Choose your favorites. Here are mine.

Band of the Year: **Flesh Lights**

Musician of the Year: **Ian McLagan**

Song of the Year: "Dearly Departed," **Shakey Graves**

Album of the Year: *Free Yourself*, **Flesh Lights**

New Austin Band: **Sweet Spirit**

Rock: **Bad Lovers**

Punk: **Impalers**

Metal: **Widower**

EDM/Dance: **Roger Sellers**

Hip-Hop/Rap: **Magna Carda**

Jazz: **Brannen Temple**

Blues/Soul/Funk: **Mrs. Glass**

Avant-Garde/Experimental: **Golden Dawn Arkestra**

Country/Bluegrass: the **Beaumonts**

Folk: **Scott H. Biram**

Latin: **Conjunto Los Pinkys**

World Music: **Hard Proof Afrobeat**

Cover Band: **Brown Sabbath**

U-18: **Residual Kid**

None of the Above: **That Damned Band**

Female Vocals: **Sabrina Ellis**

Male Vocals: **Joe Doerr**

Guitar: **J. Crow (Sabbath Crow)**

Bass: **Glenn Fukunaga**

Drums/Perussion: **Erik Conn**

Keyboards: **Mike Flanigin**

String Player(s): **Erik Hokkanen**

Horn Player(s): **Ephraim Owens**

Miscellaneous Instrument: **Walter Daniels**
(harmonica)

Songwriter: **Jesse Moore (East Cameron Folkcore)**

Radio Station: **Sun Radio/KDRP**

Radio Music Program: **Kevin Connor's**

A Hill Country Saturday, KDRP

Radio Personality: **John L. Hanson Jr., KUTX**

Record Store: **End of an Ear**

Music Store: **Austin Vintage Guitars**

Instrument Repair: **Lauren Ellis (Strait Music)**

Specialty Instrument Store: **Fiddler's Green**

Equipment Rental: **Rock N Roll Rentals**

Recording Studio: **Cacophony Recorders**

Producer: **Mike McCarthy**

Local Label: **Saustex Records**

Music Writer: **Chase Hoffberger**

Live Music Photographer: **Maurice Eagle**

Poster: **Jaime Zuverza: Spray Paint**,
Hotel Vegas, March 29

Album Art: **Churchwood, 3: Trickgnosis**

New Club: **Badlands**

Live Music Venue: **Hotel Vegas**

Live Music Booker: **Graham Williams**

Club Lighting: **Parish**

Club Sound: **Cactus Cafe**

Outside Austin City Limits Music Venue:

Triple Crown, San Marcos

Best Music Venue to Play: **ABGB**

Ongoing Music Residency: **Margaret Wright**,
Skyark

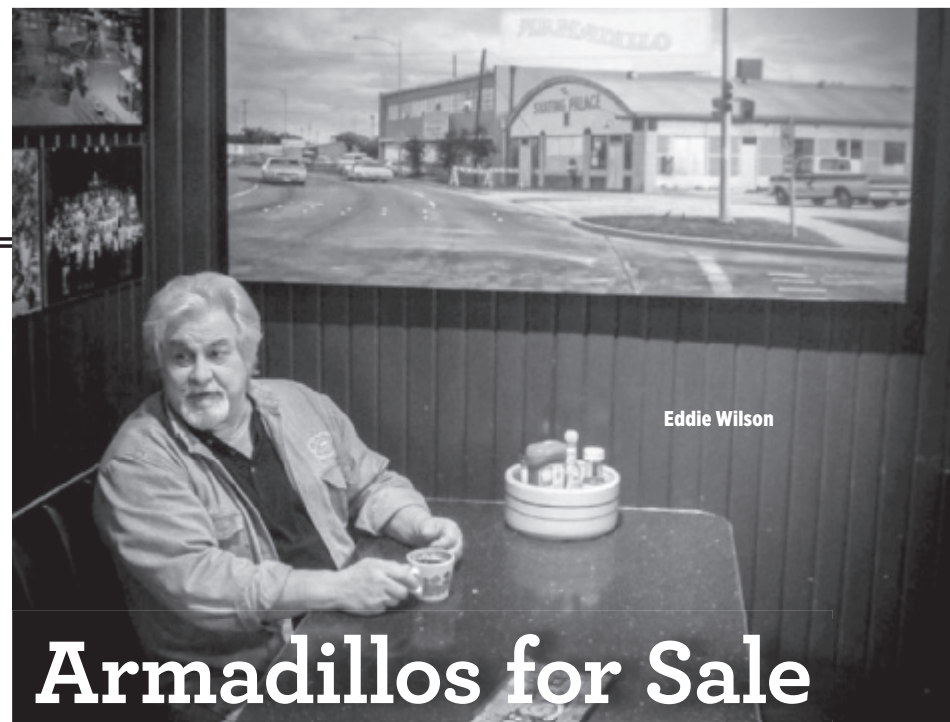
Music Support Non-Profit: **Health Alliance**
for Austin Musicians (HAAM)

Music Business Hall of Fame: **Clifford Antone**

Austin Music Hall of Fame: **Pocket**
Fishmen, Fuckemos

Red River and East Sixth corridor to outliers including **Spider House** and **Sahara Lounge**. **Swan Dive**, historically overshadowed by competition, was invigorated with exceptional bookings. **Empire's** newly renovated garage also jumped out as a primary locale.

"Free Week carries us from that moment **Fun Fun Fun Fest** ends until things kick into gear again in mid-February," says **James Taylor**, co-owner of **Holy Mountain**, which boasts mighty Free Week scheduling. "It foots the bill for those three months where it slows



Eddie Wilson

Armadillos for Sale

An unrelenting rainstorm in June broke through the ceiling of the building behind the original **Threadgill's** on North Lamar, dumping water into a second-story room neatly arranged with commercial antiques and music ephemera. For owner **Eddie Wilson**, that "upstairs store" was a clubhouse, museum, seldom-used event space, and a tribute to late artist **Bill Narum**. It also housed the lingering physical history of Wilson's Seventies concert venue, the **Armadillo World Headquarters**.

Insurance appraisers ordered Wilson to clear the room before they fixed the water damage. Those moving fees would've totaled \$50,000.

Rather than pay out the nose relocating relics, the pack rat lightens his load with "Eddie Wilson's Armadillo World Headquarters and Threadgill's Collections" auction at the **Burley Gallery** in New Braunfels on Sat., Jan 17. Among hundreds of items up for grabs: an autographed **Janis Joplin** nude, **Vulcan Gas Company** co-owner **Don Hyde's** marijuana leaf cowboy boots, the 'Dillo's piano played by **Fats Domino**, **Jerry Lee Lewis**, and **Count Basie**, original concert posters of the grand opening (**Jim Franklin**) and **Bruce Springsteen's** Austin debut (**Micael Priest**), and signed fliers from **Waylon Jennings** and **Johnny Winter**.

PLAYBACK
BY
KEVIN CURTIN

"I remember the good times I had up here," reflects Wilson in the half-empty store room. "My wife's a little melancholy about it. She thinks of it as pieces of me."

"I think of it as stuff that widow Wilson won't have to dust," chuckles the

71-year-old cancer survivor. "I hope it raises money so I can start thinking about my next move."

That might include opening a Threadgill's in New Zealand or maybe another in Austin.

"I'm talking about one to replace the Downtown restaurant when the inevitable high rise happens," he clarifies. "My rent went up 500 percent – to \$20,000 – a couple months ago. I finished the 15-year lease and moved on to a three-year with a three-year option."

He expects the Downtown Threadgill's to remain open for three years, maybe six.

"That's the cost of being in a boomtown. I get accused all the time of having caused it because I introduced **Willie Nelson** to hippies. It's hard to take credit for some of the stuff I would've thought was a good line in my résumé."

Find Wilson in person at the auction next Saturday. Online and absentee bidders can get the jump at www.burleyauction.com.

FREE WEEK CONTINUES

Good thing the city has no hand in **Free Week**. Like Austin's New Year's Eve celebration Downtown, they might've "postponed" its first two nights on account of wind and rain.

"It's like Austin's free **South by Southwest** for locals," declared **Qué Pasa** frontwoman **Liz Burrito** during the first weekend of the annual January convergence, which continues through Sunday (see "Music Listings," p.60).

And kudos to the scenes it represents: underground pop, rock, hip-hop, electro, punk, and metal, all by virtue of the venues not charging a cover for their stacked local bills. Participating clubs exceeded a dozen from the

down exponentially because of the holidays."

Regarding the dollars and sense of Free Week: many venues don't pay artists, while others fork over a percentage of bar sales. Annually, the argument arises that Free Week doesn't benefit bands – that it devalues music and attracts people who enjoy free entertainment, not future fans. The other side of the coin is potential exposure.

"A lot of people I never met before come up and say, 'That was great! I've heard about you, but I've never had a chance to see

you,'" says **Taylor Wilkins**, whose band **Otis the Destroyer** debuted at Free Week 2014 and played a packed show Saturday. "I think it opens up that opportunity."


Some of my favorites from Free Week's first half: the **Jamey Simms Band's** stylistic collision of **MC5** and **Jimi Hendrix**, the **Berkshire Hounds'** clever, soul-infused garage rock, and telepathic fuzz punks **Hundred Visions**. Since our overachieving music scene stretches a week into 10 days, enjoy four more nights of no cover.

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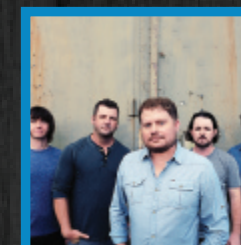
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FREE WEEK LIVE SHOTS



JOHN ANDERSON

SWEET SPIRIT, HARVEST THIEVES, A. SINCLAIR, BORRISOKANE

Holy Mountain, Jan. 2

A cold, hard rain didn't keep crowds away from the kickoff to the first weekend of Free Week at Holy Mountain. That each act plied a distinctive sound kept things lively, while sleek 40-minute sets proved the ideal format. Play the best of whatever it is you do and make way for the next locals. The five who make up Borisokane broke out an art-rock style that belied their collective youth. The songs veered from quirky to diffuse with noteworthy ease. Harvest Thieves, fronted by Cory

Reinisch (ex-Guns of Navarone) and anchored by Holy Mountain owner James Taylor on drums, comes from the Jackson Browne school of alt.country, where durable melodies and chunky guitars abound. Covering Doug Sahm's "Give Back the Key to My Heart" demonstrated roots and smarts. A. Sinclair successfully moved away from any semblance of its former identity, rockers Frank Smith. They've jelled into a full-throttle post-punk ensemble unafraid to use feedback and harmonies for color. Sabrina Ellis (A Giant Dog, Bobby Jealousy) led headliner Sweet Spirit all over the musical map, balancing punky dance moves with big theatrics. — *Jim Caligiuri*



JANA BIRCHUM

MIDNIGHT MASSES, GHOST KNIFE, DEAD SPACE, GLOVES

North Door, Jan. 2

The best Free Week bills show off Austin at its most eclectic, as reflected by this North Door gig. After three tunes from visiting Chicago electrofunkateer Netherfriends, Gloves came on in long-sleeved black T-shirts and gold chains for a brief set of post-punk pop as heavy on groove as on unconventional chords. The Dead Space grimly filled in its eponymous condition, the local trio's wall of guitar reverb, resounding bass chords, and aggressive drums giving it a propulsion not often found in like-minded Joy Division worshippers. Fronted by the Riverboat Gamblers' Mike Wiebe, Ghost Knife reiterated the easy pleasures of tradition-

ally minded pop cranked up past 11, the singer cutting up between catchy riffs and sing-along choruses. Headliner Midnight Masses pushed the soul-soaked prog rock of its long-gestating debut LP *Departures* into Hawkwind territory. Despite the space rock anthemry, however, the songs are grounded. James Brown in Phil Lynott's body, ...And You Will Know Us by the Trail of Dead member Autry Fulbright led his six-string-centric band deep into the cosmos, aided by the relentless drumming of his TOD bandmate Jason Reece. — *Michael Toland*

MESSAGES, BERKSHIRE HOUNDS, VIOLINDA, MOTHER FALCON

Empire Garage, Jan. 2

Cold generally remains the great bête noire of live music, even for a free show. Those braving icebox temperatures and a bullying rain were treated to warm, full-bodied performances. String instruments quickly became a motif, starting with Violinda, a talented Texas State student with the germane sobriquet. She played her 20 years' experience into layers of information, understanding the rules of her instrument as she deconstructs them. Power-everything band Berkshire Hounds howled into the chilly night, playing with an approachable appeal. The jazzy blues-rock and Sixties

Brit combinations always led to excellent and powerful pop choruses. Messages, formerly known as Mighty Mountain, provided a positive and politically tinged collection of songs teeming with knockout hooks. Their peaking energy was the norm, equally adept at country hoedown and sounds reminiscent of early Coldplay. Not-so-surprise guest Mother Falcon cut through the dark chill with a dynamic close. Ranging from raucous to meditative, the 10-piece constantly turned the page from disjointed orchestra to dance-punk ensemble and harmonized schizophrenia. — *Kahron Spearman*

COMO LAS MOVIES, CILANTRO BOOMBOX, ESTE VATO

Spider House, Jan. 2

Infusing the first Friday of Free Week with sizzling Latin rhythms, Austin's brightest crews banished the indie shuffle from Spider House's Ballroom. Eightpiece hip-hop syndicate Este



JANA BIRCHUM

Vato optimized every inch of the stage with its rambunctious brass chapter and a key query: "Where are my cumbia dancers at?" The crowd, mostly young Latinos but peppered with dancers of all shades and stripes, answered in kind. They might not be able to wiggle out a cumbia, but *Jalapeño Business* had couples forming organically all across the floor. Funky octet Cilantro Boombox provided the afterglow, working "Voodoo" from its 2012 eponymous debut and a raunchy rendition of reggae titan Gregory Isaacs' syrupy "Night Nurse." After the entire lineup returned onstage for an extended jam, Como las Movies began its haunting rasp. Estrella de Leon's smooth vocals slowed the tempo, leaving the remaining dancers to wind around freely. Those delicate vocals and Melanie Morgan's bouncing accordion flourished under interstellar chirps and distortion. — *Nina Hernandez*

FIRST OF THE MONTH SMOKEOUT

Flamingo Cantina, Jan. 3

A music scene thrives on depth. Artists push others toward improvement. Saturday's First of the Month Smokeout at Flamingo Cantina proved both in spades. An audience of ATX mainstays including Zeale, League of Extraordinary Gz orchestrator Reggie Coby, the Subkulture Patriots, and Gary Clark Jr. gathered to see the next wave in an increasingly sturdy local hip-hop talent pool. Those arriving 30 minutes after initial curtain call missed



JANA BIRCHUM

young Frathouse Gang member Grimnasty flex highly enunciated Del the Funky Homosapien-style flows over 808 beats and Michael Jackson soul from under a flimsy Darth Vader helmet. Immediate successor Jae Jax – two weeks removed from turning 21 – asked "What's the fucking point?" with steady rap-report and an amicable stage presence before the ever-friendly Phranchyze stepped in with a slab of quick-witted new material and a faithful ode to the Capital City. A surprise cypher featuring Phran, Zeale, SKP, and unconsciously awesome beatboxer Filthy McNasty preceded the evening's undisputed highlight: femcee Anastasia Anya Smith, who delivered a gifted combination of Da Brat's brass, Lil' Kim's sass, and singer Jill Scott's soul before a six-piece band ready to go toe-to-toe with Latasha Lee's Blackties. — *Chase Hoffberger*

LORD BUFFALO, O'CONQUEROR, WIRETREE, EMILY BELL

Lamberts, Jan. 3

Has a star been born in Emily Bell? Showcasing the right amount of vocal grain and enough charisma to corral loquacious Lamberts clientele, Bell and her fivepiece band banged out a spunky set of swampy roots pop and slinky sexabillity that predicts a quick rise through the River City ranks. Guitar pop treasure Wiretree had a relatively quiet 2014, the band's brain-trust producing a child instead of an album. This triumphant set of classics and new tunes promises a loud 2015. O'Conqueror brought a full-bodied live presence driven by haunted, restless psychedelia. The predominance of slow tempos and tribal percussion started to grind, but the group's introduction of groove on the final numbers kicked into an inspired gear. Lord Buffalo climaxed the night with spacey folk-rock swirling on loud/soft dynamics, Wurlitzer bass, and violin drone. Like a small town preacher, D.J. Pruitt related tales in which truth meant less than the magic conjured in the telling. A spooky, epic take on Roky Erickson's "Two Headed Dog" clarified the band's focus better than any Americana awards ever will. — *Michael Toland*

PURPLE, TIA CARRERA, QUE PASA, PHARAOHS, SWAN DIVE

Fresh-faced cheapos filed into Swan Dive, escaping a frigid downpour. Rattling loudly on the lacy white stage, locals Que Pasa, fronted by Dikes of Holland's Liz Burrito, who on New Year's Eve led a clumsy tribute to early Pink Floyd ("Stink Floyd"). Two nights later, alongside bassist Ali Copeland and drummer Gabriel Pastura, the singer/guitarist capably expressed



JOHN ANDERSON

goodhearted post-punk with the speed-surf tendencies found on the trio's recent album, *Big Mistake*. Bryan Hancock's Pharaohs, now leaner and dynamically focused, followed with punked-out, golden oldies sing-alongs like "We Can Work It Out," which could have revived Joey Ramone. Then again, any band playing before or after Tia Carrera has already been blown away. The volcanic instru-metal trio, ignited by one-in-a-million drummer Erik Conn and the infinite sonic solos of Jason Morales, escalated intensity through the roof with jams lasting longer than two joints. The smoke cleared for Beaumont trio Purple, whose bouncy rock blends garage pop, punk, and funk behind the sassy vocal interplay of guitarist Taylor Busby and drummer Hanna Brewer. Dressed vaguely like a Cowboys cheerleader, the latter unrelentingly bantered ("Yeah babies, let's party!"), coming off one brain cell above David Lee Roth. Their performance was otherwise triumphant, nailing favorite "Beach Buddy" and future hit "Minivan."

— Kevin Curtin

AMERICAN SHARKS, FLASH BOYS Hotel Vegas, Jan. 3

"The rest of this set is all instrumentals," lied Flash Boys beacon Frankie Nowhere three songs in – before what felt like half of Austin's population stuffed inside a closet. "My throat hurts."

Then the ex-Chump/Eastside Suicide went off again, howling another recidivist anthem, popping eyes and flashing feet like a River City Iggy Pop. With the dual guitar firepower of



JOHN ANDERSON

Darren Bond and moonlighting Bulemic Jason Kottwitz, the singer fronts this 7-year-old power-punk outfit's strongest lineup yet. Speaking of double duty, meet Tear Dungeon: members of Sweet Spirit and A Giant Dog indulging in some *loud*, extremely distorted three-guitar riffing. Throw on blue latex Mil Máscaras masks and one severely creepy, near-immobile guitarist front and center and their 20 minutes hardly felt sufficient. Finally, American Sharks: a monstrous drummer who could be *The Muppet Show's* Animal, a guitarist with a tone like a giant bee, and a singing, bass-playing hair mountain who insists on the band's tuning up the entire set. Somehow, that "soundcheck" retooled stoner rock into something with the energy and attack of the Damned. Behold the birth of stoner punk. American Sharks must be sprinkling Heisenberg's finest on their chiba.

— Tim Stegall

HARD PROOF, EASTERN SEA, WHITE WALLS

Mohawk, Jan. 3

With two stages pumped up simultaneously and a typically huge Saturday night crowd, Mohawk felt more like South by Southwest than Free Week. White Walls' electro-dance (some might call it disco) pulsed smoothly considering the quartet's snotty stage patter. Bassist George Garcia anchors mega grooves that offset occasional soaring harmonies. On the inside stage, Big Fist were the surprise of the night. Charismatic front-

man Sam Chown (Shmu, Zorch) admitted playing only their second gig, but led the fivepiece through several gears of guitar skronk. A venture into space on ethereal trumpet preceded a mess of post-rock that was exquisite and noisy. Even with temperatures in the 40s, the Eastern Sea drew the largest and most adoring crowd outside. Leaning heavily on songs from 2012's *Plague*, they also debuted new tunes from a promised 2015 release that bounced funky to anthemic, an obvious expansion on their folk pop past and distinctly different from the Afrobeat blast that followed. At 10 members you expect Hard Proof to sound big, but they're gifted as well. Three drummers meant complex rhythms venturing toward a jazz fusion that was more rock influenced than in the past, while at the same time remaining tight and in the pocket.

— Jim Caligiuri

PI, SUN MACHINE, ROTTEN MANGOS Beerland, Jan. 4

After the teenage hordes of ACL Fest, prickly punks and lines at FFF Fest, and a bulging Fan Fest, the earnest grins and tumult of young locals at Beerland for Free Week felt like a respite. San Marcos garage trio Pi opened with sheer reverb, Trent Langley's vocals drowning under that and his train whistle guitar solos. Sun Machine singer Nathanael Rendon recoiled at the mic: "I need as much reverb as possible because I can't sing." Surf grooves jive with the trio's easy banter. One minute they're lost in a haze of synth and robotic pings, the next they're picking urgent riffs from the Kinks' playbook. "Buy more drinks, smoke more cigarettes," commanded Rendon. Dynamic duo Rotten Mangos, wearing matching fur-lined hats, laid it all out on the table. "We don't usually play long, so we had to make some new things," admitted Ramiro Verdooren. One song, he insisted "requires a 12-string and a kazoo." While the kazoo created the faintest possible vibration and the guitarist's fingers slipped around the frets of his shoddy axe, the crowd received it in good cheer.

— Nina Hernandez

MAGNA CARDA, CREW 54, P-TEK Holy Mountain, Jan. 4

The initially light crowd swelled into a sizable Sunday night force despite the chill. A tall, bearded, corduroy-wearing slacker is what Square's appearance would lead you to believe – until he opens his mouth and delivers a multiplicity of flow. P-Tek joined the lanky MC before running through his own set, steeped in deep metaphor and associative word play. With a peaked audience, the fresh-faced Magna Carda transformed the event into a soulful jam session, filling a unique space between A Tribe Called Quest and the Internet. The band switched from call and response to raw instrumentation effortlessly, producing something of a Baptist revival at one point. Waco's synergetic Crew54 (and drummer Neo Soul) capped the evening with a set featuring what they termed "aggressive soul." The duo's nuanced skill and comfort onstage belied a confidence only found in authentic rap vets.

— Kahron Spearman



SHELLEY HIAM



SHELLEY HIAM

GOLDEN DAWN ARKESTRA, DIGITAL WILD, FERAL FUTURE Red 7, Jan. 3

Red 7 split between two worlds Saturday night, with the inside firmly grounded in the doom growl of the Well and the outside's wildly cosmic lift-off helmed by the Golden Dawn Arkestra. Outdoors, the indie pop of Citadel recalled Brazos' melodic dreaminess as it fought a barrage behind the doors from Grail and Red Ox. Feral Future ultimately ruled inside, the quartet slashing cuts off last year's debut LP *Haematic* with a full assault from vocalist Arielle Sonnenschein flanked by the rabid guitar and bass of Kate Moyer and Steph Mueller. Outside, the trio of blond vocalists for Keeper should have taken note, as their DJ-backed set trilled through drab electro-R&B. Digital Wild fared better, setting up the Arkestra with trip-hop energy that melded Massive Attack with the indie touch of Stars and Alt-J behind the interplay of Chantell Moody and Chelsea Seth Woodward, and the power of dual drums. Nothing compared to the Sun Ra-inspired Golden Dawn Arkestra, which crowded 12-strong onstage including dancers and cosmic hula twirlers. The robed and masked outfit, led by Austin native and Sahara lounge co-owner Topaz McGarrigle, wound through a spectacle of jazz-funk tinged with Eastern and Afro-pop grooves, proving one of the most unorthodox and compelling bands in town.

— Doug Freeman

SHIVERY SHAKES, JONLY BONLY Holy Mountain, Jan. 5

Neither chilly temps nor Monday malaise halted Free Week as it rolled out of its first weekend into a full week. Sporting a pot-leaf tee and Coke-bottle glasses, Slow singer Garrick Thurston hurtled the quartet through post-punk guitar rock, quickened tune "How Are You" the set-list standout. Next, with garb as sharp as his finessed six-string skill, former OBN III's guitarist Jason Smith steered trio Jonly Bonly into pop-punk, the singer at times evoking the onstage vocal charisma of B-52s' Fred Schneider while outwardly channeling Buddy Holly. Weekday bedtimes unheeded, surf-popsters Shivery Shakes rallied the night's thickest crowd. "Let's party!" declared ("still hungover") sunglasses-clad frontman William Glosup. "It's Free Week!" A pristine cover of Del Shannon's "Runaway" fit seamlessly alongside the quartet's similarly beach-breezed retro pop, the song's slick tightness hinting at years of cohesive practice even though the locals' debut just dropped. Well after midnight, headliners Grape St. played to a considerably thinner audience, but maintained momentum nonetheless, joking with the crowd between ruffled garage pop.

— Neph Basedow



Alejandro Escovedo Orchestra

MOODY THEATER, SATURDAY 10

Elias Haslanger's Church on Monday and special guests also appear

"The hunger for me is in telling the story, in any way I can," muses Alejandro Escovedo from behind scholarly specs at his home office. "If it got to the point where I couldn't play guitar, I'd just tell it: write it, film it, do something."

For the past two years, Austin's leading (and self-described) "rock & roll songwriter" has told his story via an annual January night for ACL Live at the Moody Theater. In 2013, he traced his career and musical journey. In 2014, Escovedo recounted Austin music through its myriad eras and forms. Each time, this once aspiring scriptwriter has utilized elaborate multi-band, multi-media productions.

For 2015, the bill scales down to the Alejandro Escovedo Orchestra, augmented by the vintage organ trio jazz of Elias Haslanger and Church on Monday featuring Dr. James Polk. The year's story couldn't be more personal, yet ambitious.

"When Nancy [Rankin] and I fell in love," marvels the bandleader about his wife of four months, "we had a wonderful, year-long courtship, got married at the end of the year, then were involved in a hurricane (revisit "Alejandro Escovedo's Hurricane Honeymoon," Sept. 23, 2014). There was nothing more profound that I've experienced to write about, so I thought this would be perfect, because it's so multi-layered, this story. This would be the perfect way to express this.

"Yes, I could write a screenplay and wait for someone to film it, or eventual-

ly try to produce it myself somehow. But I thought this was a great way for me to be involved, me to be in control: write the songs, write the music that will eventually become an album. Hopefully, next year at the Moody

Theater, we will put on a show that will be what the second set of the show implies."

For now, retooling catalog classics like "Mountain of Mud" while collaborating with celebrated local jazzers, mixing in an atmospheric slide-

show, and presenting specially created material will have to do. Among the plans Escovedo highlights for another typically overextended year – despite protesting he's "slowing down" after succumbing to fatigue that cut short a fall tour – are a trip to Cuba to collaborate with local musicians on *Luna de Miel*, the aforementioned second half of Saturday's show. Introducing a new patronage program, Always a Friend, centered around the Moody shows, this could be his chief creative vehicle in the future.

"We want to make the Moody show a tradition," he states. "And in talking about slowing down and how we're going to do this exactly, I can curate and produce the show. I know how to put it together, how to stage it. I think that in doing these kinda things, I'll be able to find something that satisfies me on all levels. That won't require having to go do one-nighters every night."

– Tim Stegall



FREE WEEK

BOAN, TROLLER, FUTURE BLONDES Cheer Up Charlie's, Friday 9

Electronic trio Medio Mutante dissolved in 2010, two years into its run. Hatching from the debris: José Cota's Ssleeperhold debuted with the sinister *Ruleth* in April; and Boan, a new collaboration with his Medio bandmate Mariana Saldana that embraces dream-pop. Houston's Future Blondes buzz intergalactic shores, local quartet Troller promises haunting "drive-by music" from its eponymous debut, and Dallas duo Hex Cult closes in a burst of reverb. – Nina Hernandez

THE WELL, SWEAT LODGE Swan Dive, Friday 9

Battle-hardened following a national tour with All Them Witches, the Well storms the gates with last year's doomy debut *Samsara*. Fellow locals Sweat Lodge fire up an even more acid-fried frenzy, clearing the decks for 2015 inauguration *Talismania*. Tireless power trio Amplified Heat continues its prolific Free Week assault in the middle slot, preceded by a plethora of ATX fuzz-n-fury via Duel, Crypt Trip, Rust, Foxmoor Express, and Destroyer of Light. – Michael Toland

BLACK BOOKS/THE CLOUDS ARE GHOSTS Mohawk, Friday 9

Crafting a follow-up to its beloved 2013 debut, Black Books headlines outside with ethereal, widescreen anthems, while fellow locals Holiday Mountain gets their electro-dance freak on preceded by Technicolor Hearts, Les Rav, and DJ Ed Mage. Inside, the Clouds Are Ghosts plies its intimately shimmering trade in continued support of last year's *Fractures*. The mighty Megafauna fries fretboards in second place, while the Boxing Lesson, Migrant Kids, and Auroravore set the scene. – Michael Toland

EAST CAMERON FOLKCORE, WHISKEY SHIVERS/BORRISOKANE, MARMALAKES, SOUR NOTES Red 7, Friday 9

Outside, gruff hands grip acoustic instruments as Americana anarchists East Cameron Folkcore sing punked-out protest songs from forthcoming LP *Kingdom of Fear*. That's after lightning fast thrash-grass from their barefooted buddies the Whiskey Shivers and a funeral of dark rootsy rock by the Town Hall Devils. Inside: atmospherically aware post-pop rockers-in-black Borisokane, loud and wordy folk trio Marmalakes, and adventurous psych-pop trio the Sour Notes. – Kevin Curtin

GOOD MUSIC CLUB Spider House Ballroom, Friday 9/Saturday 10

The 3-year-old brainchild of KUTX deejay Laurie Gallardo and concert videographer Richard Whymark, the Good Music Club scouts local bands for distribution via viral videos, vinyl, and DVD. They exceed the moniker on Free Week's final nights, Friday invoking doom rock disciples the Well, skateboarding grunge heroes Residual Kid, swamp stomp duo Ghost Wolves, and the golden riffs of Think No Think. Saturday taps Fresh Millionaire Geoff Earle's latest personality Big Fist, disco pop songwriters White Walls, loop conductor Roger Sellers, and electro-punk immolators BLXPLTN. – Kevin Curtin

EX HEX, FLESH LIGHTS Mohawk, Saturday 10

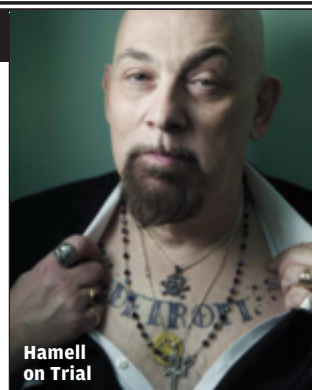
Last March, D.C. punk trio Ex Hex worked their black magic on the Waterloo stage at South by Southwest. Consider that fair warning. Hell hath no fury like frontwoman Mary Timony, who stitched together this lineup after long-distance quartet White Flag fizzled in December 2013. The shredder luxuriates in brash riffs on October debut *Rips*, backed by bassist/enforcer Betsy Wright and drummer Laura Harris. Local punks Flesh Lights, still teasing a sophomore LP, team up with the incorrigible Sweet Talk as openers. – Nina Hernandez

DUNE TX, AMPLIFIED HEAT, DEAD LINKS Gypsy Lounge, Saturday 10

Houston's Dune TX imports a perfect combination of smoldering fuzz and sneering pop, while locals Amplified Heat raise the ghost of Blue Cheer with a pelvic take on blues-infused garage punk. Ex-Pain Teens guitarist Scott Ayers leads Houston alt-industrial quartet the Dead Links. The show's early half pairs avant-rock chest thumpers Lick Lick with my own midlife crisis combo the Ron Titter Band and Vermont crunch-pop troupe the Cave Bees. All three acts boast alums of Nineties crotch-rock superheros Solid Gold 40, creating ripe conditions for a surprise reunion. 8pm. – Greg Beets

BENKO, THE GARY Cheer Up Charlies, Sunday 11

Like repeated viewings of a cerebral suspense film, vibraphonic pop trio Benko dials up a sound that is simultaneously comforting and disturbing. Prolific post-punk Austin trio the Gary just landed another haymaker with fifth album *Farewell Foolish Objects*. Raw, dark, and unvarnished, their steam-heated missives pack uncommon musical and emotional depth. The Heavenly States ply pensive, wit-soaked pop anthems, while the Iowa transplants in the Valley Forge resurrect the finer points of mid-Eighties roots rock with lived-in conviction. – Greg Beets



Hamell on Trial

SOUNDCHECK

BY **RAOUL HERNANDEZ**

SKYROCKET, EXTREME HEAT One-2-One Bar, Friday 9

All-star ATX cover powerhouse doubles up with five-decade funk eclectics.

TRIBUTE TO THE KING Continental Club, Saturday 10

Elvis channeler Ted Roddy gathers his Graceland Review, plus Shaun Young's New Blue Moon Boys. 7pm.

MISS LAVELLE WHITE C-Boy's Heart & Soul, Saturday 10

Austin's grand dame of R&B.

WHITE GHOST SHIVERS White Horse, Saturday 10

Homegrown prohibition pluck.

CLUTCH, TORCHE Emo's, Saturday 10

Maryland headbangers' victory lap for *Earth Rocker*, plus Floridian stoners.

DISNEY IN CONCERT Long Center, Sunday 11

Orchestral grandeur of *Beauty & the Beast*, *Little Mermaid*, *Mary Poppins*, *Lion King*, etc.

CHRIS WALL Poodie's, Monday 12

W.C. Jameson's Songwriters Showcase welcomes local country great.

BILL CARTER Saxon Pub, Tuesday 13

Local composer to the stars (Waylon Jennings, SRV) shows off his songbook.

LADIES NIGHT

Blackheart, Wednesday 14
Rainey Street music beacon hosts Elsa Cross, Beth Lee, Taylor & the Wild. Free.

ART ACEVEDO, BABY ROBOTS

Beerland, Thursday 15
Art-punk quartet, veteran psychers, and more locals.

LOS STRAITJACKETS, UGLY BEATS

Continental Club, Thursday 15
Nashville instro rockers guest guitar fiend Deke Dickerson.

HAMELL ON TRIAL

Strange Brew, Thursday 15
Beat punk and onetime Austinite.

IN-STORES:

FRIDAY: Andrew Stratman & the Dirty Midwest, Red Dirt Rebellion, Trailer Space, 7pm
SATURDAY: Radradriot, Femoral, Critical Dad, Lechuguillas, Trailer Space, 7pm
TUESDAY: Toke, the Munsens, Greenbeard, Trailer Space, 7pm

THURSDAY: James Fella, Trailer Space, 7pm

GO TO AUSTINCHRONICLE.COM
/calendar/music
FOR MORE EVENTS AND INFO

CHRONICLE THE AUSTIN 2014-2015 MUSIC POLL BALLOT

BEST PERFORMING BANDS

ROCK

PUNK

METAL

EDM/DANCE

HIP-HOP/RAP

JAZZ

BLUES/SOUL/FUNK

AVANT-GARDE/EXPERIMENTAL

COUNTRY/BLEUGRASS

FOLK

LATIN

WORLD MUSIC

COVER BAND

U-18 (MAJORITY OF MEMBERS UNDER 18)

NONE OF THE ABOVE

BEST AUSTIN MUSICIANS

FEMALE VOCALS

MALE VOCALS

GUITAR

BASS

DRUMS/PERCUSSION

KEYBOARDS

STRING PLAYER(S)

HORN PLAYER(S)

MISCELLANEOUS INSTRUMENT

SONGWRITER



AUSTIN INDUSTRY POLL

RADIO STATION

RADIO MUSIC PROGRAM
(SHOW, DEEJAY, STATION)

RADIO PERSONALITY
(SHOW, DEEJAY, STATION)

RECORD STORE

MUSIC STORE

INSTRUMENT REPAIR

SPECIALTY INSTRUMENT STORE

EQUIPMENT RENTAL

RECORDING STUDIO

PRODUCER

LOCAL LABEL

MUSIC WRITER

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POSTER

ALBUM ART

NEW CLUB

LIVE MUSIC VENUE

LIVE MUSIC BOOKER

CLUB LIGHTING

CLUB SOUND

"OUTSIDE AUSTIN CITY LIMITS"
MUSIC VENUE

BEST MUSIC VENUE TO PLAY

ONGOING MUSIC RESIDENCY

MUSIC SUPPORT NON-PROFIT

MUSIC BUSINESS HALL OF FAME

BEST OF THE YEAR

AUSTIN BAND OF THE YEAR

AUSTIN MUSICIAN OF THE YEAR

AUSTIN SONG OF THE YEAR

AUSTIN ALBUM OF THE YEAR

BEST NEW AUSTIN BAND

AUSTIN TEXAS MUSIC HALL OF FAME

Is Roky Erickson in the
Chronicle Hall of Fame?

What about Willie?

Yes, and previous winners
are online at austinchronicle.com/musicpoll/fame.

Please choose two or fill
in the blank:

Conjunto Los Pinkys

Manuel "Cowboy" Donley

Explosions in the Sky

Blaze Foley

Fuckemos

Pamela Hart

Elias Haslanger

Barbara Kooyman

Pocket Fishermen

Redd Volkaert

Johnny Winter

Margaret Wright

OTHER NOMINEE

*What's the Hall of Fame about, and
why should you vote for these people?*

*Visit the poll ballot online at
austinchronicle.com/musicpoll
for more information and
HOF nominee bios.*

REQUIRED INFORMATION

NAME

ADDRESS

CITY

STATE

ZIP

AGE

EMAIL

PHONE

THE RULES

- Entries must be postmarked by **WEDNESDAY, FEB. 4, 2015**.
- Vote either by this mail-in ballot or on the Web at austinchronicle.com/musicpoll.
- No hand deliveries accepted.

- One ballot per envelope.
- Photocopied ballots? Never.
- Ballot-stuffing may be punishable.

**ONLY BALLOTS WITH
A FULL NAME AND
MAILING ADDRESS
WILL BE COUNTED!**

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The Austin Chronicle
PO Box 49066
Austin, TX 78765**

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. — ROLLING STONE



•THURSDAY, JAN. 8•

H.H. 6:30PM **SHOULDERS**



MONEY CHICA
10:30PM



•FRIDAY, JAN. 9•

THE BLUES SPECIALISTS H.H. 6:30PM

MODERN DON JUANS
12AM



TWO HOOTS & A HOLLER 10PM

•SATURDAY, JAN. 10•

TRIBUTE TO THE KING

DOORS AT 6:30PM - FEATURING

TED RODDY
8:30PM

& THE GRACELAND REVIEW
PLUS **SHAUN YOUNG'S NEW BLUE MOON BOYS** 7PM



GENE TAYLOR
10:30PM

•SUNDAY, JAN. 11•

PLANET CASPER 3:30PM MATINEE SHOW
w/ **GURF MORLIX**,
ROBYN LUDWICK & JOHN LUDWICK

HEYBALE! 9:45PM

WITH **REDD VOLKAERT & DALLAS WAYNE**



THE WAGONEERS
7:30PM

•MONDAY, JAN. 12•

H.H. 6:30PM **THE PETERSON BROTHERS**



JESSE DAYTON
10PM

•TUESDAY, JAN. 13•

H.H. 7PM **TONI PRICE**
BARFIELD 10PM
THE TYRANT OF TEXAS FUNK

•WEDNESDAY, JAN. 14•

H.H. 6:30PM **HOT CLUB OF COWTOWN**
JAMES McMURTRY
JON DEE GRAHAM 10:15PM
THE PAINTED REDSTARTS 9:30PM

★ ★ COMING SOON ★ ★

•THURSDAY, JAN. 15•

H.H. 6:30PM **SHOULDERS**
THE UGLY BEATS 12AM
LOS STRAITJACKETS
WITH **DEKE DICKERSON** 10PM

•FRIDAY, JAN. 16•

H.H. 6:30PM: **THE BLUES SPECIALISTS**
12AM **LIL CAP'N TRAVIS**
RAMSAY MIDWOOD 10PM

•SATURDAY, JAN. 17•

3:30PM MATINEE: **REDD VOLKAERT**
12AM **ROSIE & THE RAMBLERS**
TWO TONS OF STEEL 10PM

IN THE GALLERY ★ DOORS AT 8PM

•THURSDAY, JAN. 8•

10:30PM **TAMECA JONES**
8:30PM **LIV MUELLER**

•FRIDAY & SATURDAY, JAN. 9-10•

10:30PM **MIKE FLANIGIN TRIO**
FEATURING **JOHNNY MOELLER**

•FRIDAY, JAN. 9•

8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, JAN. 10•

8:30PM **HILARY YORK**

•SUNDAY, JAN. 11•

10:30PM **MIKE FLANIGIN TRIO**
8:30PM **JON DEE GRAHAM & FRIEND**

•MONDAY, JAN. 12•

10:30PM **MONEY CHICA**
8:30PM **CHURCH ON MONDAY**
WITH ELIAS HASLANGER
FEAT. DR. JAMES POLK & JAKE LANGLEY

•TUESDAY, JAN. 13•

10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES McMURTRY**

•WEDNESDAY, JAN. 14•

10:30PM **SNIZZ & FRIENDS**
8:30PM **MATT HUBBARD TRIO**

LIVE MUSIC VENUES

290 WEST BAR & GRILL, 12013 Hwy. 290 W., 512/288-0808

ACL LIVE AT THE MOODY THEATER, 310 W. Willie Nelson Blvd., 512/225-7999

AMAYA'S TACO VILLAGE, 5804 N. I-35, 512/458-2531

AMPED AUSTIN, 300 E. Sixth, 512/469-7655

AUSTIN BEER GARDEN BREWING CO., 1305 W. Oltorf, 512/298-2242

THE BACKYARD AT BEE CAVE, 13801 Bee Cave Pkwy., 512/651-5033

BADLANDS, 1203 Chicon,
BAKER ST. PUB & GRILL, 3003 S. Lamar, 512/691-9140

BAR 141, 141 E. Hopkins, San Marcos, 512/558-7399

BARTON CREEK FARMERS MARKET, 2901 South Capital of Texas Hwy, 512/443-0143

BAT BAR, 218 E. Sixth, 512/474-6363

BB ROVERS, 12636 Research Ste. B-101, 512/335-9504

B.D. RILEY'S IRISH PUB, 204 E. Sixth, 512/494-1335

BEERLAND, 711 Red River, 512/479-7625

THE BLACKHEART, 86 Rainey, 512/391-1566

BROKEN SPOKE, 3201 S. Lamar, 512/442-6189

THE BROWN BAR, 201 W. Eighth, 512/480-8330

BUNGALOW, 92 Rainey, 512/363-5475

C-BOT'S HEART & SOUL, 2008 S. Congress Ave.

CACTUS CAFE, Texas Union, UT campus, 512/475-6515

THE CAPITAL GRILLE, 117 W. Fourth, 512/322-2005

CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790

CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000

CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300

CHAIN DRIVE, 84 East Ave. (I-35 access road), 512/480-9017

CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777

CHEER UP CHARLIE'S, 900 Red River, 512/431-2133

CHEZ ZEE, 5406 Balcones, 512/454-2666

CHUGGIN' MONKEY, 219 E. Sixth, 512/476-5015

CONTINENTAL CLUB GALLERY, 1315 S. Congress, upstairs, 512/441-2444

CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444

COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700

COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2226

CU-29, 720 Brazos St., 512/474-0029

DIZZY ROOSTER, 306 E. Sixth, 512/236-1667

THE DOGWOOD, 715 W. Sixth, 512/531-9062

DONN'S DEPOT, 1600 W. Fifth, 512/478-0336

DOZEN STREET, 1808 E. 12th

THE DRAG BAR, 2324 Guadalupe

DRINKS LOUNGE, 2001 E. Cesar Chavez St.

EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 512/472-1860

EDGE OF TOWN SALOON & GRILL, 15601 Vision Dr., 512/251-9358

EL SOL Y LA LUNA, 600 E. Sixth, 512/444-7770

ELEPHANT ROOM, 315 Congress, 512/473-2279

ELYSIUM, 705 Red River, 512/478-2979

EMO'S, 2015 Riverside, 512/800-4628

EMPIRE CONTROL ROOM, 606 E. Seventh

FADÓ IRISH PUB & RESTAURANT, 214 W. Fourth, 512/457-0172

FIREHOUSE LOUNGE, 605 Brazos, 512/201-2522

FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336

FRIENDS, 208 E. Sixth, 512/320-8193

GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd.

GREEN PASTURES RESTAURANT, 811 W. Live Oak, 512/444-4747

GÜERO'S TACO BAR, 1412 S. Congress, 512/447-7688

GYPSY LOUNGE, 1504 E. Sixth, 512/243-6118

HALCYON, 218 W. Fourth, 512/472-9637

THE HIGHBALL, 1142 S. Lamar, 512/383-8309

HOLE IN THE WALL, 2538 Guadalupe, 512/302-1470

HOLY MOUNTAIN, 617 E. Seventh, 512/391-1943

HOTEL VEGAS, 1500 E. Sixth, 512/524-1584

HOUSE WINE, 408 Josephine, 512/322-5210

HYDE PARK THEATRE, 511 W. 43rd, 512/479-7529

LA PALAPA, 6640 Hwy. 290 E., 512/459-8729

LAMBERTS, 401 W. Second, 512/494-1500

LAS PALOMAS, 3201 Bee Caves Rd. #122, 512/327-9889

LONE STAR GRILLE, 1501 E. New Hope, Cedar Park, 512/528-5896

LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 512/457-5100

THE LOST WELL, 2421 Webberville, 512/243-7153

LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700

LUX, 620 W. Sixth, 713/824-7002

MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261

MERCER STREET DANCEHALL, 332 Mercer, Dripping Springs, 512/858-4314

MIDWAY FIELD HOUSE, 2015 E. Riverside

MOHAWK, 912 Red River, 512/482-8404

MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 512/477-2900

NASTY'S, 606 Maiden, 512/453-4349

THE NOOK, 309 E. Sixth, 512/709-1551

THE NORTH DOOR, 502 Brushy, 512/485-3002

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648

THE OASIS, 6550 Comanche Trail, 512/266-2442

THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137

ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121

PARAMOUNT THEATRE, 713 Congress, 512/472-5470

PARISH, 214 E. Sixth, 512/473-8381

POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318

RAY BENSON'S RATTLE INN, 610 Nueces, 512/373-8306

REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 512/335-5115

RED 7, 611 E. Seventh, 512/476-8100

RED EYED FLY, 715 Red River, 512/474-1084

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813

THE ROOST, 2113 Wells Branch Parkway, 512/386-1946

RUSSIAN HOUSE, 307 E. Fifth, 512/428-5442

THE SAHARA LOUNGE, 1413 Webberville, 512/927-0700

SAM'S TOWN POINT, 2115 Allred, 512/282-0083

SATELLITE BISTRO & BAR, 5900 Slaughterer #400, 512/288-9994

SAXON PUB, 1320 S. Lamar, 512/448-2552

THE SCOOT INN, 1308 E. Fourth, 512/478-6200

SHENANIGANS, 13233 Pond Springs Rd., 512/258-9717

SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 512/380-9443

SHOOTERS BILLIARDS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060

SHOOTERS BILLIARDS NORTH, 11416 RR 620 N., 512/401-2060

THE SKYLARK LOUNGE, 2039 Airport, 512/730-0759

SPEAKEASY, 412 Congress, 512/476-8017

SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562

STARLAND LIVE, 10401 Anderson Mill, 512/918-1599

STRANGE BREW LOUNGE SIDE, 5326 Manchaca Rd., 512/828-7636

STUBB'S, 801 Red River, 512/480-8341

SWAN DIVE, 615 Red River, 512/994-2819

SWEETWATER BCRR, 730 W. Stassney,

TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121

TEXAS BAR & GRILL, 14611 Burnet Rd., 512/255-1300

THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891

THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304

TRAILER SPACE RECORDS, 1401-A Rosewood, 512/524-1445

TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236

TROPHY CLUB, 310 E. Sixth, 512/465-2750

VOODOO ROOM, 418 E. Fifth, 512/477-1641

WATER TROUGH AT LONE STAR COURT, 10901 Domain Drive, 512/836-3030

WATERLOO ICE HOUSE, 1106 W. 38th, 512/451-5245

THE WHITE HORSE, 500 Comal, 512/502-4637

Z'TEJAS, 1110 W. Sixth, 512/478-5355

ZED'S, 501 Canyon Ridge, 512/339-9337

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THURSDAY, JANUARY 8 • 7PM

NICK CONNOLLY

FRIDAY, JANUARY 9 • 10PM

THE BELLFURIES

MONDAY, JANUARY 12 • 6:30PM

AUSTIN CAJUN ACES

TUESDAY, JANUARY 13 • 7PM

TWILIGHT TRIO

WEDNESDAY, JANUARY 14 • 7PM

PAUL GLASSE & MITCH WATKINS

THE PEACEMAKERS 7PM 10PM

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FRI. JAN. 16

SLAID CLEAVES

SAT. JAN. 17

DANA FALCONBERRY

SUN. JAN. 18

MIDGE URE

TUE. JAN. 20

LARKIN POE

THU. JAN. 22

LEA LYNN

FRI. JAN. 23

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Thu, Jan 8



Patrice Pike

8:00 - \$10

Brian Pounds

10:00 - \$5

Wink Keziah

12:00 - \$5

Fri, Jan 9

GINGER LEIGH

9:00 - \$10

CALLAHAN DIVIDE

10:00 - \$7

DENNY FREEMAN

6:00 - NO COVER HAPPY HOUR

Sat, Jan 10

MALFORD MILLIGAN

8:00 - \$10/\$12

Amy LaVere w/ Will Sexton

10:00 - \$10

Bobby Whitlock & CoCo Carmel

Kevin & The Krawlers

The Wyldz

Sun, Jan 11

The Resentments

John Gaar

7:30 - \$10

Denim

The Columnist

Mon, Jan 12

KYM WARNER & WARREN HOOD

8:00 - \$10

ROBYNN SHAYNE

6:00 - \$5

HAYDEN HUSE

CD RELEASE - 10:00 - \$7

Tue, Jan 13

Bill Carter & The Blame

8:00 - \$10

David Ducharme-Jones

Jeremy O'Bannon

David Grissom

6:00 - NO COVER HAPPY HOUR

Wed, Jan 14

WALT WILKINS

& The Mystiqueros

9:00 - \$10



Drew Kennedy

11:00 - \$5

JOHNNY NICHOLAS

6:00 - NO COVER Happy Hour

James McMurtry - Jan 23

Micky & The Motorcars - Jan 24

Carolyn Wonderland - Jan 31



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MON, TUE, WED, THU - ALL NIGHT LONG
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THURSDAY 1/8

CLAY CAMPANIA CLUB 10PM

FRIDAY 1/9

THE JIGGLEWATTS
BURLESQUE AND CABARET

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MIDNIGHT MISBEHAVIN'



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LECTRIC JULE GOODNIGHT LAMB ESTERNA BLUE DYLAN LESTRANGE



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SONNY WOLF CLUB 10PM
DJ KENN ON THE ROOFTOP

SATURDAY 1/10

JT COLDFIRE CLUB 10PM
DJ KENN ON THE ROOFTOP

SUNDAY 1/11

ALAN HAYNES

MONDAY 1/12

MONDAY NIGHT BLUES JAM WITH

MIKE MILLIGAN & THE ALTAR BOYZ
WITH SURPRISE GUESTS

TUESDAY 1/13

OPEN MIC NIGHT

WEDNESDAY 1/14

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Audio by

QSC

John Moreland

Sat 1/10 5pm

Hamell on Trial

Thu 1/15 8pm

Amy Cook

Sat 1/24 7pm

Tickets & Schedule at
www.StrangeBrew LoungeSide.com

Thu 1/8	Mike June 6p Curtis McMurtry 8p Anthony da Costa 10p
Fri 1/9	Garrett Lebeau 8p Will Sexton & Amy Lavere 9p
Sat 1/10	Que Pastas (kids show) 10a John Moreland, Aaron Lee Tasjan & Caleb Caudle 5p Giulia Millanta 7p Brandon Jenkins & Brady Beal 9p-12:30a
Sun 1/11	Gospel Brunch 11a-1p New Soul Sessions 8p Open Mic Hosted by Kacy Crowley 10p
Mon 1/12	NEW MONDAY 6p Matt the Electrician 8p
Tue 1/13	DURAWA w/ Dave Scher 6p The Apostles of Manchaca 8p Lounge Side Jazz Sessions 10p
Wed 1/14	Chris Gage & Friends 6p Wrenfro 8p

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THU 1/08 TOTAL UNICORN
AVIATEUR - NEOSHO - BEAT IMPRINT

FRI 1/09 SAMANTHA VACATION - GOD'S GUN 9P
SYMBOLS + TRANSLATIONS • DJ VERONICA ORTUÑO

WED 1/14 NERD NITE AUSTIN 7P
BE THERE AND BE SQUARE. 2ND WEDNESDAY. EVERY MONTH! **FREE!**

THU 1/15 BEDPOST CONFESSIONS PRESENTS: 7P
"SEXTRACK" - BEDPOST MEETS THE SOUNDTRACK SERIES

SAT 1/17 SCHOOL OF ROCK PRESENTS: 230P
DAVID BOWIE, QUEEN & THE BEATLES (DAY 1)
THINK LIZZY WITH LIBIDO TORPEDO 930P

SUN 1/18 SCHOOL OF ROCK PRESENTS: 230P
DAVID BOWIE, QUEEN & THE BEATLES (DAY 2)
UPCOMING SHOWS

1.21 EPISTROPHY ARTS PRESENTS: FOOD (THOMAS STRÖNEN & IAIN BALLAMY)
1.22 CHRISTON GRAY, SWOOPE, AJ MCQUEEN & SIVION
1.24 "IF I WERE YOU" LIVE PODCAST W/ JAKE HURWITZ & ANMIR BLUMENFELD
1.27 DOUG STANHOPE CELEBRITY DEATH POOL PRESENTS: MISHKA SHUBALY, JT HABERSAAT, & MORE!
1.31 JEN KIRKMAN: 1 HOUR COMEDY SPECIAL TAPING

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CLUB LISTINGS

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 1/8

AMAYA'S TACO VILLAGE
Johnny Gonzales (6:00)

BAT BAR Jordan Dewbre (4:00); Jake Asbury, Samantha Lee & the Family Tree (7:00)

BEERLAND Free Week: I Am the Albatross, Lesser Beings, Wild Fires, Trustees, Pharoahs, the Zoltars (9:00) **A**

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

C-BOY'S HEART & SOUL Paul Oscher (6:00), Red Young Trio (10:00)

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE

Quttinirpaaq (9:00)

CENTRAL MARKET NORTH
Blackbird 3 (6:30) **A**

CENTRAL MARKET SOUTH
Jimi Lee (6:30) **A**

CHAIN DRIVE Attic Ted, Machete Western, Palit, Violinda (10:00)

CHEER UP CHARLIE'S Free Week: Genuine Leather, the Avocados, the Harms, Those Howlings **A**

CHUGGIN' MONKEY Aaron Navarro (9:30)

CONTINENTAL CLUB Shoulders (6:30), Money Chicha (10:00)

CONTINENTAL CLUB GALLERY Liv Mueller, Tameca Jones (8:30)

DIZZY ROOSTER Phil Luna (4:30), Sonny Wolf (9:00)

DONN'S DEPOT Frank & the Station Masters

DOZEN STREET The MJ Show (6:00)

DRINKS LOUNGE David Bowie Birthday w/ DJ Sue (10:00)

EDDIE V'S EDGEWATER GRILLE Robert Kelly (7:00) **A**

EDGE OF TOWN SALOON & GRILL Rockin' Stevie

ELEPHANT ROOM Jitterbug Vipers, Nathan Hook Quartet (6:00)

EMO'S Chippendales Dancers (8:00) **A**

ROAD SHOWS

THU 1/8

Wild Fires, Beerland
Those Howlings, Genuine Leather, Cheer Up Charlie's
MCG, Empire Control Room
Catch Fever, Holy Mountain
Pennywise, Anti-Flag, Mohawk
Neosho, the North Door
Young B, Country Cousins, Tex Garcia & Tone Brigante, G-Jet, Keith Corona, Red 7
Li'l Chris, Red 7
The Tennessee Stiffs, Speakeasy
Hooka Hey, Swan Dive
Anthony Ray Wright, the White Horse

FRI 1/9

Heavy Baby Sea Slugs, Beerland
James Hand, Broken Spoke
Zest of Yore, Curvette, Carousel Lounge
Future Blondes, Hex Cult, Cheer Up Charlie's
Modern Don Juans, Continental Club
Capyac, Empire Control Room
Mike Stinson, Ginny's Little Longhorn Saloon
Hembree, Hole in the Wall
Vanishing Life, Hotel Vegas
Alison Balsom, Long Center for the Performing Arts
Thera Roya, the Lost Well
Samantha Vacation, God's Gun, the North Door
Darkbird, Red 7
Amy Lavere, Strange Brew Lounge Side
Crypt Trip, Swan Dive
Breting Engel, Tavern on Main

SAT 1/10

Sigil, Pris, Beerland
The Point, Cross Record, Cheer Up Charlie's
Clutch, Torche, Lionize & the Heroine, Emo's
Genuine Leather, Star Parks, Sucktones, Phil Ajarapu, Empire Control Room
Miss Leslie & Her Juke-Jointers, Ginny's Little Longhorn Saloon
Dead Links, Gypsy Lounge
A Sundae Drive, Skyacre, Hole in the Wall
Alison Balsom, Long Center for the Performing Arts
Ex Hex, Mohawk
Kathleen Madigan, Paramount Theatre
Modern Medicine, Feverbones, Reservations, Parish
Anthony Ray Wright, Ray Benson's Rattle Inn
Amy Lavere, Saxon Pub
Big Fist, Spider House Ballroom
John Moreland, Strange Brew Lounge Side
Ronnie Fauss, Stubb's
Holiday, Pi, Swan Dive
Radradriot, Lechuguillas, Trailer Space Records

SUN 1/11

Secret Levels, Bumpstreet Fonanza, Beerland
The Heavenly States, Cheer Up Charlie's
Mr. Kitty, Bumpstreet Fonanza, Rose Selavy, Empire Control Room
Creatura, Hotel Vegas

MON 1/12

Greg Loftus, Hole in the Wall
Toke, the Munsens, the Lost Well
Robynn Shayne, Saxon Pub
Jimmie Dreams, the White Horse

TUE 1/13

Alma Lee, Carousel Lounge
Dwight Smith, Halcyon
Robynn Shayne, Ray Benson's Rattle Inn
Toke, the Munsens, Trailer Space Records

WED 1/14

The Tennessee Stiffs, Carousel Lounge
Bryce Courmier, Hole in the Wall
Hatch, One-2-One Bar
Insights, Burning Years, Red 7
Seth Walker, the Roost
The Go Wows, the Sahara Lounge

THU 1/15

Deke Dickerson, Los Straitjackets, Continental Club
Space State, De Palma, Holy Mountain
Cleopatra Degher, Lamberts
The Soundtrack Series, the North Door
Sealion, Bummer Vacation, Red 7
Max Stalling, Saxon Pub
Hamell on Trial, Strange Brew Lounge Side
Supermoon, Stubb's
James Fella, Trailer Space Records
Anthony Ray Wright, the White Horse

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THURSDAY, JAN 8
WOMAN HOLLERING CREEK, CAUTION TAPE ON DELAY
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PEACE & QUIET

FRIDAY, JAN 9
MARY BETH, MCG
FIRE IN THE PINES
THE GENTS
SONS OF SANTOS
THE COVER LETTER
DEEP CUTS
THE NAKED MAJA

SATURDAY, JAN 10
CAVE BEES
RON TITTER BAND
LICK LICK, DEAD LINKS
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► MON. JANUARY 12
SONGWRITER SHOWCASE 7PM
TOM MENY, REBECCA PERL, CHARLIE GORE, ROY DAVIS
Every Monday
THE 80H PROJECT (DAHEBEGBEES) 9PM
CJ EDWARDS 11PM

► TUE. JANUARY 13
MALIA GRACE 6:30PM
Every Tuesday
THE DRAKES 8PM FREE!
Super Soul Tuesdays w/
GARRETT LEBEAU 10:30PM

► WED. JANUARY 14
BLACK RED BLACK 8:30PM
SCRAPELLI 10:30PM

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INSTRUMENTAL JAZZ
- FRI JAN 9** Floyd Domino's All Stars
SWING
- SAT JAN 10** Silas Lowe
AMERICANA
- SUN JAN 11** Danielle Reich
VOCAL JAZZ
Noon - 3:00 p.m.

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- FRI JAN 9** Rey Arteaga
LATIN
- SAT JAN 10** Lost & Nameless
FIDDLE-DRIVEN FOLK ROCK

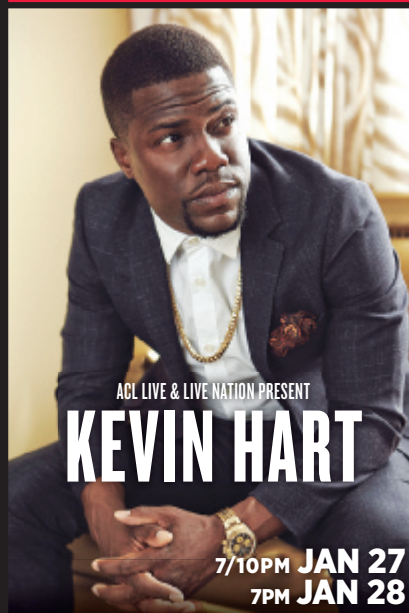


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JANUARY
8

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CHIPPENDALES

JANUARY
10

NO CONTROL RADIO PRESENTS:
CLUTCH
W/ TORCHE, LIONIZE, THE HEROINE

JANUARY
17

THE SIGHTS AND SOUNDS OF PINK FLOYD:
BRICKS IN THE WALL

JANUARY
24

SAOSIN
FT. ANTHONY GREEN W/ SOUVENIRS, SEIZURES

JANUARY
28

TESLA
W/ SLEDD & NOMARA

FEBRUARY
20

TAKING BACK SUNDAY
W/ LETLIVE. AND THE MENZINGERS

FEBRUARY
21

LIGHTS
W/ X AMBASSADORS

MARCH
6

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SHPONGLE

APRIL
2

BROODS

APRIL
16

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MAY
2

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Fridays

DJ Konsept: 9-2am

Saturdays

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FROM THURSDAY

EMPIRE CONTROL ROOM

Free Week, Inside: Dre Mazzena, MCG, Ruby Jane, Resonant Frequency; Outside: Tahoma, Taylor & the Wild Now, Naked Maja, Callidoscope (8:00) **R**

FLAMINGO CANTINA Free Week: Naked Maja, the Edison Chair, Hazard Hounds (9:00)

FRIENDS Blues in the Night (4:00); Sam Pace, Conquistadors (7:30)

GINNY'S LITTLE LONGHORN SALOON Tom Ben Lindley (6:00), Alvin Crow (9:00)

GÜERO'S TACO BAR Los Flames (6:30)

HOLE IN THE WALL Homer Henderson, New Mystery Girl

HOLY MOUNTAIN Free Week: Catch Fever, the Vanity, O Conqueror, Venus Illuminato, Beat Bodega (9:00) **R**

HOTEL VEGAS Holy Torpedo, Booher, Kay Odyssey, Big Bill, Major Major Major (9:00)

LAMBERTS Free Week: Magia Negra, the Sour Notes, Sweet Spirit (10:00)

LUX Raul Adrian Ochoa (4:00)

MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

MOHAWK Threes Away, A Wilhelm Scream, Anti-Flag, Pennywise (6:30) **R**, Free Week: ASS, Riverside Riot, Sniper 66 (10:45)

THE NOOK Ryan Murphy (5:00), Clint Manning Trio (8:30)

THE NORTH DOOR Free Week: Beat Imprint, Neosho, Aviateur, Total Unicorn (9:00) **R**

ONE-2-ONE BAR Songwriters w/ Brett Randall, Tiffany Thompson, TomMeny (7:00)

PARISH Free Week: Moonlight Gram, Residual Kid, Young Tongue, Bop English (9:00)

POODIE'S HILLTOP ROADHOUSE Clay McClinton, Johnson, Huck Johnson & the Jack Knives (7:00) **R**

RAY BENSON'S RATTLE INN Bright Winter Orchestra, Jack Ferrara, Mighty Mountain (10:00)

RED 7 Free Week: Keith Corona, Crew 54, WorldWide, G-Jet, Tex Garcia & Tone Brigante, Country Cousins, League of Etraordinary Gz, Young B (8:00) **R**, Free Week: Richard Henry, Li'l Chris, Team Next, Black DaVinci, Cha'keeta Banita, Die Slo, Soul Fresca, LNS Crew (8:00) **R**

RED EYED FLY 7 Miles An Hour (8:00)

THE ROOST Save the Bluesanna w/ Patricia Vonne, Albert Besteiro, Alex Ruiz, Mark Del Castillo, Ulrich Ellison, George Devore

THE SAHARA LOUNGE DJ Ang G, Arazeel, Indimaj (8:00)

SATELLITE BISTRO & BAR The Merles

SAXON PUB Eightysixxed (6:00), Patrice Pike, Brian Pounds, Wink Keziah (8:00)

THE SCOOT INN Free Week: Ghost Wolves, Schisms, Other Lovers (9:00)

THE SKYLARK LOUNGE Margaret Wright (6:00), Sweet Tone's Harp Jam (8:00)

SPEAKEASY DJ Trey, Jess & the Echoes, Shotgun Civics, the Tennessee Stiffs **R**

SPIDER HOUSE BALLROOM Free Week Good Music Club Taping: LNS Crew, Space Camp Death Squad, Riders Against the Storm, Mindz of a Different Kind (9:30)

STRANGE BREW LOUNGE Side Mike June, Curtis McMurtry, Anthony da Costa (6:00) **R**

STUBB'S Free Week: Bandhaus, Sour Bridges, East Cameron Folkcore (8:00) **R**

SWAN DIVE Free Week: Jamey Simms, Jesse Vain, Hooka Hey, BLXPLTN, Father Sky, thinknothink **R**

THE THIRSTY NICKEL Scott Simon Project (8:30)

TRAILER SPACE RECORDS Mama, Jollys, Que Pasa (7:00) **R**

TRIPLE CROWN Loretta's .22 (6:00)

THE WHITE HORSE Christy Hays, Anthony Ray Wright, Leo Rondeau (8:00) **R**

Z'TEJAS The Brew (6:00)

FRIDAY 1/9

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Eric Turner (8:00)

AUSTIN BEER GARDEN BREWING CO. Bar Brawl III (6:30); Rosie & the Ramblers (9:00)

BAT BAR Jo Hell (4:00), Boswell (7:00)

B.D. RILEY'S IRISH PUB Davey Arwine (7:00), Andy McIntyre (10:30)

BEERLAND Free Week: Skeleton, Heavy Baby Sea Slugs, Back Legs, Commoners (9:00) **R**

BROKEN SPOKE Ben Rodgers Dance Lessons, James Hand (6:00) **R**

C-BOY'S HEART & SOUL Jitterbug Vipers (6:30), Soul Man Sam Evans (10:00)

CAROUSEL LOUNGE The Boring Stories, Corvette, Zest of Yore (7:00) **R**

CENTRAL MARKET NORTH Floyd Domino's All-Stars (6:30) **R**

CENTRAL MARKET SOUTH Rey Arteaga (6:30) **R**

CHEER UP CHARLIE'S Free Week: GUSHH, Scorpio, Lizzbeth, Monsieur M., iill, Hex Cult, Future Blondes, Troller, Boan (9:00) **R**

CHUGGIN' MONKEY Sean Evan (2:00); Chris Ray, Jagged Luck (5:00)

CONTINENTAL CLUB The Blues Specialists (6:30), Two Hoots & a Holler, Modern Don Juans (10:00) **R**

CONTINENTAL CLUB GALLERY Robert Kraft Trio, Red Young (8:30)

CU-29 Ron & Sam (10:00)

DIZZY ROOSTER Aaron Navarro (5:00); Sean Evan & His Very Handsome Band (8:30)

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET 12-inch Friday (5:00); Ezra Reynolds (7:00)

EDDIE V'S EDGEWATER GRILLE Robert Kelly (7:00) **R**

EDGE OF TOWN SALOON & GRILL J.T. Coldfire

EL SOL Y LA LUNA Mariachi Caballeros, DJ Leslie Cavazos (8:30) **R**

ELEPHANT ROOM Gaila Kenneally (6:00), Andre Hayward (9:30)

EMPIRE CONTROL ROOM Free Week, Inside: High Dive, Good Talk, the Cleanup, Boyfrndz, Corduroi; Outside: Capyac, Eyelid Kid, Speak (8:30) **R**

FADÓ IRISH PUB & RESTAURANT Safety Patrol (10:00)

FLAMINGO CANTINA Free Week: Canned Beets, Don Chani, Steady Legend (9:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

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MO 1/12
GRANT EWING & FRIENDS

TU 1/13
PARDO & REED AND BRYAN BOYCE

TH 1/15
SHANE SMITH

FRI 1/16
BLUE HEALER & CANVAS PEOPLE

SAT 1/17
MIKE & THE MOONPIES

TU 1/20
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THU, JAN 8 6-8PM **TONY HARRISON** 8-9PM DANCE LESSONS
9PM **JESSE DAYTON**

FRI, JAN 9 6-8PM **BEN RODGERS** 8-9PM DANCE LESSONS
9:30PM **JAMES HAND**

SAT, JAN 10 6-8PM **PAULA RUSSELL** 8-9PM DANCE LESSONS
9:30PM **BILLY MATA**

TUE, JAN 13 6-8PM **AMANDA WELDON HENSON**
8PM

WED, JAN 14 6-8PM **TJ BONTA**
8PM **JAKE PENROD**

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MARK DEL CASTILLO

FRIDAY, JANUARY 9



SUEDE

SATURDAY, JANUARY 10

DARKNESS ENDING
8PM **BRIAN
POUNDS**
THE SUN
HUNTER SHARPE

TUESDAY, JANUARY 13

GRACE PETTIS
CATFISH DANIELS

SATURDAY, JANUARY 17

WARREN HOOD

THURSDAY, JANUARY 22

SHINYRIBS

FRIDAY, JANUARY 23

EXTREME HEAT

SATURDAY, JANUARY 24

JIMMY WALLACE'S GUITAR ARMY
MONTE MONTGOMERY

FRIDAY, JANUARY 30

BAND OF HEATHENS

SATURDAY, JANUARY 31

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**RED YOUNG
B-3 TRIO** 10PM
PAUL OSCHER 6:30PM

FRIDAY, JANUARY 9

SOUL MAN SAM 10PM
6:30PM
JITTERBUG VIPERS

SAT JANUARY 10

**MISS LAVELLE
WHITE** 10PM

MONDAY, JANUARY 12

PRESTO CHANGO
6:30PM & 10PM

EVERY TUESDAY IN JANUARY

10PM **REY
ARTEAGA**
The Original
8 1/2 SOUVENIRS! 6:30PM
WEDNESDAY, JANUARY 14

**ROXY
ROCA** 10PM

**MALFORD
MILLIGAN** 6:30PM
WEEK **DAVE SEEBREE** And **JOHN GAAR**

THURSDAY, JANUARY 15

THE LOST COUNTS 10PM
PAUL OSCHER 7PM

TWO NIGHTS! FRIDAY, JANUARY 16 &
SATURDAY, JANUARY 17

**BARFIELD,
THE TYRANT
OF TX FUNK** 10PM
Friday: **JITTERBUG VIPERS** 6:30PM

SUNDAY, JANUARY 18

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RODNEY (THE PIE GUY) 10PM
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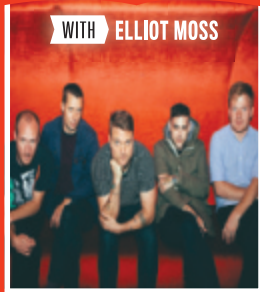
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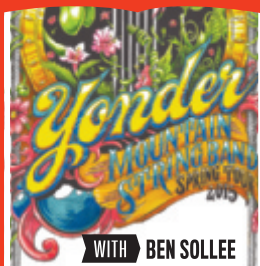


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ON SALE FRI JAN 9 @10AM

SAT APR 11
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BLUE OCTOBER



ON SALE FRI JAN 9 @10AM

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AND **OPPOSITE DAY**

SAT JAN 10 DOORS 9PM

RONNIE FAUSS
WITH **GREG MULLEN**

THU JAN 15 DOORS 8PM

JONATHAN FOX BAND
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FRI JAN 16 DOORS 9PM

THE DREW FISH BAND
WITH **THOM SHEPHERD**
AND **COLEY MCCABE**

SAT JAN 17 DOORS 8PM

MARC BROUSSARD

WED JAN 21 DOORS 8PM

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WITH **FIELD REPORT**

THU JAN 22 DOORS 8PM

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SAT JAN 24 DOORS 9PM

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WED JAN 28 DOORS 8PM

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THU JAN 29 DOORS 8PM

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GARY NICHOLSON
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\$THREE WEEK: Big Bill, Major Major
Major, Kay Odyssey, Booher,
Holy Torpedo

FRIDAY 1/9
\$THREE WEEK: Crack Pipes,
Vanishing Life, The Damn Times,
A Giant Dog, Mikey & The Drags,
Not in the Face

SATURDAY 1/10
FREE WEEK: Hard Proof,
John Wesley Coleman, A. Sinclair,
Basketball Shorts

SUNDAY 1/11
\$THREE WEEK: Church Shoes,
Creatura, David Israel & John Rose

MONDAY 1/12
8pm: Comedy by The New Movement Theater

WEDNESDAY 1/14
\$THREE WEEK: Rotten Mangos,
Little Radar, Honey & Salt,
Concrete Robot

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5th & Comal

THU 1*08
ANTHONY RAY WRIGHT 8P
CHRISTY HAYS 10P
LEO RONDEAU 12A

FRI 1*09
CAJUN DANCE LESSONS 7P
GUMBO CE SOIR 8P
JESSE HARRIS 10P
ROGER WALLACE MIDNIGHT

SAT 1*10
2STEP LESSONS W/2 LEFT FOOT'S 7P
DAVE INSLEY'S CARELESS SMOKERS 8P
RUBY DEE & THE SNAKE HANDLERS 10P
KOI POUNERS 11P
WHITE GHOST SHIVERS MIDNIGHT

SUN 1*11
CONJUNTO LOS PINKYS 5P
LOVE LEIGHS 8P
2ND SUN SOCKHOP 10:30P

MON 1*12
EMILIE CLEPPER & OKIE WEISS 8P
JIM STRINGER & HIS AM BAND 10P
BAR BRAWL III MIDNIGHT

TUE 1*13
MATT DOWNING'S BLUEGRASS EXPLOSION 8P
DEVIN JAKE 10P
EMILY HERRING MIDNIGHT

WED 1*14
SWINGDANCE LESSONS W/GO DANCE 7P
STARGAZERS 8P
DOUG STRAHAN & THE GOOD NEIGHBORS 10P
CARSON MCHONE MIDNIGHT

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FROM FRIDAY

FRIENDS Lumberjane (4:00); Jennifer B., (7:30)

GINNY'S LITTLE LONGHORN SALOON Free Week: London & David (6:00), Mike Stinson (9:00) **R**

GÜERO'S TACO BAR The Bob Fuentes Show (6:30)

HOLE IN THE WALL Electric Friends, Hembree **R**

HOLY MOUNTAIN Free Week: Clasico, Cilantro Boombox, La Vida Buena, Como Las Movies (9:00)

HOTEL VEGAS Free Week: Not in the Face, Mikey & the Drags, A Giant Dog, Vanishing Life, the Damn Times, the Crack Pipes (9:00) **R**

LAMBERTS Free Week: Jackie Myers (7:00); Ram Vela, Derrick Davis, Fire in the Kitchen (10:00)

LONE STAR GRILLE John Prather (7:00)

LONG CENTER FOR THE PERFORMING ARTS Alison Balsom w/ Austin Symphony Orchestra (8:00) **R**

THE LOST WELL Thera Roya, Skycrawler, Bridge Farmers **R**

LUX Jake Asbury, the Coordinates (4:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) **A**

MERCER STREET DANCEHALL Jake Penrod (8:30)

MOHAWK Right On Happy Hour (5:00), Free Week, Inside: Auroravore, Migrant Kids, the Boxing Lesson, Megafauna, Clouds Are Ghosts (7:00) **R**, Free Week, Outside: DJ Ed Mage, Les Rav, Technicolor Hearts, Holiday Mountain, Black Books (7:00)

THE NOOK Raul Adrian Ochoa (5:00), Dreamboat (8:30)

THE NORTH DOOR Symbols + Translations, God's Gun, Samantha Vacation (9:00) **R**

THE OFFICE LOUNGE Carson Alexander (9:00)

ONE-2-ONE BAR Kathy & the Kilowatts, Extreme Heat, Skyrocket! (6:00) **R**

PARISH Free Week: Henry + the Invisibles, Calliope Musicals (9:00)

POODIE'S HILLTOP ROADHOUSE Ru Coleman (4:00); Alex Culbreth, Richard Jesse Project, David Grissom (6:00) **A**

RAY BENSON'S RATTLE INN Knights, Screamin' J & His Rebel Yell, Boy + Kite (10:00)

RED 7 Free Week: Zettajoule, Other Lovers, the Sour Notes, Marmalakes, Borriskane (8:00) **R**, Free Week: Darkbird, Slomo Drags, Town Hall Devils, Whiskey Shivers, East Cameron Folkcore (8:00) **R**

RILEY'S TAVERN Big John Mills (9:00)

ROADHOUSE Bad Rooster (9:00)

THE ROOST Suede

THE SAHARA LOUNGE Every Shape a Diamond, Seu Jacinto (7:30)

SAXON PUB Denny Freeman (6:00), Ginger Leigh, Callahan Divide (9:00)

THE SCOOT INN Free week: Berkshire Hounds, Nic Armstrong & the Thieves, Chris Catalena & the Native Americans, RF Shannon (9:00)

SHENANIGANS Crash Landing (9:00)

SHOOTERS BILLIARDS NORTH Roundhouse (9:00)

THE SKYLARK LOUNGE Margaret Wright (6:00), Blues In The Night (9:00)

SPEAKEASY Free Week: Sun Salutation, Audic Empire (9:30)

SPIDER HOUSE BALLROOM Free Week Good Music Club Taping: The Well, thinknothink, Ghost Wolves, Residual Kid (9:30) **R**

STARLAND LIVE Eddie Van Halen Tribute

STRANGE BREW LOUNGE SIDE Garrett LeBeau, Will Sexton & Amy Lavere (8:00) **R**

STUBB'S Free Week: The Digital Wild, Transcontinental Trip, Groove Think (8:00)

SWAN DIVE Free Week: Destroyer of Light, Foxmoor Express, Rust, Crypt Trip, Duel, Amplified Heat, Sweat Lodge, the Well **R**

SWEETWATER BCRR Erik Larson & Peacemaker, Whiskey Brothers (9:00)

TAVERN ON MAIN Breting Engel (8:30) **R**

THE THIRSTY NICKEL Brian Wolfe (4:00), the Goodz (8:30)

TRAILER SPACE RECORDS Dity Dirds, Red Dirt Rebellion, Andrew Stratman & the Dirty Midwest (7:00) **A**

VOODOO ROOM Scott Simon Project (7:00)

THE WHITE HORSE Cajun Dance Lessons, Gumbo Ce Soir, Roger Wallace (7:00)

SATURDAY 1/10

ACL LIVE AT THE MOODY THEATER Church on Monday, Elias Haslanger, Alejandro Escovedo (6:30) **R**

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Jagged Luck (8:00)

AUSTIN BEER GARDEN BREWING CO. Lost Soul Revue (9:00)

BARTON CREEK FARMERS MARKET Jimmy Joe Natoli, the Better Halves, Wooley Vicars (9:00am) **A**

BAT BAR Nathan Vanderford (4:00), the Coordinates (7:30)

BEERLAND Free Week: Pris, Unmothered, Sigil, Blood Royale **R**

BROKEN SPOKE Paula Russell, Dance Lessons, Billy Mata (6:00)

C-BOY'S HEART & SOUL Tribute to the King w/ Sean Young's New Blue Moon Boys, Ted Roddy & the Graceland Review (7:00), Miss Lavelle White (10:00) **R**

CAROUSEL LOUNGE Tuckwell Hardware, Utley 3, Odd Dogs, Why Not Satellite? (7:00)

CENTRAL MARKET NORTH Silas Lowe (6:30) **A**

CENTRAL MARKET SOUTH Lost & Nameless Orchestra (6:30) **A**

CHEATHAM STREET WAREHOUSE Pawn Shop Gold, Rodney Parker & 50 Peso Reward (9:30)

CHEER UP CHARLIE'S Free Week: Cross Record, the Point, Daniel Francis Doyle, Matthew Squires, Lomelda, Salesman **R**

CHUGGIN' MONKEY Chris Ray (2:00); Tish & Misbehavin' (9:00)

CONTINENTAL CLUB Redd Volkaert (3:30), Tribute to the King w/ Shaun Young's New Moon Boys, Ted Roddy & the Graceland Review; Gene Taylor (7:00) **R**

CONTINENTAL CLUB GALLERY Hilary York, Snizz (8:30)

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FREE WEEK: CALLIOPE MUSICALS, HENRY + THE INVISIBLES, HUNTER SHARPE, AJ VINCENT
FRI 1/09
DOORS@8PM

FREE WEEK: GOOD FIELD, MODERN MEDICINE, FEVERBONES, RESERVATIONS
SAT 1/10
DOORS@8PM

HONEY ISLAND SWAMP BAND W/BOSS STREET BRASS BAND
FRI 1/16
DOORS@8PM

FREDDY JONES BAND
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SAT JAN 10 8PM

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FROM SATURDAY

CU-29 John Gorman (10:00)

DIZZY ROOSTER Jordan Dewbre (5:00); the Goodz (8:30)

DONN'S DEPOT Nash Hernandez Orchestra (8:00)

DOZEN STREET The Sour Bridges

EDDIE V'S EDGEWATER GRILLE George Carver Trio (8:00) **A**

EDGE OF TOWN SALOON & GRILL Dawn Maracle

ELEPHANT ROOM The Brew (9:30)

EMO'S Lionize & the Heroine, Torche, Clutch (7:00) **A B A**

EMPIRE CONTROL ROOM Free Week, Inside: Phil Ajarapu, Major Major Major, Isaiah the Mosaic, Milezo, Shivery Shakes, Sucktones; Outside: Star Parks, Genuine Leather, Silver Ships, Otis the Destroyer (8:00) **B**

FADÓ IRISH PUB & RESTAURANT Blaggards (10:00)

FLAMINGO CANTINA Free Week: Lion Heights, Micah Shalom & the Babylonians, Hail Marley (9:00)

FRIENDS Thomas & Hall, DJ Inferno (7:30)

GINNY'S LITTLE LONGHORN SALOON Horse Opera (6:00), Miss Leslie & the Juke Jointers (9:00) **B**

GÜERO'S TACO BAR Texas Tycoons (2:30), Dr. Zog (6:30)

GYPSY LOUNGE Solid Gold 40 Alum Show w/ Cave Bees, Ron Titter Band, Lick Lick, Dead Links, Amplified Heat, Dune TX (8:00) **A B**

HOLE IN THE WALL Skyacre, Madd Comrades, Bloody Knives, A Sundae Drive **B**

HOLY MOUNTAIN Free Week: Luvrs, Mobley, Rose Selavey, Casual Strangers, Gentlemen Rogues (9:00)

HOTEL VEGAS Free Week: Basketball Shorts, A. Sinclair, John Wesley Coleman, Hard Proof Afrobeat (7:00)

LONE STAR GRILLE Sonny Wolf (7:00)

LONG CENTER FOR THE PERFORMING ARTS Alison Balsom w/ Austin Symphony Orchestra (8:00) **B**

THE LOST WELL Communion, Crawl, Terminator 2, Sores

LUX James Delgado (4:00), Boswell (7:00)

MERCER STREET DANCEHALL The Cornell Hurd Band (8:30)

MOHAWK Free Week, Outside: Pollen, Hola Beach, Super Thief, Xetas, Hundred Visions (8:00); Free Week, Outside: Sweet Talk, the Flesh Lights, Ex Hex (8:00) **A B**

THE NOOK Fred Spence (5:00), May Sun & Mojo House (8:30)

ONE-2-ONE BAR Cord Carpenter, Texas KGB, Jon Napier, Canvas People (8:00)

PARAMOUNT THEATRE Kathleen Madigan (7:00) **B A**

PARISH Free Week: Reservations, Feverbones, Danny Malone, Modern Medicine, Good Field (9:00) **B**

POODIE'S HILLTOP ROADHOUSE Paul Renna, Justin Black & Big Heart (8:00) **B**

RAY BENSON'S RATTLE INN Anthony Ray Wright, Pearl Mahone, Rock Bottom String Band (10:00) **B**

RED 7 Free Week: Bali Yaaah, Panoramas, Chipper Jones, Residual Kid, My Education (8:00); Free Week: Spiritual Wives, Boyfndz, Midnight Masses, Ringo Deathstarr (8:00)

RILEY'S TAVERN Scott H. Biram (9:00)

THE ROOST Darkness Ending, Brian Pounds

RUSSIAN HOUSE Paula Maya (8:00) **B**

THE SAHARA LOUNGE Los Kurados, Zoumountchi (10:00)

SATELLITE BISTRO & BAR The Swingsters

SAXON PUB Kevin & the Krawlers (3:00); Bobby Whitlock & CoCo Carmel, Malford Milligan, Amy Lavere & Will Sexton, the Wyldz (6:00) **B**

THE SCOOT INN Free Week: Jonas Wilson, Sun Machine, Sounds Del Mar, Slomo Drags, Elijah Ford & the Bloom (8:00)

SHOOTERS BILLIARDS CEDAR PARK Stooch (9:00)

THE SKYLARK LOUNGE The Blues Specialists (8:00)

SPEAKEASY DJ Jericho One

SPIDER HOUSE BALLROOM Free Week Good Music Club Taping: Big Fist, White Walls, Roger Sellers, BLXPLTN (9:30) **B**

STARLAND LIVE Fusion

STRANGE BREW LOUNGE **SIDE** Que Pastas (10:00am): John Moreland, Aaron Lee Tasjan & Caleb Caudle, Giulia Millanta, Brandon Jenkins, Brady Beal (5:00) **B A**

STUBB'S Greg Mullen, Ronnie Fauss (9:00) **B**

SWAN DIVE Free Week: Pi, Ivory Gear, Malandros, Holiday, Pageantry **B**

SWEETWATER BCRR Beth Richards CD Release

TAVERN ON MAIN Lew Card (8:30)

THE THIRSTY NICKEL Public Disturbance (8:30)

TRAILER SPACE RECORDS Lechuguillas, Critical Dad, Femoral, Radradriot (7:00) **B A**

VOODOO ROOM Jake Asbury (7:00)

THE WHITE HORSE Koi Pouners, Ruby Dee & the Snakehandlers, White Ghost Shivers (10:00) **A**

SUNDAY 1/11

AUSTIN BEER GARDEN BREWING CO. Roger Wallace (4:00); Doug Strahan & the Good Neighbors, All My Friends (7:30)

BAKER ST. PUB & GRILL Open Mic (7:00)

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MON 12- JONATHAN DOYLE SWINGTET 9:30P

TUE 13- LEE JASTEN 9P FINE LION BAND 10P

WED 14- JESSE JAY HARRIS 7P NEW MYSTERY GIRL 9P THE GO WOWS 10P THE FRENCH CONNECTION 11P

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BAT BAR Marcus Rios (4:00); Selfless Band, Sonny Wolf (7:00)

BB ROVERS Open Mic (7:00) **A**

B.D. RILEY'S IRISH PUB Irish Tune Session, Joe Gee (9:00)

BEERLAND Free Week: Runners High, Bumpstreet Fonzana, Secret Levels (9:00) **R**

CENTRAL MARKET NORTH Danielle Reich (6:30) **A**

CHEER UP CHARLIE'S Free Week: The Valley Forge, the Heavenly States, the Gary, Benko (9:00) **A** **R**

CHEZ ZEE Pete Rodriguez **A**

CHUGGIN' MONKEY Aaron Navarro (5:00)

CONTINENTAL CLUB Planet Casper (3:00); The Wagoneers, Heybale! (7:30)

CONTINENTAL CLUB GALLERY Jon Dee Graham, Dupree (10:30)

COTTON CLUB Can't Hardly Playboyz (7:00) **A**

DIZZY ROOSTER Aaron Navarro (9:00)

DOZEN STREET The Unconventional Charlie Pierce Revolution (7:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

ELEPHANT ROOM Rich Harney (9:30)

EMPIRE CONTROL ROOM Free Week, Inside: Rose Selavy, Baby Bleu; Outside: Bumpstreet Fonzana, Ocelot A Lot, Silk Rodeo, Mr. Kitty (8:00) **R**

FRIENDS J.T. Coldfire (5:30), Blues Jam (9:30)

GINNY'S LITTLE LONGHORN SALOON Chicken Shit Bingo w/ Jason Roberts (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) **A**

GÜERO'S TACO BAR Blue Mist (3:00)

HOLE IN THE WALL Carson McHone, the Haberdashers

HOTEL VEGAS David Israel & John Rose, Creatura, Church Shoes (9:00) **R**

HOUSE WINE Justin Landers (6:00)

LAMBERTS Ephraim Owens & Kevin Lovejoy (7:30)

LONG CENTER FOR THE PERFORMING ARTS Disney in Concert (3:00) **A**

MARIA'S TACO XPRESS Rockin' Gospel Project (noon) **A**

NUTTY BROWN CAFE Java Jazz (11:00am) **A**

THE OASIS The Brew (7:00) **A**

ONE-2-ONE BAR John Bush Variety Show & Potluck (5:00)

POODIE'S HILLTOP ROADHOUSE Tessy Lou & the Shotgun Stars (4:00); Song Swap w/ Jon Napier, Eric Bettencourt (7:30) **A**

THE SAHARA LOUNGE Bright Winter Orchestra, Voluptuous Neighbors (8:30)

SAXON PUB Denim (3:00), John Gaar, the Resentments (5:30), The Columnist (10:30)

STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am) **A**, New Soul Sessions, Open Mic w/ Kacy Crowley (8:00) **A**

STUBB'S The Durdens (11:00am)

TRIPLE CROWN Open Mic

THE WHITE HORSE Conjunto Los Pinkys (5:00); Second Sunday Sock Hop (10:00)

Z'TEJAS Acoustic Jungle (6:00)

ZED'S Jeff Lofton (1:00)

MONDAY 1/12

BAT BAR Bruce 3 & the Revenge, Spectra (7:00)

BEERLAND Rock & Roll Karaoke (9:00)

BUNGALOW Chelsea Barbo (7:00)

C-BOY'S HEART & SOUL Presto Chango (10:00)

CHEATHAM STREET WAREHOUSE Grant Ewing

CHEZ ZEE Rich Demarco (6:30) **A**

CHUGGIN' MONKEY Chris Ray (5:00), Mike V. & the Lone Star Rejects (9:30)

CONTINENTAL CLUB The Peterson Brothers (6:30), Jesse Dayton (10:00)

CONTINENTAL CLUB GALLERY Church on Monday, Money Chicha (8:30)

DIZZY ROOSTER Red Lady (9:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

ELEPHANT ROOM Jitterbug Vipers (6:00), Jazz Jam w/ Adrian Ruiz (9:30)

FIREHOUSE LOUNGE Avi Hartman (5:00)

FRIENDS Dave Scher Trio (6:30), Eric Tessmer (9:30)

THE HIGHBALL MatchMaker Band, the Nightowls (9:00)

HOLE IN THE WALL Josh Buckley, Greg Loftus, Garner Sloan, Roger Wallace **R**

HYDE PARK THEATRE Eddy Hobizal (7:30) **A**

LA PALAPA Baby Dallas

THE LOST WELL Sabbath Crow, the Munsens, Toke, Greenbeard **R**

LUX Treble Soul (8:00)

MIDWAY FIELD HOUSE Antone's Blue Monday Band w/ Derek O'Brien, Riley Osbourn (6:00)

MOZART'S COFFEE ROASTERS John Wilson **A**

NASTY'S DJ Mel

ONE-2-ONE BAR Songwriter Showcase w/ Tom Meny, Rebecca Pearl, Charlie Gore, Roy Davis (7:00), 80H Project, C.J. Edwards (9:00)

POODIE'S HILLTOP ROADHOUSE W.C. Jameson's Songwriters w/ Chris Wall (6:30) **A**

THE SAHARA LOUNGE Jonathan Doyle Quintet (9:30)

SAXON PUB Robynn Shayne (6:00) **R**, Kym Warner & Warren Hood, Hayden Huse CD Release (8:00)

STRANGE BREW LOUNGE SIDE New Monday, Matt the Electrician (6:00) **A**

THE THIRSTY NICKEL Clay Compania (9:00)

TROPHY CLUB Mark Chandler (8:00)

THE WHITE HORSE Emilie Clepper & Okie Weiss, Jimmie Dreams, Bar Brawl III (8:00) **R**

TUESDAY 1/13

BAT BAR Clint Manning (4:00); Samantha Lee Duo, Calloway Trio (7:00)

B.D. RILEY'S IRISH PUB Paul LeMond Band (7:00), Paul LeMond Band (7:00)

BROKEN SPOKE Amanda, Weldon Henson (6:00)

C-BOY'S HEART & SOUL 8 1/2 Souvenirs (7:00), Rey Arteaga (10:00)

CAROUSEL LOUNGE Gary Newcomb (5:30); Comedy w/ Ben Rossilo, Symply Courtney, Luke McCorty, Timothy Banefield (6:00), Alma Lee, Kaiser Soze, Andrew Blanton (8:00) **R**

CHEATHAM STREET WAREHOUSE Bryan Boyce, Pardo & Reed

CHEER UP CHARLIE'S Megafauna, Electric Friends, Bitter Birds, Cleanup

CHUGGIN' MONKEY Ryan Murphy (5:00), Sonny Wolf (9:00)

CONTINENTAL CLUB Toni Price (6:00), Barfield (10:00)

CONTINENTAL CLUB GALLERY James McMurtry, Ephraim Owens Experience (8:30)

DIZZY ROOSTER Southbound Blues (5:00), Tish & Misbehavin' (9:00)

THE DOGWOOD Colt Landon Baker & Janie (7:30)

DONN'S DEPOT Donn & the Station Masters

THE DRAG BAR Open Mic w/ Lucy (9:00)

EDDIE V'S EDGEWATER GRILLE Tony Taboada Trio (7:00) **A**

ELEPHANT ROOM Stanley Smith (6:00), Jon Blondell Quintet (9:30)

ELYSIUM Eurotrash (10:00)

EMPIRE CONTROL ROOM Wild Bill & the Lost Knobs, the Sour Bridges, Horti (8:00)

FRIENDS Erin Jaimes, Clay Compania (7:30)

GINNY'S LITTLE LONGHORN SALOON Armadillo Road (8:00)

HALCYON Dwight Smith (10:00) **R** **A**

HOLE IN THE WALL Swamp Bats, RiverTrain, Red Dirt Rebellion

LA PALAPA Baby Dallas

LAMBERTS Luis Banuelos (7:30)

THE LOST WELL John Doe Stompers

LUX Calloway Ritch (8:00)

MOHAWK BYOV.INYL Happy Hour (5:00)

ONE-2-ONE BAR The Drakes, Garrett LeBeau (8:00)

POODIE'S HILLTOP ROADHOUSE Jerry Kirk (6:00), Tommy Elskes (8:30) **A**

RAY BENSON'S RATTLE INN Open Mic w/ Ronnie Hall (9:00), Rebecca Pearl, Ashley Raines, Robynn Shayne (10:00) **R**

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FROM TUESDAY

THE ROOST Grace Pettis

THE SAHARA LOUNGE Lee Jaster, Fine Lion (9:00)

SAXON PUB Will Knaak (6:00), David Ducharme-Jones, Bill Carter, Jeremy O'Bannon (8:00) Ⓜ

THE SKYLARK LOUNGE Dickie Lee Erwin (8:00)

SPEAKEASY Open Mic w/ Ronnie Hall (9:00)

SPIDER HOUSE BALLROOM Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)

STRANGE BREW LOUNGE **SIDE** Durawa w/ Dave Scher; Apostles of Manchaca; Lounge Side Jazz Sessions (6:00) Ⓜ

THE THIRSTY NICKEL Paul Walker Trio (9:00)

TRAILER SPACE RECORDS Greenbeard, the Munsens, Toké (7:00) ⓂⓂ

THE WHITE HORSE Greg Harris & the Bandini Bros., Robert Banta (10:00)

Z'TEJAS Blue Mist (6:00)

WEDNESDAY 1/14

290 WEST BAR & GRILL Open Mic (8:45)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Treble Soul (9:00)

AUSTIN BEER GARDEN BREWING CO. Ricky Stein (8:30)

BAT BAR Raul Adrian Ochoa (4:00); Marcus Rios Duo, Red Lady (7:00)

B.D. RILEY'S IRISH PUB Josh Allen (9:30)

THE BLACKHEART Ladies Night w/ Elsa Cross, Beth Lee, Taylor & the Wild Now Ⓜ

BROKEN SPOKE T. Jarrod Bonta, Dance Lessons, Jake Penrod (6:00)

C-BOY'S HEART & SOUL Malford Milligan w/ John Gaar, Dave Sebree (6:30), Roxy Roca (9:30)

CAROUSEL LOUNGE The Tennessee Stiffs (7:00) Ⓜ

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CHUGGIN' MONKEY Jordan Dewbre (5:00), Aaron Navarro (9:30)

CONTINENTAL CLUB Hot Club of Cowtown (6:30), Painted Redstarts, Jon Dee Graham, James McMurtry (9:45)

CONTINENTAL CLUB GALLERY Matt Hubbard Trio; Snizz (8:30)

DIZZY ROOSTER Chris Ray (5:00), Sean Evan & His Very Handsome Band (9:00)

DONN'S DEPOT Frank & the Station Masters

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) Ⓜ

ELEPHANT ROOM Hollywood Revue (6:00), Baker's Dozen (9:30)

FIREHOUSE LOUNGE Austin Music Showcase, Open Mic (8:00)

FLAMINGO CANTINA

Free Week: Mau Mau Chaplains (8:30)

FRIENDS Swamp Sauce | J.T. Coldfire (8:00)

GINNY'S LITTLE LONGHORN SALOON Hot Rod Hump Day (6:00), Skyline Wranglers (9:00)

GÜERO'S TACO BAR KDRP Radio Show (6:00)

HOLE IN THE WALL Bryce Courmier, Southern Gold Ⓜ

HOLY MOUNTAIN Free Week: White Label Analog, Charlie Belle EP Release (9:00)

HOTEL VEGAS Honey & Salt, Little Radar, Rotten Mangos (9:00)

LAMBERTS Jitterbug Vipers (7:00)

LUX Calloway Ritch (8:00)

MERCER STREET DANCEHALL Open Mic w/ Patrick Murphy (7:30)

ONE-2-ONE BAR Black Red Black, Hatch (8:30) Ⓜ

POODIE'S HILLTOP ROADHOUSE Open Mic w/ B.B. Morse (8:00) Ⓜ

RAY BENSON'S RATTLE INN Taiga, Born Again Virgins, Curtis McMurtry (10:00)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Over & Under, Burning Years, Insights (8:30) Ⓜ

THE ROOST Seth Walker, Guy Forsyth, Eric Tessmer (8:00) Ⓜ

THE SAHARA LOUNGE Jesse Jay Harris, New Mystery Girl, the Go Wows, French Connection (7:00) Ⓜ

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Walt Wilkins, Drew Kennedy (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Encore

STRANGE BREW LOUNGE **SIDE** Chris Gage, Wrenfro (6:00) Ⓜ

THE THIRSTY NICKEL The Goodz (9:00)

TROPHY CLUB Mark Chandler (8:00)

WATER TROUGH AT LONE STAR COURT Chris Smith (6:00)

THE WHITE HORSE Swig Dance Lessons, Stargazers, Doug Strahan, Carson McHone (7:00)

Z'TEJAS Bob Cheevers (6:00)

THURSDAY 1/14

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

BADLANDS Lizzy Caroloke (9:00)

BEERLAND Baby Robots, Raul's Royal Foot, Vast Majority, Art Acevedo (9:00) Ⓜ

BROKEN SPOKE Sam Bentley, Dance Lessons, Jesse Dayton (6:00)

C-BOY'S HEART & SOUL Paul Oscher (6:00)

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Draught Horse Ramblers, Patty David (7:00)

CENTRAL MARKET NORTH El Tule (6:30) Ⓜ

CENTRAL MARKET SOUTH The Jankies (6:30) Ⓜ

CHEATHAM STREET WAREHOUSE Shane Smith & the Saints

CONTINENTAL CLUB the Ugly Beats, Los Straitjackets w/ Deke Dickerson (10:00) ⓂⓂ

CONTINENTAL CLUB GALLERY Liv Mueller, Tameca Jones (8:30)

DONN'S DEPOT Albert & Gage

EDDIE V'S EDGEWATER GRILLE Nick Connolly (7:00) Ⓜ

ELEPHANT ROOM Blue Moon Quartet (6:00), Bruce Saunders Quintet (9:30)

FLAMINGO CANTINA Mama K. & the Shades

FRIENDS Blues in the Night (4:00); Kevin & the Krawlers, Conquistadors (7:30)

GINNY'S LITTLE LONGHORN SALOON The Tonkers (6:00), Alvin Crow (9:00)

GÜERO'S TACO BAR Beyond Therapy (6:30)

HOLE IN THE WALL Simon Flory, Huck Johnson & the Jack Knives

HOLY MOUNTAIN De Palma, Space State, Yuma, Cosms (9:00) Ⓜ

LAMBERTS Cleopatra Degher, Girl Pilot (10:00) Ⓜ

MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

MOHAWK Ex-Cousins, We'll Go Machete, Boss Battle (9:00)

THE NOOK Ryan Murphy (5:00), Clint Manning Trio (8:30)

THE NORTH DOOR Bedpost Confessions, the Soundtrack Series, Ejede, Myrriah Gossett, Dana Rossi, Andy Campbell (7:00) Ⓜ

ONE-2-ONE BAR Matthew Robinson & the Jelly Kings (6:00)

POODIE'S HILLTOP ROADHOUSE Johnson (8:30), Huck Johnson & the Jack Knives (10:30) Ⓜ

RAY BENSON'S RATTLE INN Emmy Villareal, Chansons et Souïlards (10:00)

RED 7 Bummer Vacation, Sealion (9:00) Ⓜ

RILEY'S TAVERN Big Red Drum (9:00)

SATELLITE BISTRO & BAR Robin Wiley

SAXON PUB Eightysixxed (6:00), Patrice Pike, Max Stalling, Jeremy McBee (8:00) Ⓜ

STRANGE BREW LOUNGE **SIDE** Hamell on Trial, Anthony da Costa (8:00) ⓂⓂⓂ

STUBB'S Supermoon, Jonathan Fox (8:00) Ⓜ

TRAILER SPACE RECORDS James Fella (7:00) ⓂⓂ

THE WHITE HORSE Anthony Ray Wright, Jenny & the Corn Ponies, Leo Rondeau (8:00) Ⓜ

Z'TEJAS The Brew (6:00)

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"Blow Jobs!"

The LUV DOC

Ed. Note: This week the "Luv Doc Question Box" in the Chronicle lobby contained a condom and a packet of Hellmann's Real Mayonnaise®, both of which were mercifully unopened. It also contained the following question:

Dear Luv Doc,

I have dated a girl for over six months and haven't received one blow job. Not. One. BJ. How do I politely ask without being crude?

Sincerely, Big Jimmy

Where to begin, Big Jimmy, where to begin? Tell you what: I am just going to assume you have gone down on her several hundred times in the last six months – so many times and with such enthusiasm and endurance that you can actually do push-ups with your tongue ... and flutter it with the speed and agility of hummingbird wings. Good on you, bro. You're putting in the work. Frankly, with all that time you're spending down there, I'm amazed she hasn't guessed you're into oral. My bet is that she's been distracted by the orgiastic delirium brought on by your incessant ministrations. I mean, how is she supposed to think straight when you're down in the delta all the time light-bagging her fun button with the high-pitched fury of an Evinrude outboard stuck in a mud bank? Three words: Back. Off. Dude. Give her some time to think. She might come to realize that sex involves a lot more than having a 195-pound male pilot fish suction-cupped to her vagina all the time (OK, 185. Don't get hung up on the weight.) Who knows? If you give her a few peaceful moments she might even notice that you have a sex organ, too, and it's hanging right off your body. How convenient! If you're really lucky, she might show her gratitude by doing something nice for you – like getting you a new lawnmower or a bottle of Scotch or a gimp suit or whatever it was you were yammering about before I forgot your question. Oh yeah – a blow job. Good luck with that. Penises are pretty disgusting – and I'm not just talking about the uncircumcised ones. You have to do some pretty miraculous shit for someone to make them want to spend even three minutes in close proximity to a penis, but if I know you, Big Jimmy, you've made her life so wonderful she's shitting rainbows and unicorns. She probably has a magnificent BJ planned for you right after you finish reading this, but if not, here's my suggestion on how to ask without being crude: "My dearest _____, would you be so kind as to fellate me to completion?" That fulfillment clause might have been an overstretch, but I'm sure you're worth it. You don't seem like the kind of guy who would play his cards without a really strong hand.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

COMICS



JEN SORENSEN

QUIZ TIME:

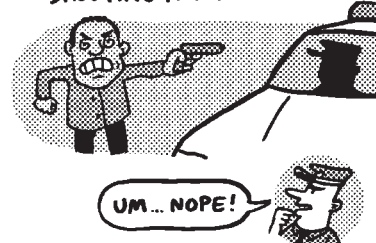
BACK-TURNING
NYPD EDITION!

1 CAN YOU SPOT THE DIFFERENCES?

A. A PROTEST MOVEMENT
OF MILLIONS



B. A DERANGED MAN ON A
SHOOTING RAMPAGE



2 WHICH PUBLIC SERVANT DESERVES CENSURE?

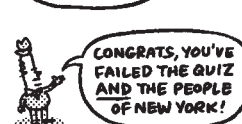
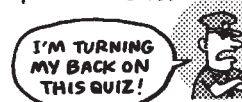
A. THE MAYOR OF NEW YORK



B. THE COP WHO CHOKED
ERIC GARNER TO DEATH



3 TRUE OR FALSE:
Objecting to certain
police tactics is the
same as hating all
police officers.



SORENSEN

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MR. SMARTY PANTS KNOWS

James Caan used to be a lifeguard.

In 2012, the United States ranked worst in the developed world for the percentage of its workers in low-paying jobs. That's according to Organization for Economic Cooperation and Development data.

According to the Goodwell Company, the average person will throw away about 300 toothbrushes in a lifetime.

According to a 2000 survey of about 1,000 people on 38 commercial flights, one-half of 1% said they'd vomited on the plane, and 8.4% reported feeling nauseated.

The term "smog" was coined by Dr. Henry Antoine des Voeux in 1905. It was in his paper "Fog and Smoke" as a way to describe smoky fog.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



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& Mandarin Curriculum Coordinator position with The Magellan School d/b/a The Magellan International School in Austin, TX. Duties include teaching Mandarin, and planning & implementing international baccalaureate curriculum to Mandarin Language instruction. To apply for this position, email CV to careers@magellanschool.org, and reference job # T432. The Magellan International School is an EOE.

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FOR SALE U2, Bob Dylan, Willie... did you miss out on these shows? Make sure it doesn't happen again. *The Austin Chronicle's For Sale* section has all the shows you can ask for.

LEGAL

Application has been made with the Texas Alcoholic Beverage Commission for a Beer and Wine Retailers Permit with Late Hours Permit and Food and Beverage Certificate by Portwood Enterprises LLC, dba Spartan Pizza Beverage located at 1007 E 6th St. Travis County, Austin, TX 78702. Officers are Matt Portwood-manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Pisit Kobbhoon dba Thai Passion, to be located at 13376 N. Hwy 183 #400, Austin, Williamson County, Texas. Owner of Thai Passion is Pisit Kobbhoon.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Beer Retailer's permit by PELAGIC, LLC, DBA MONGERS (MARKET + KITCHEN) to be located at 2401 E. Cesar Chavez St., Austin, Travis County, Texas. Owners of said corporation are Roberto San Miguel/Owner & Shane Stark/Owner.

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF SAMUEL EARL JACKSON Deceased, No. C-1-PB-14-002184 in Probate Court Number One of Travis County, Texas.
KATHY JO ANN JACKSON and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on December 15, 2014, an Application to Determine Heirship and Issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said SAMUEL EARL JACKSON, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on December 30, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. C. ARZOLA

AND OSCAR DANIEL DE LA TORRE GOMEZ, CHILD".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessor conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, December 29, 2014.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LAURA LANCASTER
REQUESTED BY: BENJAMIN STOUNE DE LEON
901 S. MOPAC EXPRESSWAY
BARTON OAKS PLAZA V, SUITE 230
AUSTIN, TX 78746-5776
BUSINESS PHONE: (512) 478-5308 ext 142
FAX: (512) 482-8628

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF LINDA PATRICIA LEWIS Deceased, No. C-1-PB-14-002246 in Probate Court Number One of Travis County, Texas.
LAUREN L CONDER AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on December 30, 2014, an Application to Determine Heirship and to Declare NO Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said LINDA PATRICIA LEWIS, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on December 30, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. C. ARZOLA

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF SAMUEL EARL JACKSON Deceased, No. C-1-PB-14-002184 in Probate Court Number One of Travis County, Texas.
KATHY JO ANN JACKSON and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on December 15, 2014, an Application to Determine Heirship and Issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said SAMUEL EARL JACKSON, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on December 15, 2014.
Dana DeBeauvoir

County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

D-1-GV-11-001623 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 16th day of December, 2014 in a certain cause numbered D-1-GV-11-001623, wherein Travis County, Pflugerville Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 2 are plaintiffs, and Noradino Hernandez, Jose Hernandez (In Rem Only) and Juana Estrada (In Rem Only) are defendant(s), for the sum of **\$8,648.39 Dollars**, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on April 23, 2013.
I, on the 31st day of December, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of February, 2015 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 38, Block A, Dessau Estates, Sec. 1, Plat No. 50/17 as described in Volume 13260, Page 228 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,648.39 Dollars** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of December, 2014.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001988 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 15th day of December, 2014 in a certain cause numbered D-1-GV-11-001988, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and C. Raymond Ulmer a/k/a Clarence Ulmer a/k/a Clarence Raymond Ulmer, whose last known address was 24 River Ranch Road, Boerne, Tx 78006 are defendant(s), in favor of said plaintiffs, for the sum of **\$6,820.87 Dollars**, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on June 20, 2012.
I, on the 31st day of December, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of February, 2015 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 20, Block L, Lago Vista, Section 3, Phase Three, Plat No. 30/40 as described in Volume 6565, Page 515 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,820.87 Dollars** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to

the satisfaction thereof.
Witness my hand this 31st day of December, 2014.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001390 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 15th day of December, 2014 in a certain cause numbered D-1-GV-12-001390, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11 and Austin Community College are plaintiffs, and Wyatt Whittle, Jr., Phillis Shackle a/k/a Phyllis Shackles, Randy Mack Whittle (In Rem Only) 2006-2010 and Personally 2011-Present), Christopher Jerry Whittle, Edith Whittle Maxwell, Karen Joyce Whittle, Paul Gary Whittle, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Paul Gary Whittle, Wally Ray Whittle a/k/a Wiley Ray Whittle, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Wally Ray Whittle a/k/a Wiley Ray Whittle, Travis County, Elgin Independent School District and Travis County Healthcare District (In Rem Only), State of Texas/Bond Forfeiture Section (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 155298 = \$9,976.90 and Billing Number: 155299 = \$5,043.48 Dollars**, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on October 24, 2014.
I, on the 31st day of December, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of February, 2015 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number: 155298 Lot 11, El Rancho, Plat No. 55/42 as described in Volume 10249, Page 885, SAVE AND EXCEPT that 1.75 acre tract as described in the attached Exhibit A of the deed records of Travis County, Texas
Billing Number: 155299 Lot 10, El Rancho, Plat No. 55/42 as described in Volume 10249, Page 885 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 155298 = \$9,976.90 and Billing Number: 155299 = \$5,043.48 Dollars** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of December, 2014.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000879 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 15th day of December, 2014 in a certain cause numbered D-1-GV-13-000879, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Arendwood Homes, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **\$4,826.55 Dollars**, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on March 28, 2014.
I, on the 31st day of December, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of February, 2015 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 31055, Highland Lake Estates, Section 31, Plat No. 66/90 as described in Volume 11844, Page 1372 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,826.55 Dollars** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of

YOUR CHOICE.

D-1-GV-12-001547 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 16th day of December, 2014 in a certain cause numbered D-1-GV-12-001547, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Elijah Nelson, Carol Nelson, JPMorgan Chase Bank, N.A. f/k/a Washington Mutual Bank f/k/a Provident National Bank (In Rem Only), Charles Chambers (In Rem Only), James Nunez (In Rem Only), Patricia Nunez (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,950.59 Dollars**, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on October 10, 2014.
I, on the 31st day of December, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of February, 2015 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
0.262 of an acre out of the J.C. Tannehill League (Sur. 29) as described in Document number 2004110983, Document number 2008065492 and Document number 2011055683 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,950.59 Dollars** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of December, 2014.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000879 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 15th day of December, 2014 in a certain cause numbered D-1-GV-13-000879, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Arendwood Homes, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **\$4,826.55 Dollars**, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on March 28, 2014.
I, on the 31st day of December, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of February, 2015 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 31055, Highland Lake Estates, Section 31, Plat No. 66/90 as described in Volume 11844, Page 1372 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,826.55 Dollars** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of

MANNY
is a stout and curious young cat. He has a beautiful coat, a soft solid gray with white tuxedo markings on his chest, white ankle socks, and a white splotch on his face. Manny is still a bit of a kitten, so his family will need to have plenty of time for playing to avoid him getting into mischief.

260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM

THE AUSTIN CHRONICLE

SOPHIE
Pet of the Week

I'm Sophie, a beautiful Schnauzer mix with an unusual brindle coat. I'm very sweet and walk well on a leash. I already know a couple of commands and would love to learn more. Of course I'm housetrained! I'm not too big so I could fit into lots of homes and lifestyles. Let's meet and match up, okay?

124 W. Anderson Ln. 512/646-7387 ext. 105

THE AUSTIN CHRONICLE

December, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES,
EXPRESS OR IMPLIED, INCLUD-
ING, BUT NOT LIMITED TO,
THE IMPLIED WARRANTIES
OF MERCHANTABILITY AND
FITNESS FOR A PARTICULAR
PURPOSE. YOU BUY THE
PROPERTY "AS IS". BIDDERS
ARE FURTHER ADVISED THAT
PURCHASE OF THE PROPERTY
AT THIS EXECUTION SALE MAY
NOT EXTINGUISH ANY LIENS
OR SECURITY INTERESTS ON
THE PROPERTY. YOU ARE SIM-
PLY PURCHASING WHATEVER
INTEREST THE DEBTOR HAS IN
THE PROPERTY. IF YOU HAVE
ANY QUESTIONS, YOU NEED
TO CONSULT COUNSEL OF
YOUR CHOICE.

DEPARTMENT OF THE TREASURY - Internal Revenue Service

Notice of Public Auction Sale
Under the authority in Title 28
U.S.C., Sections 2001 and 2002,
the property described below will
be sold pursuant to a Judgment
and Order of Sale entered March
26, 2014 in United States of
America v. Patrick J. Timpono, et
al, defendant, Civil No. 1:13-cv-
00937-LY United States District
Court for the Western District
of Texas.

Date of Sale: February 11, 2015
Time of Sale: 10:00 am with
registration at 9:30.
Place of Sale: Embassy Suites
5901 N I-H 35, Austin, Texas
78733

Title Offered: Only the right,
title, and interest of **Patrick Tim-
pone** In and to the property will
be offered for sale.

Description of Property:
Property consists of coins
and foreign currency. Items
include a 1981 five dollar gold
liberty coin, 1922 one dollar
Ulysses grant coin, Troy Silver
Lion Dollars, American Eagle
Silver Dollars, Mexican Silver
Dollars, Iraq Dinars, Vietnam-
ese Dong and much more.
For a listing of all assets go to
irs.auctions.gov

Property may be inspected at:
Open House: February 10, 2015
between 10:00 am and 2:00 am
Terms and Conditions: The sale
of the property shall be free and
clear of any interests of Patrick
J. Timpono

Minimum Bid amount: \$27,000.00
Form of Payment: All pay-
ments must be cash, certified
check, cashier's or treasurer's
check or by a United States
postal, bank, express, or
telegraph money order. Make
check or money order payable
to the United States Depart-
ment of Justice.

The government reserves the
right to reject any and all bids
and to withdraw the property
from the sale.
The property is offered for sale
"as is" and "where is" and
without recourse against the
United States. The United States
makes no guarantee of condition
of the property, or its fitness for
any purpose. The United States
will not consider any claim for
allowance or adjustment or for
the rescission of the sale based on
failure of the property to comply
with any expressed or implied
representation.
Sara Wright, PALS
Phone 865-274-7349

**NOTICE OF ABANDONED VE-
HICLES** Attention the following
vehicle(s) will be sold at public
auction if not claimed within 45
days. [FIRST NOTICE]
2002 Ford F150
Stock: B412186
LP: 806DYM (OK)
Vin: 1FTRX17W62KA86845
Towed From: 5600 N IH 35
A&A Wrecker and Recovery, LLC.
2963 Manor Rd.
Austin, TX 78722
PH:512-670-1578
Fax:512-479-7578

**NOTICE OF CONSTABLE'S
SALE (REAL ESTATE)**
BY VIRTUE OF A First Order
of Sale issued out of the
345TH Judicial District Court
of Travis County, Texas, in a
certain cause numbered D-
1-GN-14-003635. On the 25TH day
of November A.D. 2014, styled:
The Estates of Heatherwilde
Homeowners Association, Inc.,
PLAINTIFF(s) vs. Margaret N.
Poulter, DEFENDANT(s) to me,
as Deputy Constable of Pct. 2
Travis County, Texas, directed
and delivered, I have levied upon
this 11TH day of December A.D.
2014 at 2:05 PM and will between
the hours of 10:00 A.M. and 4:00
P.M. at approximately (10:00 AM)
on the first Tuesday in February
A.D. 2015, if being the 3RD day
of said month, at the County
Courthouse, 1000 Guadalupe
St., Austin, Texas 78701 of said
Travis County, proceed to sell
at public auction to the highest

bidder, for cash in hand, all
right, title and interest, if any,
which the Defendant(s) had on
the 11TH day of December A.D.
2014 at 2:05 PM, or at any time
thereafter, of in and to the follow-
ing described property:
**Lot 38, Block 24, Amended Plat
Of Heatherwilde, Section 1,
An Addition in Travis County,
Texas, According to the Map
or Plat Thereof Recorded In
Volume 86, Page 150D, Plat
Records, Travis County, Texas**
NOTE: ON THE PROPERTY
SOLD THERE ARE NO WAR-
RANTIES, EXPRESSED OR
IMPLIED, INCLUDING BUT
NOT LIMITED TO THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR A
PARTICULAR PURPOSE. YOU
HAVE BOUGHT THE PROP-
ERTY "AS IS". BUYERS ARE
FURTHER ADVISED THAT THE
PURCHASE OF THE PROPERTY
AT THIS CONSTABLE'S SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTEREST
ON THE PROPERTY. YOU HAVE
SIMPLY PURCHASED WHAT-
EVER INTEREST THE DEFEN-
DANT HAD IN THE PROPERTY.
IF YOU HAVE QUESTIONS, YOU
SHOULD CONSULT THE COUN-
SEL OF YOUR CHOICE.
THE PURCHASER WILL BE
REQUIRED TO PRODUCE
AN UNEXPIRED WRITTEN
STATEMENT FROM THE TAX-
ASSESSOR-COLLECTOR OF
THIS COUNTY IN WHICH THE
SALE IS CONDUCTED THAT
THERE ARE NO AD VALOREM
TAXES OWED TO THE COUNTY,
SCHOOL, DISTRICT OR
MUNICIPALITY. Texas Tax Code:
34.01(b)
Said property is levied on as the
property of Margaret N. Poulter,
DEFENDANT(s), and will be
sold to satisfy the Judgment for
\$4,882.13 Dollars with Interest
at the rate of 5.00% percent
per annum from 22ND day of
October, 2014, until paid and
\$308.00 in Court Costs, \$1,500.00
Attorney's Fees plus the cost of
executing this writ.
GIVEN UNDER MY HAND on this
11TH day of December A.D. 2014.
Adan Ballesteros, Constable
Pct. 2, Travis County, Texas
By: Vincent Dodd, Deputy
Constable

NOTICE OF PUBLIC AUCTION
A public auction will be
held to satisfy a Landlord's Lien
pursuant to Chapter 59 of the
Texas Property Code. Sale will
be held at 11:00am on the 23rd
day of January, 2015, at AAA
Storage Stassney located at
201 W. Stassney Ln. Austin, TX
78745. All units will be sold to the
highest bidder for cash. Clean
up and removal deposit will be
required. Seller reserves the right
to withdraw any property from
the sale, and reserves the right
to reject any bid. Sales include
items from the following tenant's
storage spaces:
148 (10x20) Gregory Dishman-
Boat, furniture +
212 (10x32) Claudia Parker-
Boxes, furniture +
229 (5x10) Valeria Rojas- Tubs,
boxes +
314 (5x5) Lee Rucker- Chair,
tub, misc
315 (5x5) Naree Dilworth- Bed,
boxes, box
321 (5x5) Juana Robledo-
Boxes +
322 (5x5) Joe Ferguson- Clothes
+
330 (5x5) Migdalia Collazo- Chair
& bag
343 (5x5) Ina Lavonne Johnson-
Bags
344 (5x5) George Houston- Bags
378 (5x5) Bridgette Smith- Bags
389 (5x5) Don B. Munson-
Boxes +
392 (5x5) Brandon Russell-
Boxes +
397 (5x5) Natalie Taylor- Clothes,
furniture
515 (10x10) Lisa Thompson-
Furniture, household
525 (10x10) Robert Herrera Jr.-
Boxes, household +
526 (10x10) Belva Genie Bar-
ringer- Boxes, household +
530 (5x10) Omar Aljundri- Clothes,
bike +
543 (5x10) Willie D. Einstein
Boxes, decorations
602 (5x5) Martha Salinas Washer,
Dryer +
631 (5x10) Elizabeth Mcllellan
Boxes +
632 (5x10) Elizabeth Mcllellan
Boxes +
750 (5x10) Michelle Torres
Furniture, boxes +
856 (5x10) Alex Bodden Boxes +
858 (5x10) Bob Collins Boxes +
904 (10x15) Fernando Castillo
Boxes, furniture +
935 (10x10) Henry Thompson
Furniture +
1105 (10x15) Sharon Terry
Furniture +

NOTICE OF PUBLIC AUCTION
In accordance with the provisions
of Chapter 59 of the Texas Property
Code, there being due and unpaid charges
for which the undersigned is
entitled to satisfy an owner's
lien of the goods hereinafter

described and stored at Econo
Self Storage; And, due notice
has been given, to the owner of
said property and all parties
known to claim an interest
therein, and the time specified in
such notice for payment of such
having expired, the goods will
be sold at public auction at the
following address to the highest
bidder or otherwise disposed
of on January 19, 2015 at 10
A.M. at 6701 North Lamar Blvd.,
Austin, TX 78752. 512.467.2756
Clean up and removal deposit
may be required. Cash only.
Yolanda Renteria, tv, table; Leroy
Lowe, household items; Shanna
Kinsler, sofa, table, household
items; Jackie Finley, luggage;
Robert Ambrose, chair, drill;
Alex Porter, medical walker,
household items; John Kirten,
portable awning; Gigi Avant,
household items; Kristen Bird,
clothes, household items; Paul
Smith, stereo, tools, household
items; Delma Moreno, household
items; Mark Miller, table sofa
household items.
Contact Econo Self Storage 6701
N. Lamar Blvd., Austin, TX 78752,
512.467.2756.

NOTICE OF PUBLIC AUCTION
In accordance with the provisions
of State Law, there
being due and unpaid charges
for which the undersigned is
entitled to satisfy an owner and/
or manager's lien of the goods
hereinafter described and stored
at the Uncle Bob's Self Storage
location(s) listed below.
And, due notice having been
given, to the owner of said
property and all parties known to
claim an interest therein, and the
time specified in such notice for
payment of such having expired,
the goods will be sold at public
auction at the below stated
location(s) to the highest bidder
for cash or otherwise disposed of
on **January 21st, 2015 at 9:00AM**
starting at the **North Lamar
#231** location, immediately
thereafter, auction proceeds to
the next listed location.
**Uncle Bobs Self Storage #231
8227 N. Lamar Blvd, Austin,
TX 78753**
512-833-0855
Charles Hausteinn- Hslsd gds/Furn,
TV/Stereo Equip, Tools/Applnces,
Labor Ready INC- Boxes
Kerri Mize- Hslsd gds/Furn
Thristhaun Reed- Hslsd gds/Furn,
TV/Stereo Equip, Tools/Applnces
Leandra Griffin- Hslsd gds/Furn
Gregory Smith- Boxes
Charia Brown- Hslsd gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Accr Records/Sales
Samples, Boxes
Thomas Cook- Hslsd gds/Furn,
Tools/Applnces, BBQ Pit
**Uncle Bobs Self Storage #285
9717 US Hwy 290E, Austin,
TX 78724**
512-278-1220
Michael Gentry- Hslsd gds/furn,
boxes
Vanessa Valencia- hslsd gds/furn,
tv/stereo equip, off furn/mach/
equip, boxes
Ebony Silva- hslsd gds/furn
**Uncle Bob's Self Storage #287
6509 S. 1st St. Austin, TX 78745**
512-326-3151
Ronald S. Ramirez- Hslsd
gds,furn,TV/stereo equip,tools/
applnces
Roxanne J Garcia-Hslsd gds,furn
Raul Nesmith III-Hslsd
gds,furn,tools/applnces,boxes
Jacqueline Y Treminio-Espinosa-
Hslsd gds,furn,TV/stereo equip
Michael Gentry- Hslsd
gds,furn,TV/stereo equip,tools/
applnces,Indscpng/cnstrctn
equip,boxes,sprng gds,musical
instrmnts
Mildred A White-Hslsd gds,furn
**Uncle Bob's Self Storage #445
9706 Manchaca Rd. Austin,
TX 78748**
512-291-1037
Christine Campos- Hslsd gds/
Furn, Arts and Crafts
Jacob Meinabus-Hslsd gds/Furn
Sara E Davis-Hslsd gds/Furn
Danielle Johnson-Hslsd gds/Furn
Allison Shaffer-Hslsd gds/Furn
Amanda Alvarez-Furniture &
Boxes
Josh Anderson- Hslsd gds/Furn,
Lndscpng/Cnstrctn Equip
Lori Hickman-Household Items

NOTICE OF PUBLIC AUCTION
In accordance with the provisions
of State Law, there
being due and unpaid charges
for which the undersigned is
entitled to satisfy an owner and/
or manager's lien of the goods
hereinafter described and stored
at the Uncle Bob's Self Storage
location(s) listed below.
And, due notice having been
given, to the owner of said
property and all parties known
to claim an interest therein, and
the time specified in such notice
for payment of such having
expired, the goods will be sold
at public auction at the below
stated location(s) to the highest
bidder for cash or otherwise
disposed of on **Tuesday 20th,
2015 at 9:00AM** starting at
the **South AW Grimes #276**
location, immediately thereafter,
auction proceeds to the next

listed location.
**Uncle Bobs Self Storage #276
2830 South A.W. Grimes Boule-
vard, Round Rock, TX 78664**
512-733-1203

Rishonna Kindred - Boxes;
Michelle Salinas - Hslsd Gds/
Furn, TV/Stero Equip;
Todd Jeter - Hslsd Gds/Furn, TV/
Stero Equip, Tools/Applnces, Off
Furn/Mach/Equip, Lndscpng/
Cnstrctn Equip, Acctng Rcrds/
Sales Sampls;
Mary Richmond - Hslsd Gds/Furn,
TV/Stero Equip, Tools/Applnces,
Boxes;
Laura Daily - Hslsd Gds/Furn, TV/
Stero Equip, Tools/Applnces,
Off Furn/Mach/Equip, Acctng
Rcrds/Sales Sampls, Boxes,
Sprng Gds;
Adrian Neely - Hslsd Gds/Furn,
TV/Stero Equip, Tools/Applnces,
portable awning; Gigi Avant -
Hslsd Gds/Furn, TV/Stero Equip,
Tools/Applnces, Boxes;
Chris Grigsby - Hslsd Gds/Furn,
TV/Stero Equip, Tools/Applnces,
Off Furn/Mach/Equip;
Chanel Costello - Hslsd Gds/Furn,
TV/Stero Equip, Boxes;
Kathie Hernandez Nanez - Hslsd
Gds/Furn, TV/Stero Equip;
Ricardo Trevino - Hslsd Gds/Furn;
Denise Carsten - Hslsd Gds/Furn;
Christian Moore - Hslsd Gds/Furn,
TV/Stero Equip, Boxes;
Reginald Wharton - Hslsd Gds/
Furn;
Uncle Bobs Self Storage #430
**2101 Double Creek Dr, Round
Rock, TX 78664**
512-733-1203
Brad Cochran - Hslsd gds/Furn;
TV/Stereo Equip; Acctng rcrds/
Sales Sampls; Boxes, Boxes;
Marvin James - Hslsd gds/Furn;
TV/Stereo Equip
Jacqueline Acosta - Hslsd gds/
Cynthia Moon - Hslsd gds/Furn;
Boxes
Bertha Knight - Hslsd gds/Furn;
TV/Stereo Equip; Tools/Ap-
plnces; Boxes
Uncle Bobs Self Storage #446
**1515 North AW Grimes, Round
Rock, TX 78665**
512-310-2224
Hector Rivera- Hslsd gds/Furn,
Boxes
Tess Izard- Hslsd gds/Furn, Tools/
Applnces, TV/Stereo Equip
Tyronne Juarez- Hslsd gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Off Furn/Mach/Equip,
Sound Board, Fishing Rods, Tire,
Car Parts
**Uncle Bobs Self Storage #392
550 S. IH-35, Round Rock,
TX 78681**
512-329-6548
Kirk Bergeron- Hslsd gds/Furn,
TV/Stereo equip
Joseph Dawson- Hslsd gds/Furn,
Boxes, Clothes
Barbara Lampert- Hslsd gds/Furn
Megan Bradley- Hslsd gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Off Furn/Mach/Equip,
Boxes
Barbara Lampert- Hslsd gds/Furn
**Uncle Bobs Self Storage #429
2715 Sam Bass Road, Round
Rock, TX 78681**
512-255-3724
Katherine Houzicka- Hslsd gds/
Furn, Tools/Applnces
**Uncle Bobs Self Storage #382
509 S. Bell Blvd, Cedar Park,
TX 78613**
512-336-2463
Sunni Evans- Hslsd gds/Furn,
Boxes, Sprng Gds, Tools/
Applnces, TV/Stereo Equip, Lnd-
scpng/Cnstrctn equip, Acctng
rcrds/Sales Sampls
Shari Wyborny- Hslsd gds/Furn,
Boxes, TV/Stereo Equip
Carl Clark- Hslsd gds/Furn, TV/
Stero Equip, Tools/Applnces,
Off Furn/Mach/Equip, Other:
Clothes, CD's, DVD's, Guitars
Michelle Slater- Hslsd gds/Furn,
Boxes
Lacey Caraway- Hslsd gds/Furn
April Main- Hslsd gds/Furn
Sally Johnson- Hslsd gds/Furn,
TV/Stereo Equip, Tools/Ap-
plnces, Off Furn/Mach/Equip
Misty Baumholser- Hslsd gds/
Furn, TV/Stereo Equip, Tools/
Applnces
**Uncle Bobs Self Storage #197
5547 McNeil Dr. Austin, TX
78729**
512-336-8390
Jon Sebern -Hslsd gds/Furn
Loyalton of Austin -Hslsd gds/
Furn
Jackie Goldsmith- Hslsd gds/
Furn, Tools/Applnces
Joel Ray - Hslsd gds/Furn, Tools/
Applnces, Off Furn/Mach/Equip
**Uncle Bobs Self Storage #390
12835 Perd Springs Rd, Austin,
TX 78729**
512-250-5152
Vicki Wasson- Hslsd gds/Furn
Paul Jackson- Hslsd gds/Furn
Manuela Cabillo- Hslsd gds/Furn
Cari Mader- Hslsd gds/Furn
Hubert Loper- Hslsd gds/Furn

NOTICE OF PUBLIC AUCTION
Pursuant to Chapter 59 of
the Texas Property Code, there
being due and unpaid charges
for which the undersigned is
entitled to satisfy a landlord's
lien. Sale to be at 10:30 AM on
Tuesday, January 27, 2015, at
4341 and 4243 South Congress
Avenue, Austin, Texas 78745.
Property will be sold to the high-
est bidder for cash. Clean up
and removal deposit may be re-
quired. Seller reserves the right
to withdraw property from sale.
Property being sold includes
complete content in spaces of
the following tenants: Michael
Ray, Christine Hoover, Ramon
Hernandez, Nathan Garrett, Raul
Castelo, and Joel Martinez.
Items to be sold include:
window AC, stereos, ice chest,
computer, printers, mirror,
ladders, file cabinets, extension
cords, wheel barrow, tool boxes,
tools, turntable, dorm size
refrigerator, fan, drafting table,
tubs, electrical tools, sledge
hammer, pipe bender, breaker
boxes, wooden headboard, and
footboard, mattresses, hutch,
comforter, pillows, men's tennis
equipment, craftsmen power
tools, folding table, racks, weight
bench, sheetrock, tools, garden
tools, and assorted boxes, tubs,
and various household items.

NOTICE OF PUBLIC AUCTION
Pursuant to Chapter 59 of
the Texas Property Code, there
being due and unpaid charges
for which the undersigned is
entitled to satisfy a landlord's
lien. Sale to be at 11:00 am
on **Tuesday January 27, 2015**.
Property will be sold to the high-
est bidder. Deposit for removal
and cleanup may be required.

Seller reserves the right to refuse
any bid and to withdraw item(s)
from sale. Property in each
space may be sold item-by-item,
in batches, or by the space. Prop-
erty being sold includes contents
in spaces of following tenants,
with brief description of contents
in each space: Moreno, Martin:
Household, Toolbox, Punching
Bag, Beds, Furniture; Gilley,
Leslie: Art Supplies, Msc. Plastic
Containers; Remphor, Rochelle:
Driftwood, Table, Chairs.

**NOTICE OF PUBLIC AUCTION
FOR PUBLICATION A**
public auction will be held to sat-
isfy Landlord's lien pursuant to
Chapter 59 of the Texas Property
Code. Sale will be held at 1:00
pm, on the 23rd day of January,
2015, at A-A-A Storage located
at 8956 Research Blvd., Austin,
TX 78758. All units will be sold
to the highest bidder for cash.
Clean up and removal deposit
will be required. Seller reserves
the right to withdraw any prop-
erty from the sale, and reserves
the right to reject any bid. Sales
include items from the following
tenant's storage spaces:
307 Mickens, A.: bookcases,
office & household, sofa, TV,
boxes, totes
322 Rodriguez, L.: household
furniture, boxes, totes
718 Davis, J.: queen headboard,
rail, mattress, boxsprings
3727 Resio, L.: 2 recliner love
seats, picture
3825 Armstrong, W.: leather
sofa, bed frame, outdoor chairs,
suitcase, boxes, totes
514 Jackson, C.: outdoor table
& 2 chairs, coffee table, tennis
rackets, golf club, clubs
644 Westcoat, K.: limo car seats
& interior parts
650 Aguilar, C.: leather loveseat,
aquarium, wooden chairs,
kitchen equipment, boxes
730 Blanchard, K: vintage chest,
dining set, shelving, bags &
boxes
742 Slack, J.: T.V., sofa, bar-
stools, table, boxes

**NOTICE OF PUBLIC SALE
ACCESS SELF STORAGE**
Located at 4341 and 4243 South
Congress Avenue, Austin, Travis
County, Texas wishing to avail
themselves of the provisions
of and pursuant to Chapter 59,
Texas Property Code, will hold
a public auction of the property
being sold to satisfy a landlord's
lien. Sale to be at 10:30 AM on
Tuesday, January 27, 2015, at
4341 and 4243 South Congress
Avenue, Austin, Texas 78745.
Property will be sold to the high-
est bidder for cash. Clean up
and removal deposit may be re-
quired. Seller reserves the right
to withdraw property from sale.
Property being sold includes
complete content in spaces of
the following tenants: Michael
Ray, Christine Hoover, Ramon
Hernandez, Nathan Garrett, Raul
Castelo, and Joel Martinez.
Items to be sold include:
window AC, stereos, ice chest,
computer, printers, mirror,
ladders, file cabinets, extension
cords, wheel barrow, tool boxes,
tools, turntable, dorm size
refrigerator, fan, drafting table,
tubs, electrical tools, sledge
hammer, pipe bender, breaker
boxes, wooden headboard, and
footboard, mattresses, hutch,
comforter, pillows, men's tennis
equipment, craftsmen power
tools, folding table, racks, weight
bench, sheetrock, tools, garden
tools, and assorted boxes, tubs,
and various household items.

**NOTICE OF PUBLIC SALE
OF PERSONAL PROPERTY**
Extra Space Storage, pursuant to
Chapter 59 of the Texas Property
Code (Chapter 576 of the 68th
Legislature), will conduct a
public sale of the contents of the
units listed to satisfy delinquent
accounts (landlord's lien). These
sales will be conducted on
Thursday January 22, 2015 begin-
ning at 10:00 am at 12506 N.
Lamar Blvd, Austin, TX 78753.
All sales are final, goods are
sold as is. Landlords reserve the
right to refuse any bid. Cash only
sales to the highest bidder. View-
ing from the entrance only. Buy-

**NOTICE OF PUBLIC SALE
OF PERSONAL PROPERTY**
Extra Space Storage, pursuant to
Chapter 59 of the Texas Property
Code (Chapter 576 of the 68th
Legislature), will conduct a
public sale of the contents of the
units listed to satisfy delinquent
accounts (landlord's lien). These
sales will be conducted on
Thursday January 22, 2015 begin-
ning at 10:00 am at 12506 N.
Lamar Blvd, Austin, TX 78753.
All sales are final, goods are
sold as is. Landlords reserve the
right to refuse any bid. Cash only
sales to the highest bidder. View-
ing from the entrance only. Buy-

the COMMON LAW
by Luke Ellis will return on the
FIRST THURSDAY OF EVERY MONTH
Until then, here's an UNCOMMON LAW
that you may need to be aware of:
It is illegal in Texas to take
more than three sips of beer
at a time while standing.

ers must remove all the contents
and leave the unit clean. Persons
age 16 and under are not per-
mitted on the grounds.
**12506 N. Lamar Blvd.
512-339-8856**
Bryan Christian Petersen
C104-Tina Clark
A169-Lauren Garcia
B225-Luis D Collazo
C283-Jane Kelbell
C183-Dorian Thomas
10707 N. IH-35 512-719-4848
502-Manuel Cervantes
8001-Matt Colbe Keep Austin
Moving
2220-Angelia Espinoza
6402-Jennifer M Rivera
7034-Denisse Rodriguez
6824-Juan Quinton
6604-Shamika Davis
6418-Cory Collins
6412 Burnet Rd. 512-419-0647
3138-Mary Pugh
1021-Alana Mueller
4128-Sylvia Alexander
The items stored in the above
listed units and/or spaces are
typical household goods and
may include, but are not limited
to: office equipment, supplies,
stored files and records, house-
hold and office furnishings,
inventory, tools, equipment,
and miscellaneous items. May
include autos, boats, campers as
noted. Auctioneer -Ace Auction
Company TX-16453.

NOTICE OF PUBLIC SALE PS
Orangeco, Inc., hereby gives
notice that the property generally
described below is being sold
to satisfy a Landlord's Lien
pursuant to Chapter 59 of the
Texas Property Code, at the date
and time indicated below, and on
the following terms: All property
will be sold at public sale to the
highest bidder for cash or
credit cards, NO CHECKS, with
payment to be made at the time
of the sale. Seller reserves the
right to refuse any bid and to
withdraw any item or items from
the sale.

The property stored therein may
include, but are not limited to
general household items, appli-
ances, boxes, bags, totes, tools,
bedding, clothing, electronics,
toys, books, files, furniture and
miscellaneous items.
The property will be sold on the
28th of January 2015, on or
about the time indicated at each
self-storage facility identified
below. **No Children Please. No
Smoking Please.**
**Wednesday, January 28th,
2015.**
**9:30 a.m. Public Storage @
9814 Westgate Blvd, Austin, TX
78748**
0028 - Price, Jerimy
0107 - Hicks, Chasta
0123 - Whitley, William
0317 - Debozy, Mackenzie
0344 - Alvear, Alma
0522 - Carr, Tylor
0555 - Graham, Richard
0565 - Wilson, Cassandra Ann
0569 - Nolen, Cynthia
**10:00 a.m. Public Storage @
7200 S 1st Street. Austin, TX
78745**
B089 - Crawford, Steven
C088 - barragan, michelle
E133 - Rosales, Melissa
F176 - Martinez, Amy
I001 - Vazquez, Raul
K319 - Lemuel, Kimberly
N416 - Gonzales, Anna
O440 - Guerrero, Juan
O465 - Watkins, Samuel
R546 - Martinez, Randall
S583 - graham, molly
T596 - Reyes, Joel
T604 - WOODARD, ELSA
U608 - Maldanado, Adrian
U660 - Sengsourichan,
Christopher
W800 - Lopez, Jose
W815 - Thiele, Ryan
**10:30 a.m. Public Storage @
7112 South Congress, Austin,
TX 78745**
C9 - Moreno, Loreli
D15 - Ramirez, Samantha
D40 - Carpenter, Duane
E18 - Miranda, Linda
F3 - Jimenez, Noemi
J37 - Torres, Michele
J63 - Crocker, Glee
K39 - Bell, Randi
L3 - Murphy, Robin
L45 - Griffin, Michael
L67 - Gonzales, Arthur
M4 - Guevara, Joe

M5 - Munk, Craig
**11:00 a.m. Public Storage @
4202 Santiago, Austin, TX
78745**
116 - Rodriguez, Kristen
212 - Woods, Skyler
218 - Prejean, Steven
308 - Riojas, Raquel
351 - Reid, Allison
392 - Gonzalez, Monica
416 - Garcia, Augustine
448 - Pena, Jesse
508 - Ramirez, Michael
551 - Norton, Skyler
607 - Ward, Brandon J
621 - Simanek, Gary
669 - Woolsey, Colleen
697 - Charles, David
704 - Phelps, Christine
**11:30 a.m. Public Storage @
2301 E Ben White, Austin, TX
78741**
2011 - aroltta, john
2021 - Stevens, Deven
2095 - McBride, Ruth
2096 - Watts, Jason
3065 - Coy, James
3165 - Herrera, Roxanne
3183 - Lopez, Brittany
3203 - Roper, Stephen
3204 - Vasquez, Raymond
3234 - Castillo, Nellie
**12:00 p.m. Public Storage @
5016 E Ben White, Austin,
TX 78741**
B008 - Mandeville, Nelson
B049 - Birdsall, Chance
C077 - Delagarda, Joann
C083 - Rasco, Linda
C092 - LaFaye Jr, Michael
C109 - Veals, Alex
C136 - Brown, Jayme
C142 - Lozano, Erika
C196 - Perez Sr., John R
C257 - Brown, Michael
C289 - clark, jaclyn
C310 - Castille, Tommy
C319 - Garcia Jr, Daniel
C328 - Cornelius, Gladys
C339 - Gutierrez, Marcos
D006 - Blair, Scott
D016 - Paredes, Rosa
**12:30 p.m. Public Storage @
2121 S IH 35, Austin, TX 78741**
2004 - Molina, Marianna
2076 - Ortiz, Deana
2093 - Rogero, Rosa
3032 - Williams, Quentin
3081 - Jones, Abigail
4041 - Gorn, Jennifer
4083 - Moncada, Angela
4102 - Figueroa, Robert
4166 - Anderson, Amy
**1:00 p.m. Public Storage @
5220 W Highway 290, Austin,
TX 78735**
4146 - Manzak, Ian

NOTICE OF PUBLIC SALE PS
Orangeco, Inc., hereby gives

AV211 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES
IMPOUNDED BY ORDER OF THE CHIEF OF
POLICE IN ACCORDANCE WITH SECTION
683.011 ET SEQ., TEXAS TRANSPORTATION
CODE, REGULATING THE IMPOUNDING
AND SALE OF ABANDONED VEHICLES BY
DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO
THE MOTOR VEHICLE FREE AND CLEAR OF
ALL LIENS AND CLAIMS OF OWNERSHIP
AND IS ENTITLED TO REGISTER THE
PURCHASED MOTOR VEHICLE AND
RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC
AUCTION TO THE HIGHEST BIDDER FOR
CASH IN THE CITY OF AUSTIN, TRAVIS
COUNTY, TEXAS, THE FOLLOWING
DESCRIBED MOTOR VEHICLES WHICH
HAVE NOT BEEN REDEEMED BY THE
OWNERS, THEREOF TO WIT;

**FEBRUARY 11, 2015 @ 9:30 AM
@ SOUTHSIDE WRECKER,
8200 S. CONGRESS,
AUSTIN, TX 78745**

145056455 2008 CHEV 4DR BFH2359 TX 2G1W5B8K981264558
145056448 1998 VOLK 4DR 514244G TX 3VVPAB81H2WM282613
145056456 1992 FORD VN CM8W072 TX 1FDEE14N0NH64324
145056432 2004 DODG 4DR BR4P744 TX 1B3EL46X54N339307
145056431 2008 SCHW MPD 3JCV104 TX LE8TGKPD081000012
145055336 2004 NISSL LL 3C6T650 TX 5N1ED267234C618112
145056444 1995 SUBA DJ3K762 TX J1FGF2355SG815732

FREE WILL ASTROLOGY

by Rob Breznsy for January 9-15

CAPRICORN (Dec. 22-Jan. 19): Songwriter RB Morris wrote a fanciful poem in which he imagines a smart mockingbird hearing rock & roll music for the first time. “When Mockingbird first heard rock/ He cocked his head and crapped/ What in the hell is that?/ It sounded like a train wreck/ Someone was screaming/ Someone’s banging on garbage cans.” Despite his initial alienation, Mockingbird couldn’t drag himself away. He stayed to listen. Soon he was spellbound. “His blood pounded and rolled.” Next thing you know, Mockingbird and his friends are making raucous music themselves – “all for the love of that joyful noise.” I foresee a comparable progression for you in the coming weeks, Capricorn. What initially disturbs you may ultimately excite you – maybe even fulfill you.

AQUARIUS (Jan. 20-Feb. 18): Do you recall the opening scene of Lewis Carroll’s story *Alice’s Adventures in Wonderland*? Alice is sitting outside on a hot day, feeling bored, when a White Rabbit scurries by. He’s wearing a coat and consulting a watch as he talks to himself. She follows him, even when he jumps into a hole in the ground. Her descent takes a long time. On the way down, she passes cupboards and bookshelves and other odd sights. Not once does she feel fear. Instead, she makes careful observations and thinks reasonably about her unexpected trip. Finally, she lands safely. As you do your personal equivalent of falling down the rabbit hole, Aquarius, be as poised and calm as Alice. Think of it as an adventure, not a crisis, and an adventure it will be.

PISCES (Feb. 19-March 20): You are positively oceanic these days. You are vast and deep, restless and boundless, unruly and unstoppable. As much as it’s possible for a human being to be, you are ageless and fantastical. I wouldn’t be surprised if you could communicate telepathically and remember your past lives and observe the invisible world in great detail. I’m tempted to think of you as omnidirectional and omniscient, as well as polyrhythmic and polymorphously perverse. Dream big, you crazy wise dreamer.

ARIES (March 21-April 19): In his novel *Breakfast of Champions*, Kurt Vonnegut describes a character, Ned Lingamon, who “had a penis eight hundred miles long and two hundred and ten miles in diameter, but practically all of it was in the fourth dimension.” If there is any part of you that metaphorically resembles Lingamon, Aries, the coming months will be a favorable time to fix the problem. You finally have sufficient power and wisdom and feistiness to start expressing your latent capacities in practical ways ... to manifest your hidden beauty in a tangible form ... to bring your purely fourth-dimensional aspects all the way into the third dimension.

TAURUS (April 20-May 20): Novelist E.L. Doctorow says that the art of writing “is like driving at night in the fog. You can only see as far as your headlights, but you can make the whole trip that way.” This realistic yet hopeful assessment is true of many challenges, not just writing. The big picture of what you’re trying to accomplish is often obscure. You wish you had the comfort of knowing exactly what you’re doing every step of the way, but it seems that all you’re allowed to know is the next step. Every now and then, however, you are blessed with an exception to the rule. Suddenly you get a glimpse of the whole story you’re embedded in. It’s like you’re standing on a mountaintop drinking in the vast view of what lies behind you and before you. I suspect that this is one of those times for you, Taurus.

GEMINI (May 21-June 20): Most people have numerous items in their closet that they never wear. Is that true for you? Why? Do you think you will eventually come to like them again, even though you don’t now? Are you hoping that by keeping them around you can avoid feeling remorse about having wasted money? Do you fantasize that the uncool stuff will come back into fashion? In accordance with the astrological omens, Gemini, I invite you to stage an all-out purge. Admit the truth to yourself about what clothes no longer work for you, and get rid of them. While you’re at it, why not carry out a similar cleanup in other areas of your life?

CANCER (June 21-July 22): “Nothing was ever created by two men,” wrote John Steinbeck in his novel *East of Eden*. “There are no good collaborations, whether in music, in art, in poetry, in mathematics, in philosophy. Once the miracle of creation has taken place, the group can build and extend it, but the group never invents anything. The preciousness lies in the lonely mind of a man.” In my view, this statement is delusional nonsense. And it’s especially apt for you in the coming weeks. In fact, the only success that will have any lasting impact will be the kind that you instigate in tandem with an ally or allies you respect.

LEO (July 23-Aug. 22): I live in northern California, where an extended drought led to water-rationing for much of 2014. But in December, a series of downpours arrived to replenish the parched landscape. Now bursts of white wildflowers have erupted along my favorite hiking trails. They’re called shepherd’s purse. Herbalists say this useful weed can be made into an ointment that eases pain and heals wounds. I’d like to give you a metaphorical version of this good stuff. You could use some support in alleviating the psychic aches and pangs you’re feeling. Any ideas about how to get it? Brainstorm. Ask questions. Seek help.

VIRGO (Aug. 23-Sept. 22): Actress Uzo Aduba’s formal first name is Uzoamaka. She tells the story about how she wanted to change it when she was a kid. One day she came home and said, “Mommy, can you call me Zoe?” Her mother asked her why, and she said, “Because no one can say Uzoamaka.” Mom was quick to respond: “If they can learn to say Tchaikovsky, Dostoevsky, and Michelangelo, they can learn to say Uzoamaka.” The moral of the story, as far as you’re concerned: This is no time to suppress your quirks and idiosyncrasies. That’s rarely a good idea, but especially now. Say NO to making yourself more generic.

LIBRA (Sept. 23-Oct. 22): Doug Von Koss leads groups of people in sing-alongs. You don’t have to be an accomplished vocalist to be part of his events, nor is it crucial that you know the lyrics and melodies to a large repertoire of songs. He strives to foster a “perfection-free zone.” I encourage you to dwell in the midst of your own personal perfection-free zone everywhere you go this week, Libra. You need a break from the pressure to be smooth, sleek, and savvy. You have a poetic license to be innocent, loose, and a bit messy. At least temporarily, allow yourself the deep pleasure of ignoring everyone’s expectations and demands.

SCORPIO (Oct. 23-Nov. 21): “I dream of lost vocabularies that might express some of what we no longer can,” wrote Jack Gilbert in his poem “The Forgotten Dialects of the Heart.” Judging from the current astrological omens, I’d say that you are close to accessing some of those lost vocabularies. You’re more eloquent than usual. You have an enhanced power to find the right words to describe mysterious feelings and subtle thoughts. As a result of your expanded facility with language, you may be able to grasp truths that have been out of reach before now.

SAGITTARIUS (Nov. 22-Dec. 21): “If you have built castles in the air,” said philosopher Henry David Thoreau, “your work need not be lost; that is where they should be. Now put the foundations under them.” That may seem like a backward way to approach the building process: erecting the top of the structure first, and later the bottom. But I think this approach is more likely to work for you than it is for any other sign of the zodiac. And now is an excellent time to attend to such a task.

Go to [RealAstrology.com](#) to check out Rob Breznsy’s EXPANDED WEEKLY AUDIOHOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



LEGAL
cont.

124 - Gonzalez, Juan
1306 - House, Aaron
1419 - Montenegro, Clinton
1424 - Aguilar, Nancy
1523 - Mitchell, Marion
1550 - Kellough, Nettie Jo
316 - Rodriguez, Gabriel
3208 - Buckman, Jacqueline
415 - Patrick, Frederick
415 - Fredrick Patrick
430 - Walker, Diane
501 - Cordero, Alfonso
538 - Ramos, Adriana
583 - James, Raul
645 - Henderson, John
N1318 - Parker, Richard
N1349 - Baird Jr., Phillip
N1378 - Daughtridge, Todd
N2227 - Bodine, Brian
N2296 - Sauls, Frieda
N2314 - Latouf, Mary
12:30 p.m. Public Storage @
8128 N. Lamar Blvd., Austin,
TX 78753
A019 - Felder, Markell
A046 - Frazier, S Joyce
B010 - Williams, Jim
C002 - Hines, Monica
C011 - Mitchell, Albert
C079 - Coleman, Andrea
D013 - Ross, Warner
D014 - Serna, Isaac
D023 - Mayes, Courtney
D026 - Taylor, John W
D035 - Easley, Tamisha
D043 - Washington, Monisha
E004 - Farr, Jeff
E020 - Saldana, Rachel
F002 - Ornelas, Jillian
G008 - Luna, annette
G004 - Robinson, Dawwn
J016 - Ross, Warner
J027 - Jackson, Toshia
1:30 p.m. Public Storage @
8128 N. Lamar Blvd., Austin,
TX 78753
B018 - Solis, Gerardo
B038 - Ervin, Sharon
C026 - Rodriguez, Margarito
C029 - Hensley, Donald
D021 - Owens, Tracy
D022 - Eidenschink, Clifford Paul
D062 - Jackson, Tawanna
E008 - Rangel, Becky
E024 - Daniels, Cherita
E056 - Leal, Robert
E117 - sneed, albert
E120 - Scribner, Mary
F024 - JOHNSON, SAMMIE A
F051 - Rodriguez, Clarissa
G061 - Wilson, Latasha
2:30 p.m. Public Storage @
1213 W. 6th Street, Austin,
TX 78703
2020 - McFarland, Robert
2051 - Ferguson, Mark
3120 - Brown, Araceli
4062 - Tyrone, Ruby
4094 - Cunningham, Epluribus
2:45 p.m. Public Storage @
1321 W. 5th Street, Austin,
TX 78703
A236 - Oldham, Taylor
A239 - Rodriguez, Gabrielle
A283 - Salazar, Jessica
B231 - Brannoff, Jonathan
C228 - Balseheit, Marcus
3:00 p.m. Public Storage @
6726 Bee Cave Rd., Austin,
TX 78746
8202 - TEJAS SECURITIES
GROUP
3:15 p.m. Public Storage @
3811 RR 620 S., Bee Cave,
TX 78738
1223 - Swanson, Jon
2005 - Ryan, Gary P.
2224 - Coyne, Donna
2373 - Swanson, Jon
NOTICE OF PUBLIC SALE PS
Orangeco, Inc., hereby gives
notice that the property generally
described below is being sold
to satisfy a Landlord’s Lien
pursuant to Chapter 59 of the
Texas Property Code, at the date
and time indicated below, and
on the following terms: All property
will be sold at public sale to the
highest bidder for cash or
credit cards. NO CHECKS, with
payment to be made at the time
of the sale. Seller reserves the
right to refuse any bid and to
withdraw any item or items from
the sale.
The property stored therein may
include, but are not limited to
general household items, appli-
ances, boxes, bags, totes, tools,
bedding, clothing, electronics,
toys, books, files, furniture and
miscellaneous items.
The property will be sold on the
29th of January 2015, on or
about the time indicated at each
self-storage facility identified
below. No Children Please.
Thursday Jan 29, 2015
23709 - 9:30 A.M. Public Stor-
age @ 9205 Research Blvd.
Austin, TX 78758
A008 - Gonzalez, Juan Jose

A059 - COX, EVA
A220 - Thompson, Danielle
A282 - Jones, Aaron
B064 - Garcia, Thomas
B065 - Moutray, Elaine
B071 - Peterson, Laura Lee
B074 - Kuhl, Lynae
C004 - Westbrook, William
C005 - Simmons, Stephen
C097 - Tillman, Charles
C103-A - Stroud, Nicki
C108 - Williams, John
D061 - Garcia, Simon Christopher
D106 - lee, Linda
D122 - moeller, cory
D222 - Myers, Jessica
E039 - Bullock, Luke
E180 - Adams, Brittany
F029 - Harvey, Daydon
28224 - 10 A.M. Public Stor-
age @ 12318 N. Mopac Express-
way Austin, TX 78758
A003 - Landrum, Candace
B112 - Wilson, Dawn
B117 - Lopez, Leroy
C290 - Barnettte, Melissa S
C411 - Medina, Cindy
C416 - Olivares, Maria
C449 - ABRAMS, P J
D491 - Salguero, Gina
D495 - Wilson, Dawn
20199 - 10:30 A.M. Public Stor-
age @ 10831 Research Blvd.
Austin, TX 78759
2143 - Joseph, Sidney
2302 - kenny, karin
4027 - Jones, Robbie
4063 - Terrazas, Crystal
4127 - Dowell, Denise
F004 - palczewski, Joseph
F002 - 11 A.M. Public Stor-
age @ 12915 Research Blvd.
Austin, TX 78759
1018 - Quintanilla, Yvonne
3103 - Neal, Adam
4102 - Little, Randy
4120 - Chandler, Camille
D016 - Roberts, Brian
08428 - 11:30 A.M. Public
Storage @ 13675 N US HWY 183
Austin, TX 78759
D223 - Hickman, Roxanne -
Brown Mercedes 280cc
Vin# 11407312100615 Sold as
is / parts
0332 - TOWNES, SHIRLEY
0604 - Aquino, Diana
1206 - Maldonado, Debbie
2103 - Williams, Justin
3219 - Salinas, Ricardo
3222 - Mitchell, Linda
4005 - Bradshaw, Kyle
25790 - 12 P.M. Public Stor-
age @ 9420 Spectrum Dr.
Austin, TX 78717
1241 - Nold, Stephen
1267 - schiraldi, nick
2173 - Cooper, Jacqueline
08415 - 12:30 P.M. Public Stor-
age @ 1517 Round Rock Ave.
Round Rock, TX 78681
1128 - PAIZ, ASHLEE
1144 - Francis, James
1175 - Hodges, Michelle
3123 - Robinson, Mattie
3130 - Mills, Kelly
4142 - Davis, Glenda
5118 - Jefferson, Donna
5119 - Mayweather-Lewis,
Marzette
5137 - Rhymer, Marilyn
5143 - Anderson, Zenetra
6145 - Wingate, Constance
7107 - White, Rashida
8181 - Wright, Kristina
8183 - Nunez, Ermmmanuel
9104 - Woolton, Corey
9124 - Stokes, Kellei
21607 - 1 P.M. Public Storage@
10100 North I-H 35 Austin,
TX 78753
A005 - Escalona, Stephanie
A009 - Moteczuma, Osvaldo
Martin
A011 - Rocha, Casey
A040 - Turner, calvin
B006 - Wilder, Jeremy
B008 - Rodriguez, Enrique
B031 - Martinez, Griselda
B034 - SOWARDS, DALE
B088 - Drake, Aron
B099 - Calderon, Candace
B112 - Sullivan, Skeye
B126 - Henderson, Dionysus
C002 - Ker, Jerobbbin
C025 - Saldana, Maria
C082 - Knowles, Lacey
C083 - Sauls, Dominique
C093 - Gage, Jennifer
C094 - Hill, Teresa
C119 - Arredondo, Gracy
C121 - Stiles, Aliceson
D027 - White, Mary
D057 - Wilson, Michele
E028 - Urias, Eric
E056 - Lopez, Pricilla
F003 - Bailey, Shermeka
G009 - Powell, Deseria
H004 - Booker, Georgia
H005 - Williams, Linda
H011 - Ward, Stephanie
08461 - 1:30 P.M. Public Stor-
age @ 10001 N. I-H 35 Austin,
TX 78753
1003 - Hulse, Rebecca
1033 - Woods, Lisa
1038 - Shaulis, Charla
2008 - Thomas, Vivian
2018 - Ledesma, Eustace
3029 - Bell, Thomas
3037 - Allen, Deborah
3038 - Todd, Nolden
4021 - Vonach, Catherine
6005 - Rodriguez, Alfredo
7016 - Alfonso, Olga
7021 - Baker, Warren
7029 - Davenport, Clifton Darnell
8039 - Gums, Barbara Ann
**NOTICE OF SALE OF REAL
PROPERTY** State of Texas
County of Travis
Cause: D1GN13001451
By virtue of an Order of Sale

issued by the clerk of the District
Court 201 Court of TRAVIS
County, Texas, July 16, 2014, in
cause numbered D1GN13001451,
styled HARRIS BRANCH
RESIDENTIAL PROPERTY
OWNERS ASSOCIATION INC
versus FELICIANA MARTINEZ
NUNEZ on a judgment rendered
against FELICIANA MARTINEZ
NUNEZ; I did on December 18,
2014, at 1000 a.m., levy upon
as the property of FELICIANA
MARTINEZ NUNEZ the following
described real property:
LOT 31, BLOCK B, Stirling
Bridge, Section 1, an addition to
Travis County, Texas, according
to the plat thereof recorded
in Document No. 200700249,
Official Public Records, Travis
County, Texas. Of the Map or
plat records of Travis County,
Texas.

On February 03, 2015, being
the first Tuesday of the month,
between the hours of 10:00 A.M.
and 4:00 P.M., beginning at
1000 a.m., at the Travis County
Courthouse, 1000 Guadalupe
Street, Austin, Texas, I will sell
for cash to the highest bidder,
all the right, title and interest of
FELICIANA MARTINEZ NUNEZ
in and to the real property
described above.
Dated at Austin, Travis County,
Texas, December 18th, 2014.
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/ by SENIOR DEPUTY DER-
ICK HILL, Deputy
Notice to Bidders: You are buy-
ing whatever interest, if any, the
Debtor has in the property. Pur-
chase of the Debtor’s interest in
the property may not extinguish
any liens or security interests
held by other persons. There
are no warranties, express or
implied, regarding the property
being sold, including but not
limited to warranties of title,
merchantability or fitness for a
particular purpose.
Notice to Judgment Debtor: If
there is any property, real or
personal, you want to point
out for levy in lieu of the above
described property, you must
contact this office immediately.
Bidders shall present an unex-
pired written statement issued
to the person in the manner
prescribed by Section 34.015, Tax
Code, showing that the Travis
County Assessor-Collector has
determined that there are no
delinquent ad valorem taxes
owed by the person. In addition,
an individual may not bid on or
purchase property in the name of
any other individual.

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF GUNTHER
NOELTING, DECEASED** Notice
is hereby given that original Let-
ters Testamentary for the Estate
of Gunther Noelting, Deceased,
were granted on the 2nd day
of December, 2014, pending in
Cause No. C-1-PB-14-001899 in
the Probate Court Number One
of Travis County, Texas, to:
Gregory A. Copp, Independent
Executor
Claims may be presented in
care of the attorney for the Inde-
pendent Executor of the Estate
addressed as follows:
Gregory A. Copp, Independent
Executor, Estate of Gunther
Noelting, Deceased
c/o JACKSON WALKER, L.L.P.
Attn: Michael J. Baldwin
100 Congress Avenue, Suite 1100
Austin, Texas 78701
All persons having claims
against the Estate which is
currently being administered are
required to present them within
the time and in the manner
prescribed by law.
DATED this 29th day of Decem-
ber, 2014.
Gregory A. Copp, Independent
Executor of the Estate of Gunther
Noelting, Deceased
By: /s/ Michael J. Baldwin
100 Congress Avenue, Suite 1100
Austin, Texas 78701
(512) 236-2000
FAX: (512) 236-2002
Attorneys for the Independent
Executor

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF JESUS
CAZARES, DECEASED** Notice is
hereby given that original Letters
Testamentary for the Estate of
Jesus Cazares, Deceased, were
issued on December 2, 2014, in
Cause No. C-1-PB-14-000191,
pending in the Probate Court
No. 1 of Travis County, Texas, to:
DORA CAZARES, A/K/A DORA
CASAREZ.
The residence of Dora Cazares
is located in Austin, Texas.
The post office address is: c/o
Charles L. Eppright, 900 Con-
gress Avenue, Suite 300, Austin,
Texas 78701.
All persons having claims
against this Estate which is
currently being administered are
required to present them within
the time and in the manner
prescribed by law in care of

the representative’s attorney,
Charles L. Eppright.
Dated the 30th day of December,
2014.
SNEED, VINE & PERRY, P.C.
900 Congress Avenue, Suite 300
Austin, Texas 78701
Telephone: 512/476-6955
Facsimile: 512/476-1825
By: /s/ Charles L. Eppright
State Bar No. 06637500
ATTORNEYS FOR THE ESTATE

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF JOANNE
S. YORK, DECEASED** The
administration of the Estate of
JOANNE S. YORK, Deceased,
has been commenced by the
issuance of original Letters
Testamentary to HAROLD C.
YORK, whose address is 3861
Williamsburg Circle, Austin,
Texas 78731, on August 12, 2014,
by the Travis County Probate
Court No. 1 acting in Cause No.
C-1-PB-14-001338, styled IN RE:
ESTATE OF JOANNE S. YORK,
DECEASED, in which Court the
matter is pending. All persons
having claims against the estate
are hereby notified to present
them within the time prescribed
by law, addressed to the rep-
resentative of the estate at the
address shown above.
Dated this 30th day of December,
2014.

Respectfully submitted,
LAW OFFICE OF JOHN F. CAMP-
BELL, P.C.
4408 Spicewood Springs Road
Austin, Texas 78759
(512) 476-6036
(512) 373-8837

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE
ESTATE OF JOYCE IONE SUT-
TON, DECEASED** The adminis-
tration of the Estate of JOYCE
IONE SUTTON, Deceased,
has been commenced by the
issuance of original Letters Tes-
tamentary to EMMETT SUBLETT
SUTTON, III and CHERYL IONE
SUTTON STALLWORTH, whose
address is 2304 Hancock Dr.,
#3, Austin, Texas 78722, styled
IN RE: ESTATE OF JOYCE IONE
SUTTON, DECEASED, in which
Court the matter is pending. All
persons having claims against
the estate are hereby notified
to present them within the time
prescribed by law, addressed to
the representative of the estate
at the address shown above.
Dated this 30th day of December,
2014.

Respectfully submitted,
LAW OFFICE OF JOHN F. CAMP-
BELL, P.C.
4408 Spicewood Springs Road
Austin, Texas 78759
(512) 476-6036
(512) 343-9194 (Fax)

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE
ESTATE OF REGINE MATHILDE
RENARD SCHUMAKER,**
DECEASED Notice is hereby
given that original Letters Testa-
mentary for the Estate of Regine
Mathilde Renard Schumaker, De-
ceased, were granted on the 16th
day of December, 2014, pending
in Cause No. C-1-PB-14-002110 in
the Probate Court Number One
of Travis County, Texas, to:
Norman Edwin Schumaker,
Independent Executor
Claims may be presented in
care of the attorney for the Inde-
pendent Executor of the Estate
addressed as follows:
Norman Edwin Schumaker,
Independent Executor, Estate
of Regine Mathilde Renard
Schumaker, Deceased
c/o JACKSON WALKER, L.L.P.
Attn: Michael J. Baldwin
100 Congress Avenue, Suite 1100
Austin, Texas 78701
All persons having claims
against the Estate which is
currently being administered are
required to present them within
the time and in the manner
prescribed by law.
DATED this 17th day of Decem-
ber, 2014.
Norman Edwin Schumaker,
Independent Executor of the Es-
tate of Regine Mathilde Renard
Schumaker, Deceased
By: /s/ Michael J. Baldwin
100 Congress Avenue, Suite 1100
Austin, Texas 78701
(512) 236-2000
FAX: (512) 236-2002
Attorneys for the Independent
Executor

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE
ESTATE OF YVONNE R. ERWIN,
DECEASED** Notice is hereby
given that original Letters Testa-
mentary for the Estate of Yvonne
R. Erwin were issued to Celia D.
Youngren, on December 23, 2014,
in Cause No. C-1-PB-14-002062,
now pending in Probate Court
One, Travis County, Texas, Sit-
ting in Matters Probate.
The residence of the Indepen-
dent Executor is 7708 Long Point
Drive, Austin, Travis County,
Texas 78731. All persons having
claims against this Estate, which
is currently being administered,
are required to present them

within the time and in the man-
ner prescribed by law.
DATED December 23, 2014.
WALKER ARENSON
Attorney for Celia D. Youngren
512.327.4422

NOTICE TO CREDITORS Notice
is hereby given that original
Letters of Independent Admin-
istration for the Estate of James
Douglas Perkins, were issued
on December 30, 2014, in Cause
No. C-1-PB-14-001770, pending in
the Probate Court No. 1 of Travis
County, Texas, to Stephanie S.
Perkins, Independent Adminis-
trator of the Estate.
All persons having claims
against this Estate which is
currently being administered are
required to present them within
the time and in the manner
prescribed by law in care of
the attorney for the Estate: Ms.
Stephanie S. Perkins, Inde-
pendent Administrator, c/o Mr.
Edward K. Clark, 816 Congress
Avenue, Suite 1670, Austin,
Travis County, Texas 78701.
Dated the 2nd day of January,
2015.
/s/ Edward K. Clark, Attorney for
the Estate

**OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS
Attention all Bidders: The
Travis County Commission-
ers Court recently approved
certain revisions to Travis
County’s standard solicitation
documents for public works
projects. These changes will
affect the contract require-
ments on this Project.
Specifically, the following
matters are impacted: safety
training requirements; safety
record reporting requirements;
and wage rates and wage
complaint procedures. Refer to
the following sections of this
solicitation: Safety Record
Questionnaire, Prevailing
Wage Rate Determination,
and General Conditions for
Travis County Construction
Contracts.**

Notice is hereby given that
sealed bids for the DEER CREEK
SUBSTANDARD ROAD IM-
PROVEMENTS (IFB No. B1412-
014-JE), a Project consisting pri-
marily of REHABILITATION OF
EXISTING ROADWAYS WITHIN
THE LAKE OAK CRESTES
SUBDIVISION (PRECINCT
THREE) in Travis County, will be
received electronically through
[www.bidsync.com](#). Bids will be
accepted until 2:00 P. M. CST,
JANUARY 28, 2015, then publicly
opened and read aloud. Travis
County will also accept paper
bids received by Cyd Grimes,
Travis County Purchasing Office
Agent, marked “Sealed Bid
(DEER CREEK SUBSTANDARD
ROAD IMPROVEMENTS, IFB
No. B1412-014-JE)” at the Travis
County Purchasing Office, 700
Lavaca Street, Ste. 800, Austin,
TX 78701. Note: The Time-Date
Stamp Clock located at the front
counter of the Travis County
Purchasing Office will serve as the
OFFICIAL CLOCK for the
purpose of verifying the date and
time of receipt of paper bids.
You may print the Plans and
Specifications through [www.
bidsync.com](#). In the event of a
large file size, please be patient
when downloading or viewing.
Hard copies (printed) of Plans
and Specifications may also be
obtained from the Travis County
Purchasing Office for a refund-
able deposit of \$100.00 in the
form of a cashier’s check, money
order, or company check payable
to Travis County. The deposit
will be refunded if the Plans
and Specifications are returned
in good condition within 21
calendar days of the bid opening.
In addition, Plans and Specifica-
tions will be made available for
viewing free of charge at various
Austin-area Plan Rooms listed
below.

**AN OPTIONAL PRE-BID
CONFERENCE WILL BE HELD
ON JANUARY 14, 2015 AT
9:00 A.M., C.S.T. at the Travis
County Purchasing Office, 700
Lavaca Street, Ste. 800, Confere-
nce Room, Austin, TX 78701.**
A bid security in the amount of
five percent (5%) of the total bid
amount will be required. IF A
**COPY OF THE BID SECURITY IS
SUBMITTED ELECTRONICALLY
THROUGH WWW.
BIDSYNCCOM, AN ORIGINAL
AND ONE COPY WILL BE DUE
(BY CLOSE OF BUSINESS)
ONE BUSINESS DAY AFTER
THE BID OPENING DATE.**
Payments will be made for
completed work in progressive
payments with the County retain-
ing five percent (5%) of each
payment until final acceptance
of the Project. Payments will
be made by check. A Payment
Bond is required in the amount
of one hundred percent (100%)
of the contract amount, if the con-
tract amount exceeds \$25,000. A
Performance Bond is required
in the amount of one hundred
percent (100%) of the contract

amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 90 calendar days. If the contractor fails to complete the Project in the working days specified, liquidated damages of \$550.00 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated project range is \$90,000 - \$105,000.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **GAULT COOLING TOWER REPLACEMENT (IFB NO. B1408-001-JE)**, a Project consisting primarily of REMOVAL AND REPLACEMENT OF AN HVAC COOLING TOWER in accordance with the plans and specifications in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P.M. CST, JANUARY 21, 2015**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, may print the Plans and Specifications through www.bidsync.com. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County."

The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms. A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSINC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 120 calendar days. If the contractor fails to complete the Project in the working days specified, liquidated damages of \$450.00 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regula-

tions, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated project range is \$90,000 - \$105,000.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **WELLS BRANCH PARKWAY EXTENSION/NE METRO PARK SOUTH ENTRANCE ROAD PROJECT (IFB NO. B1412-009-JW)**, a project consisting primarily of a.) construction of roadway improvements and extension, including driveways, curb and gutters, sidewalks, storm drainage, water quality facility, and drainage channels for Wells Branch Parkway from Immanuel Road to one (1) mile west of Cameron Road at Killingsworth Lane East; and b.) construction of roadway improvements and extension, including driveways, curb and gutters, storm drainage systems, and bridge for the NE Metro Park south entrance road, in Travis County Precinct 2, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P.M. CST, JANUARY 28, 2015**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid WELLS BRANCH PARKWAY EXTENSION/NE METRO PARK SOUTH ENTRANCE ROAD PROJECT (IFB No. B1412-009-JW)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. Estimated Construction Budget Range: \$13,000,000.00 - \$13,250,000.00. You may print the Plans and Specifications through www.bidsync.com. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County."

The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms. A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSINC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 120 calendar days. If the contractor fails to complete the Project in the working days specified, liquidated damages of \$450.00 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regula-

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Professional Holistic Family Services, 1412-002-DW

Opens: February 4, 2015 @ 3:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposals should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

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SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: **On JANUARY 27, 2015 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704.** Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #F-07 Thomas Cottolesso: Kayaks (2), fire wood, misc. #H-16 Ira Ford Jr: Wheelchair, sleeping bag, clothes, books, misc. #R-10 Anthony Gutierrez: Desk, nightstands, mattress, box spring, misc. #T-16 Cynthia Ann Pecore: Chairs, boxes, pictures, bed frame, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: **On JANUARY 27, 2015 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745.** Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #D-33 Joshua Knott: Golf clubs, boxes, toys, clothes, and tables, misc. #L-02 Melissa Guzman: Fan, bag.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: **On JANUARY 27, 2015 at 2 P.M. at 10210 N Lamar, Austin, TX 78753.** Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #B-08 Michael Tovar: Boxes, pictures. #J-14 Darian Hall: Boxes, mattress, box spring, headboard, bed rails, end table, chest of drawers, misc. R-12 Lindsay Kim Conley: Kayak, desk drawer.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below: And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the

following dates. No one under 16 allowed. Cash only!
Stor Self Storage, 2201 Kinney Rd, Austin TX 78704 512-445-6000
January 27, 2015 11:00 AM Kelsey Krohn - 7 Hair salon chairs, sofa, 2 hair washing sinks, nail station, 2 stylist work station/stands, 15 boxes, head warmers
Stor Self Storage, 2508 Pecan Street, Pflugerville, TX 78660 512-990-1000
January 27, 2015 11:30 AM Carson Hoffman - Car seat, flat screen TV, clothes, boxes, mirror, lamp

STORAGE UNIT AUCTION Thurs Jan. 29th, 2015 @ EAST CENTRAL STORAGE A public auction will be held to satisfy landlord's lien pursuant to chapter 59 of the Texas Property Code, to be held at 11:00 a.m. at 3222 E. 5th St, Austin, TX. 78702. 512.385.5801 Auction at East Central Storage- Airport 853 Airport blvd. to follow at 12. All units sold to the highest bidder for CASH or CREDIT CARD only. Clean up and removal deposit required. Seller reserves the right to reject any bid. Sale includes misc. personal and household items from the following tenant's storage spaces: ECS-Valerie Garza 56; ECS Airport- Maria Casarez 127, Catherine Cowden 159, Frank Salazar 35, Lelton Edwards 19. UNITS MAY BE DELETED.

Texas Commission on Environmental Quality NOTICE OF APPLICATION FOR SMALL MUNICIPAL SEPARATE STORM SEWER SYSTEM (MS4) General Permit Authorization No. TXR040467 **APPLICATION.** City of Manor, P.O. Box 387, Manor, Texas 78653, has applied to the Texas Commission on Environmental Quality (TCEQ) under the Texas Pollutant Discharge Elimination System (TPDES) General Permit No. TXR040000 for a new authorization number TXR040467 to discharge from the City of Manor municipal separate storm sewer system (MS4). The notice of intent (NOI) and storm water management program were received by the TCEQ on June 10, 2014. The MS4 is located within the City of Manor limits in the Austin urbanized area in Travis County, Texas. The MS4 will discharge to the drainage area of the Colorado River Basin. A copy of the NOI, storm water management program, general permit, and general permit fact sheet is available for viewing and copying at the City of Manor City Hall, 105 East Eggleston Street, Manor, Texas 78653. The Executive Director of the TCEQ has made a preliminary decision to approve authorization of this MS4 under TPDES General Permit No. TXR040000. **PUBLIC COMMENT.** Written public comments may be submitted to the Office of Chief Clerk, at the address provided in the information section below, within 30 days of the date of newspaper publication of this notice. In addition, the public may request a public meeting. If significant interest exists, the Executive Director will direct the applicant to publish a notice of the public meeting and hold the public meeting. The applicant must publish notice of a public meeting at least 30 days prior to the meeting in a newspaper of general circulation in the county where the MS4 is located. If the MS4 is located in more than one county, the applicant must publish notice in a newspaper of general circulation in the county containing the largest residential population. The Executive Director will consider all relevant information pertaining to whether the applicant meets the requirements of the general permit and will issue a written determination as to any final action on the NOI for authorization under the general permit.

INFORMATION. Written public comments should be submitted to the Office of the Chief Clerk, MC 105, TCEQ, P.O. Box 13087, Austin, Texas 78711-3087 or electronically at www.tceq.texas.gov/about/comments.html. For additional information, about the application for authorization under TPDES General Permit No. TXR040000 or the procedure for public participation in the general permit process, individual members of the general public may contact the TCEQ Public Education Program at 1-800-687-4040. Si desea información en Español, puede llamar al 1-800-687-4040. General information regarding the TCEQ can be found at our web site at www.tceq.texas.gov. Issued: November 12, 2014

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